

# The New York Times

LATE CITY EDITION  
Weather: Partly sunny today; cool tonight. Mostly sunny tomorrow. Temperature range: today 54-72; Thursday 45-73. Details, page D-7.

XV 43217 © 1976 The New York Times Company NEW YORK, FRIDAY, MAY 21, 1976 25 cents beyond 50-mile zone from New York City, except Long Island. Shaker in air delivery only. 20 CENTS



Mr. and Mrs. Valéry Giscard d'Estaing thanking and talking with members of the Harris County Sheriff's mounted posse after a performance in honor of the French visitors yesterday in Belleville, Tex.

## Greets Giscard and His SST With Open Arms

By SP. STERBA  
New York Times  
May 20—It slid like one of those leaves of ivy used to fly in the oil boom conspicuous con- sidered and dismissed the gauche, supersonic Concorde stepped President Giscard d'Estaing. It was a small step for him, but a giant leap for the foreign policy of Texas. "I would like to extend today an invitation for regularly scheduled flights of the Concorde from Paris to Texas," said Gov. Dolph Briscoe Jr., tweaking the East Coast's nose for fretting over the airplane. Texas did not become an emerging economic superpower by letting a little noise and pollution interrupt business, or by boring foreign dignitaries with Washington-style discussions. The French President was whisked by helicopter to L. F. McCollum's Scattered Oaks Ranch for an afternoon of barbecue diplomacy and enough country-boy jawboning to disguise the fact that the native sons have long ago traded their six-shooters for hip-pocket calculators. It is not by chance that growing numbers of foreign statesmen and businessmen make their obligatory pit

## NEW YORK'S G.O.P. REPORTED MOVING TO ENDORSE FORD

Chairman Calls Convention Delegates to Conference in Albany on Monday

By FRANK LYNN  
New York Republican leaders are preparing to abandon their uncommitted stance and endorse President Ford to bolster his candidacy, state Republican officials said yesterday. The move was signaled when Richard M. Rosenbaum, the Republican state chairman, who is a close ally of Vice President Rockefeller, called a meeting for Monday in Albany of the 154-member state delegation to the Republican National Convention. "Things have progressed to the proper point for New York State to use our influence and exert our leadership," Mr. Rosenbaum said. He strongly indicated that he would recommend an endorsement of the President. Rockefeller "horsepower" He also said that he would like to see Mr. Rockefeller as the President's choice for Vice President, but he denied that this was a quid pro quo for the support of the New York delegation, saying: "That thought has occurred to me, but that's not the way you do it. You say, 'Here's the man with the most horsepower for your ticket.'" Mr. Rockefeller is scheduled to attend the meeting Monday. The move had long been expected, but the timing of the meeting is significant. It comes the day before six Presidential primaries, of which Ronald Reagan could win as many as five, according to Mr. Rosenbaum and other Republican leaders. Estimates of Strength The best estimates are that Mr. Rosenbaum and Mr. Rockefeller control 125 of the 154 members of the state's delegation. That bloc of votes would put the President at least temporarily in the lead in delegate count and, in any event, prevent Mr. Reagan from pulling considerably ahead of the President on Tuesday. A total of 176 delegates will be chosen in Tuesday's primaries. Meanwhile, President Ford appeared to be the clear favorite among officially uncommitted delegates in Pennsylvania. In a telephone check of 81

## Saudi King Urges Freeze Of West's Export Prices

Otherwise, He Hints, His Country May Favor Increases for Oil

By ERIC PACE  
Special to The New York Times  
TEHERAN, Iran, May 20—King Khalid of Saudi Arabia urged industrial nations today to "freeze the prices of their [exported] products" hinting that Saudi Arabia might switch its stand in favoring oil-price rises if this were not done. The King's language suggested that he took a more flexible view of oil pricing than that voiced recently by his Petroleum Minister, Sheikh Ahmed



King Khalid

By JOHN W. FISNEY  
WASHINGTON, May 20—The Senate, in an unexpected setback for the Pentagon, voted today to put off until next February a decision on whether to produce the B-1 strategic bomber. By a 44-to-37 vote, the Senate adopted an amendment by Senator John C. Culver, Democrat of Iowa, providing that no funds could be spent on procuring the B-1 bomber until next Feb. 1, thus putting off the multibillion-dollar production decision until the next Presidential Administration. At the same time, the Senate refused to kill the B-1 program outright. By a 48-to-33 vote, it defeated an amendment by Senator George McGovern, Democrat of South Dakota, that would have eliminated all procurement funds for the B-1. Surprise in Administration The adoption of the Culver amendment came as a surprise to the Ford Administration, which had expected that the Senate would go along with its position that a production go-ahead would be ordered in November after the flight testing of the new strategic bomber. The Administration found itself handicapped by absenteeism among its supporters and a switch by some Democrats to support the Culver amendment. Voting for the amendment were 37 Democrats and seven Republicans; against it were 12 Democrats and 25 Republicans. Although the Democrats, hoping to gain control of the White House, were obviously desirous of putting off the decision to the next Administration, there was an immediate indication that the Republican Administration would seek to use the vote against the Democrats. Immediately after the vote, Defense Secretary Donald H. Rumsfeld's office issued a statement saying he "does not feel the American people will make an error in an area as critical as the strategic nuclear balance."

## SENATE PUTS OFF BOMBER DECISION UNTIL FEBRUARY

Votes, 44 to 37, to Postpone Funds for the B-1 Pending a New Administration

## SETBACK FOR PENTAGON

But McGovern's Amendment to Kill the Project Loses by 48-to-33 Margin

At the same time, the Senate refused to kill the B-1 program outright. By a 48-to-33 vote, it defeated an amendment by Senator George McGovern, Democrat of South Dakota, that would have eliminated all procurement funds for the B-1. Surprise in Administration The adoption of the Culver amendment came as a surprise to the Ford Administration, which had expected that the Senate would go along with its position that a production go-ahead would be ordered in November after the flight testing of the new strategic bomber. The Administration found itself handicapped by absenteeism among its supporters and a switch by some Democrats to support the Culver amendment. Voting for the amendment were 37 Democrats and seven Republicans; against it were 12 Democrats and 25 Republicans. Although the Democrats, hoping to gain control of the White House, were obviously desirous of putting off the decision to the next Administration, there was an immediate indication that the Republican Administration would seek to use the vote against the Democrats. Immediately after the vote, Defense Secretary Donald H. Rumsfeld's office issued a statement saying he "does not feel the American people will make an error in an area as critical as the strategic nuclear balance."

## RULES OUT CITY U. AID

Tuition Seen to Keep Going Present Level

GREENHOUSE  
New York Times  
May 20—Governors that the state raise its aid to City for the completion of the city's financial plan. The aid is expected to be cut by 10 percent in the fiscal year 1977, and by 20 percent in 1978, if the fiscal situation any "must move possibility" for senior colleges of city. crucial school 77, Mr. Carey board of Higher Education give serious financial control Board, said yesterday that the municipal labor unions in New York could live within the board's rules, which require that any increase in pay be financed by productivity. But the labor leader, Victor Gotbaum, warred at a news conference that the unions, whose contracts with the city expire on June 30, would not allow conditions to be imposed on them, and be accused of the Control Board of, in effect, issuing guidelines by fiat. Mr. Gotbaum also charged that the Federal Government

## Tax Plan Voted to Permit Rebuilding of Commodore

By GLENN FOWLER  
The New York City Board of Estimate yesterday approved a \$4 million-a-year tax-abatement plan to permit rebuilding of the Commodore Hotel into a \$100 million luxury establishment operated by the Hyatt chain. The hotel closed last Tuesday. The board, which had agonized publicly over terms of the complicated arrangement with a private developer, voted unanimously for the deal. The developer, Donald C. Trump, said after the vote that he expected to begin demolition by mid-September, assuming successful conclusion of financing arrangements and participation by the New York State

## U.S. ASSURES NATO POLICY STAYS FIRM

Kissinger Says Soviet Will Be Resisted No Matter Who Is Elected President

Special to The New York Times  
OSLO, May 20—Secretary of State Henry A. Kissinger promised the North Atlantic alliance today that United States foreign policy would support a firm defense of the West against Soviet military and ideological aggression, no matter which candidate won the Presidential election this fall. Mr. Kissinger's speech to a closed meeting of the alliance's foreign ministers was received warmly by many European participants. In his remarks, according to an official of the United States delegation, Mr. Kissinger called on the allies to maintain the military balance. In language that the West Germans and the British welcomed as firm and steady, he called the Soviet Union's military aid to Angola a transgression of any reasonable concept of peaceful coexistence, and

## Gotbaum Hopeful Unions Will Agree on Productivity

By LEE DEMBART  
The head of the Municipal Labor Committee, in the first substantive response to the tough wage policy laid down by the state's Emergency Financial Control Board, said yesterday that the municipal labor unions in New York could live within the board's rules, which require that any increase in pay be financed by productivity. But the labor leader, Victor Gotbaum, warred at a news conference that the unions, whose contracts with the city expire on June 30, would not allow conditions to be imposed on them, and be accused of the Control Board of, in effect, issuing guidelines by fiat. Mr. Gotbaum also charged that the Federal Government

## of Justices in New York Is Low

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## Denial by Kennedy

Senator Edward M. Kennedy, asked if a published report was true in stating that he had changed his mind and decided to accept a draft for the Democratic Presidential nomination, said: "No. My position is unchanged." Page A 15.

## New Endorsements Aid Carter Chances

By R. W. APPLE JR.  
Special to The New York Times  
WASHINGTON, May 20—A little-noticed series of endorsements from key Democratic officials in the larger states has enhanced Jimmy Carter's prospects of winning the party's Presidential nomination despite his recent primary losses and the probability of more to come. The endorsements appear to assure Mr. Carter of about 125 additional delegates, and he stands to gain about 25 more in other states where delegate-selection processes are well under way. He has also picked up a dozen public commitments from previously uncommitted

## Carter Credibility Issue: Calley and Vietnam War

By CHARLES MOHR  
Special to The New York Times  
LAS VEGAS, Nev., May 20—here, and it illustrates a problem that has been dogging him in his quest for the Presidency: his credibility and whether he is evasive on the issues. The question arose today when Hank Greenspan, editor of The Las Vegas Sun, published a signed front-page editorial asserting that Mr. Carter had "organized a day in honor



Secretary of State Henry A. Kissinger at Oslo meeting. Next to him is Anthony Crosland, Britain's Foreign Secretary.

## Funds Asked in Budget

In anticipation of a favorable decision, the Administration has asked for \$948 million in next year's military budget to produce the first three B-1 bombers. The B-1 bomber, designed as a replacement for the B-52 bomber first developed nearly 20 years ago, is the most expensive weapons program ever proposed by the Defense Department. Each bomber, according to present estimates, would cost \$88 million. The Air Force wants to build a fleet of 240 bombers costing a total of \$22 billion. The Senate action, as it started voting on the annual military procurement authorization bill, leaves the future of the B-1 program in some doubt, both in Congress and within the Pentagon. The House last month rejected, 210 to 177, a similar amendment to defer the production decision. It was unclear, therefore, whether the Culver amendment would survive in a conference between the House and Senate Armed Services Committees, both of

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## Ex-NATO Deputy Commander Runs On Communist Slate in Italian Election

By ALVIN SHUSTER  
Special to The New York Times  
ROME, May 20—For years, Nino Pasti, a general in the Italian air force, sat in the highest councils of the North Atlantic Treaty Organization, sifting secrets and providing advice. Today, he is a candidate for the Senate on the Communist Party slate.

General Pasti, who retired seven years ago with four stars, is running as an independent on the party's ticket. But, in an interview, he left no doubt of his admiration for the party, his worry about trends within the Atlantic alliance and his lack of concern about any aggressive intentions of the Soviet Union.

"It was gradual," said the 67-year-old general, who works at home in a small office with pictures of American generals and the flags of alliance members. "The decision to run on the Communist ticket was not taken suddenly. I have been working in the party since my retirement and my views coincide with the party."

"In my opinion, the Italian Communists are reliable and democratic. And I believe they do not want to destroy the alliance, but to see both it and the Warsaw Pact decrease in strength together."

### A Distinguished Record

The general, a square-jawed man with gray hair and a brisk military manner, is the highest-ranking former officer of the Italian armed forces to run with the Communist Party. His military record was distinguished, his assignments important and his links to the alliance close.

He was deputy chief of the general staff of the air force from 1958 to 1960, when he became the inspector general of the armed forces. From 1963 to 1966, he served in Washington as the Italian member of the alliance's Military Committee, one of the most sensitive in the organization. Then, from 1966 to 1968, he served as Deputy Supreme Allied Commander in Europe for nuclear affairs, first in Paris and then in Brussels.

General Pasti, who speaks good English, said there should be no worry about his past access to military secrets. "I saw material marked secret," he said, "but it wasn't that sensitive. There are not that many secrets around any- way. Much of what I read eventually turned up in the newspapers."

In campaigning, he would stress several themes. Among them, he added, would be the need for better control by Parliament over military spending to "avoid another Lockheed scandal." Also, he said, he would argue for changes in the alliance so it will "promote détente rather than try to obstruct it."

### Soviet Strength Assessed

In his view, Atlantic estimates of Soviet strength are exaggerated and the result is that member nations are spending too much to try to match what is estimated to be Soviet power today.

The Communist Party has pledged itself to maintain Italy's membership in the Atlantic Alliance, a pledge that has not persuaded Secretary of State Henry A. Kissinger and others in the organization to stop worrying.

General Pasti, a former pilot who was a prisoner of the British during World War II, said he did not believe that everything about the Soviet Union was right and just. Like the Italian Communist Party, he was opposed to the invasion of Czechoslovakia by Soviet tanks in 1968.

The Communist Party has often asked nonmembers to run as independents, partly to bolster its prestige and give the appearance of a broader base. The system is used primarily by the Communists, who include on their independent list this time, Altiero Spinelli, a member of the Common Market's policy-making Commission, as well as several prominent Roman Catholic laymen.



The New York Times  
Nino Pasti, a general in the Italian Air Force until his retirement in 1969, working at his home in Rome.

## Canada to Confer With Unions On Economic and Social Issues

By ROBERT TRUMBULL  
Special to The New York Times

QUEBEC, May 20—Faced with the threat of a nationwide general strike protesting restrictive wage policies, the Canadian Government has offered to confer with disaffected union leaders on long-range economic and social programs.

The offer, made by Labor Minister John Munro, seemed to be at least a partial accommodation by the Government to demands of the Canadian Labor Congress, representing more than two million union members, for consultation on future policies affecting the national well-being, not just those relating to labor matters.

The president of the Congress, Joseph Morris, said at a news conference tonight that he had accepted the Government's invitation in a telephone conversation with Mr. Munro this afternoon. Prime Minister Pierre Elliott Trudeau and other Cabinet members are expected to attend the conference, to be held in mid-June, Mr. Morris said.

It will be the first formal meeting between Government and labor leaders since November. The 30-member executive committee of the congress will represent the labor side, Mr. Morris said.

An overwhelming majority of the 2,400 delegates at the annual convention of the congress here this week voted to authorize the organization's executive council to call the proposed general strike, expected to be for one day only, "if and when necessary."

The president of the congress, Joseph Morris, stated that the 30-member council would meet immediately after the convention, which ends tomorrow, to organize the strike in case it is decided to go ahead.

### Radical Is Defeated

Mr. Morris, a 62-year-old British-born former logger who is considered a conservative union leader, was re-elected president today, easily defeating a radical opponent, John F. MacMillan of the Canadian Union of Public Employees.

The Trudeau Government's conciliatory move toward labor, announced in Ottawa last night, appeared to be a beginning, at least toward meeting the demand for a union role in policy-making.

A meeting between Government representatives and labor leaders, tentatively planned for next month, will cover "the whole broad front of economic and social policy," the Labor Minister, Mr. Munro, said. He

said he was holding discussions with Prime Minister Trudeau on the projected talks.

In another earlier protest against the wage provisions of the anti-inflation controls instituted by Mr. Trudeau last October, the unions announced they would boycott various Government consultative groups on which labor is represented but stopped short of formally withdrawing from membership in those groups.

The unions contend that the implementation of Mr. Trudeau's anti-inflation guidelines has been tougher on wages than on prices. The rules held increases in pay, with some exceptions, to a range of 8 to 12 percent. Price rises are limited to an amount needed to cover increased costs, with products of farms and fisheries exempted.

The anti-inflation board, which administers the program, has rolled back recent increases in both wages and prices, but has allowed numerous exceptions to the limitations and in some instances has modified its own decisions.

Meanwhile, Government spokesmen give the Trudeau program credit for bringing inflation down from an annual rate of 12 percent to just under 9 percent last month. However, unemployment averaged 7.4 percent in April, a rise of half a percentage point over March.

In another move demonstrating increased union militancy in opposition to the wage clauses in Prime Minister Pierre Elliott Trudeau's anti-inflation program, the congress adopted a demand that labor be given an equal voice with Government and industry in charting future economic and social policies.

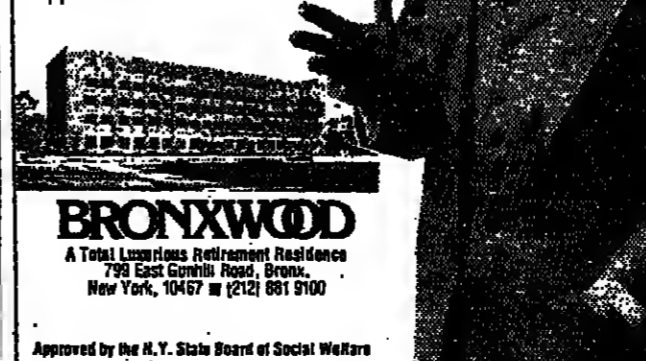
## The Proceedings In the U.N. Today

May 21, 1976  
ECONOMIC AND SOCIAL COUNCIL  
Committee for Program and Coordination—10:30 A.M. and 3 P.M.

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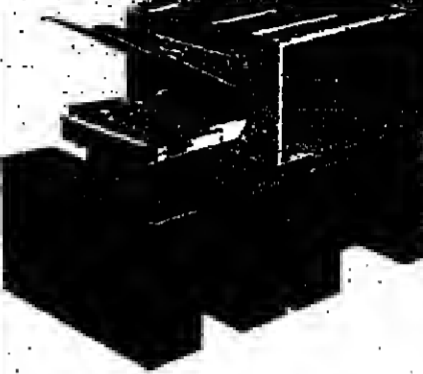
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# India's Economy Is on the Rise, World Bank Says

By PAUL GRIMES  
Special to The New York Times  
WASHINGTON, May 20—A study by the World Bank has found a substantial improvement in the economy of India but has warned that generous foreign aid "will be essential if the present opportunities are to be exploited."

The study reported significant progress in India's production of food, energy and basic industrial materials. It said that the discovery of "important" offshore oil and natural-gas resources near Bombay had been "most dramatic."

It avoided direct mention of the continuing state of emergency imposed in India last June, but it credited "vigorous Government action" for having helped curb inflation. It cited a considerable reduction in strikes, which are hampered under the emergency, and spoke of improved economic efficiency.

The report of the International Bank for Reconstruction and Development added, however, that despite increases in national income—population growth has been "little impact upon the living standards of the vast masses."

"Most important of all," it said, "India has not yet come to grips with its overriding problem—population growth. This is estimated at 2.35 percent a year, compared with 1.4 percent in 1950, when the death rate in India was twice as high as it is now."

"It is only recently," the bank report added, "that the Government has actively grasped the full impact of this problem and is beginning to initiate appropriate measures."

This appeared to be an allusion to a sterilization campaign being promoted heavily under the emergency.

The report, in the form of a "background note" by the bank's staff, was made available to The New York Times. It is scheduled to be made public officially at a news conference tomorrow in Washington, the bank's headquarters.

**Conference in Paris**

The report was prepared for a two-day meeting starting in Paris next Thursday, at which a 14-nation consortium organized by the World Bank will plan foreign economic aid to India for the next three years. Any consortium decisions are subject to individual endorsement and implementation by the member countries.

A bank spokesman said that foreign economic aid to India—loans and grants, including the shipments—had exceeded \$14 billion since 1960, when aid first became substantial. Most of the aid has been from the United States channeled through the bank consortium and directly.

In recent years, largely as a result of political friction between India and the United States, American aid has diminished sharply. There are moves to revive it but there is quibbling over what should come first, an American offer or an Indian request.

At next week's consortium meeting, the United States will join with Austria, Belgium, Britain, Canada, Denmark, France, India, Italy, Japan, the Netherlands, Norway, Sweden and West Germany.

Earlier next week, on Tuesday and Wednesday, a similar World Bank consortium will meet in Paris on aid to India's eastern neighbor, Bangladesh. A bank report on Bangladesh also to be made public here tomorrow, was less optimistic than the one on India.

It spoke of "considerable" recent improvement in the economic performance of Bangladesh and said that for the first time in years "crops have not been affected by war, drought, floods or cyclones."

But noting among other things a 3 percent growth rate in the population of Bangladesh, now about 81 million, the report said that the country "has yet to overcome very real obstacles to its development before it can reap just rewards for its people."

The bank's report on India said that the country was exceptional because of its size—630 million people—its vast poverty and its contrast between primitive rural technology and a highly advanced research in agriculture, medicine and nuclear energy.

"In short," the report said, "India is an immense, culturally diverse and contradictory country, rich in potential but as yet slow in developing that potential."

**DELHI DECRIES HALT IN OTTAWA ATOM AID**

Special to The New York Times  
NEW DELHI, May 20—Sharply reacting to Canada's decision to resume nuclear supplies, India denounced Canada today as having "turned its back" on a long negotiated settlement on nuclear cooperation.

Foreign Minister Y. B. Chavan said in Parliament that India "cannot but regret" the decision that he said was conveyed to him in a message yesterday from the Ottawa Government.

"We are indeed disappointed that after two years of strenuous negotiations, when a detailed understanding had been reached, the Canadian Government should have unilaterally taken the step to terminate nuclear cooperation," Mr. Chavan said.

In recent years, largely as a result of political friction between India and the United States, American aid has diminished sharply. There are moves to revive it but there is quibbling over what should come first, an American offer or an Indian request.

At next week's consortium meeting, the United States will join with Austria, Belgium, Britain, Canada, Denmark, France, India, Italy, Japan, the Netherlands, Norway, Sweden and West Germany.

Earlier next week, on Tuesday and Wednesday, a similar World Bank consortium will meet in Paris on aid to India's eastern neighbor, Bangladesh. A bank report on Bangladesh also to be made public here tomorrow, was less optimistic than the one on India.

It spoke of "considerable" recent improvement in the economic performance of Bangladesh and said that for the first time in years "crops have not been affected by war, drought, floods or cyclones."

But noting among other things a 3 percent growth rate in the population of Bangladesh, now about 81 million, the report said that the country "has yet to overcome very real obstacles to its development before it can reap just rewards for its people."

The bank's report on India said that the country was exceptional because of its size—630 million people—its vast poverty and its contrast between primitive rural technology and a highly advanced research in agriculture, medicine and nuclear energy.

"In short," the report said, "India is an immense, culturally diverse and contradictory country, rich in potential but as yet slow in developing that potential."

# O Parley Is Told by Kissinger U.S. Policy Is Firm

From Page A1, Col. 2

member of his delegation said: "Certainly we're discussing our elections—in September we'll no doubt discuss the German elections and in November we will certainly discuss the American elections."

When Mr. Kissinger alluded to the subject in the meeting this morning, one European present said, Secretary General Joseph MAH LUIS called him out of order, saying, "This can't be said here."

Mr. Kissinger replied, "I didn't say it."

But in the corridors and meeting rooms of the modern Hotel Scandinavia it was a lively subject of conversation.

Mr. Kissinger breezes through the orange-carpeted lobby between meetings to admiring

gaps and popping flash cubes of American and Scandinavian tourists. This afternoon, mounted policemen and their horses added a rustic fragrance to the street outside the meeting and a few scattered demonstrators chanted, "NATO out of Norway," but they were also demonstrating against the competition, the Warsaw Pact.

North Atlantic meetings are always the occasion for talk about "resolve" and "vitality" and this time there was a note of confident firmness.

Détente has gone out of fashion not only in the White House. In his speech, the American delegates said, Mr. Kissinger referred to a policy that used to go by a certain French word that obviously was required not for friends but for adversaries.

The West German Foreign Minister, Hans-Dietrich Genscher, said the Soviet Union was building force levels that went far beyond its defensive needs.

Mr. Kissinger told the ministers that the alliance could not accept ideological aggression side by side with diplomatic coexistence and spoke of Angola as a lesson for the West.

The Secretary of State also moved to explain American policy on Eastern Europe, a subject of intense interest all over the continent since a series of news reports last winter about a London speech by his deputy, Mikhail S. Gorbachev.

Autonomy Advocated

The United States does not accept a sphere-of-influence policy, Mr. Kissinger explained, and tries to take responsible steps to encourage independence and autonomy of Eastern Europe from the Soviet Union.

In his speech Mr. Genscher said he agreed that the Atlantic alliance has the strength to master the tasks before it and said it is being "revitalized."

The alliance's southeastern flank, Mr. Genscher said, has been largely paralyzed for the last two years because of the dispute over Cyprus.

This morning Mr. Kissinger met with the Greek Foreign Minister, Dimitri S. Bisis, and

# Bill Faces Senate Filibuster

**Funds for Southern Africa**

By BERNARD GWERIZMAN  
Special to The New York Times

WASHINGTON, May 20—The administration's new African Relations committee had proposed a \$55 million package accepted by the full committee last week. Of that total, \$30 million was for Zaire, \$30 million for Zambia, and \$25 million for other countries in the area.

He said that this was in support of Secretary of State Henry A. Kissinger's recent African trip, during which the Secretary pledged additional help to the countries of southern Africa as well as unrelenting pressure to bring about black majority rule in Rhodesia.

The new policy has already been criticized by conservatives in both parties and is opposed by Ronald Reagan as a campaign issue against Mr. Ford.

The offering of the amendment by Senator Allen means that when the foreign aid bill is brought up, the new African policy will in effect be a major subject for debate.

The results of that discussion may also forestall the mood on Capitol Hill regarding a still more contentious issue—repeal of the Byrd amendment allowing imports of chrome and nickel from Rhodesia despite United Nations sanctions.

The Administration is pledged to seek the repeal of the 1971 amendment, named after its sponsor, Senator Barry F. Byrd Jr., Independent of Virginia. But many critics of the amendment have said that unless the White House goes all out to encourage repeal, conservative opposition will be too strong to overturn the measure.

James B. Allen, Democrat of Alabama, raised the issue of a filibuster when that he strongly opposed funds to aid countries in the white minority Rhodesia.

He offered an amendment to delete a provision of \$5 million in economic aid to southern Africa. Mr. Allen said this provision would aid Mozambique whose Marxist-led government he said was "Communist."

Dick Clark Demore, chairman of the

# The Faithful Pay Homage to Franco at His Tomb

Special to The New York Times  
VALLEY OF THE FALLEN, Spain, May 20—Six months after the death of Generalissimo Francisco Franco, his most fervent followers joined his widow in a commemorative mass at his tomb.

They could not have numbered more than 3,000. They did not even half-fill the vast barrel-vaulted basilica that Franco constructed as his burial crypt.

But what they lacked in number they made up for in ardor. They repeatedly sang the Falangist hymn, "Cara al Sol" ("Face the Sun"), in voices raised with emotion, their right arms held high in the salute adopted by Franco's legionaries and made famous by Fascists and Nazis.

Widow Shows No Emotion

Ecstatic shouts of "Fran-co! Fran-co!" rolled through the basilica, built deep into this superb mountainside 30 miles from Madrid as Doña Carmen, the dictator's widow, was conducted to her seat under the cupola behind the altar and facing her husband's tomb. The widow's features remained stony behind her black veil, and she let no emotion show during the mass and sermon, in which the priest paid tribute to "our brother Francisco."

After the service, blue-shirted Falangists formed an alley through which she descended the broad stairway to the esplanade.

The Falangists wore their full medals and decorations. The Iron Cross of Hitler's army, earned while fighting alongside the Germans on the Russian front, was worn by many. One had removed the German eagle and swastika from his wartime uniform and sewn it on his blue shirt.

"Franco Yes! Traitors No!" The crowd was reluctant to break up after the mass. They milled about the esplanade chanting slogans and roaring "Franco yes! Traitors no!" or "Franco yes! Government no!" They sang the Falangist

hymn several more times, facing the setting sun as the song demands and raising their hands high. Finally, they cheered the departures of the two principal stalwarts of the bunker, José Antonio Girón, head of the National Confederation of Veterans and longtime Labor Minister, and Blas Piñar, an extreme rightist editor and agitator.

No government figures attended.

The memorial service was a substitute for a mass rally that the veterans federation had scheduled for a square in central Madrid. The Government banned it last Monday to avert the high probability of violent clashes.



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# East Germans, Living Well, Hope for Further Gains

By CRAIG R. WHITNEY  
Special to The New York Times

**EAST BERLIN**—Two East German delivery foremen, both Communist Party members, finished a hot day's work the other day and dropped in at a small cafe off the Friedrichstrasse for a cold pilsner beer brewed in Dresden.

"The beer is absolutely awful in Moscow," said Gerd Humboldt, not his real name because he said he was afraid of the Communist Party's reaction to a Western "interview." He knows about beer in Moscow because he has often been there on business.

Then he did something people don't usually do in Moscow and invited two Western visitors to see his apartment in Lichtenberg, a district of prewar tenement houses. His wife, Elfi, was reading on a plush blue couch, surrounded by modern artificial-wood bookcases that Mr. Humboldt huilt himself. They are a young couple, in their 30's, who dress informally and cheerfully.

The East German Communist Party is holding its ninth congress in Berlin and millions of people like the Humboldts look to its directives for confirmation that their high standard of living, already far higher than in the Soviet Union, will go on rising.

**Life Is Non-Russian**  
The East German party's loyalty to Moscow is unmatched in Eastern Europe, and yet daily life here is very European, very un-Russian. The Humboldts and their 4-year-old daughter live in three comfortably furnished and carpeted rooms, a larger apartment than many in Moscow, where entire families live together in a few rooms. They pay only \$25 a month in rent. Mrs. Humboldt can buy stewing beef at \$2 a pound at the Berlin market and the restaurants here do not have signs saying only fish is served on Thursdays, as do those in Moscow. Bananas from South America and oranges from Egypt

are on sale here every day and they watch West German television programs on their \$850 television set, something else you can't do in Moscow. They have never been in debt and don't want to take a loan even for a car, they say.

Mrs. Humboldt teaches English in a junior high school. Life is better for her now than it was five years ago before the last party congress, she says, but there is a deep resentment inside, and it will not leave her until the wall that divides East Berlin and West Berlin is gone.

"Please," she says, "send me a picture postcard of New York City. I wish I could go to the United States some day just to practice the English I have to teach the children."

**Few Can Travel to West**  
Only 40,000 East Germans below retirement age were allowed to travel to the West last year, and Mrs. Humboldt was not one of them.

The paradox of a country that had to build a wall in 1961 to keep its workers and farmers from fleeing has left scars on millions of divided German families. This Communist Party congress, with 2,500 delegates and 750 guests in the gigantic white marble Palace of the Republic, built especially for the occasion, does not escape the paradox.

Erich Honecker, the party's First Secretary, announced in a 45,000-word speech that East Germany would continue its policy of détente with West Germany, that 750,000 apartments like that of the Humboldts would be built or renovated by 1980 and that there would be 20 to 22 percent more consumer goods on the market in four years, "with consumer prices remaining stable."

Every delegate was taking notes as he spoke, though the speech had been prepared so long ago and so carefully that bound volumes in English translation were available as he began speaking. "These people do not im-

provise," said a visitor from Moscow, but the East Germans, unlike the Russians, admit the Western press to their party congresses.

**Isolation Has Ended**  
Mr. Honecker began this "Socialism with a Human Face" with the party congress in 1971. Since then, the country has emerged from years of diplomatic isolation to be recognized by every major Western power, including the United States and 118 other countries. Counting the "goulash Communism" of improving living standards is the price the Government pays for the loyalty of 17 million walled-in subjects.

But East Germany also owes a debt of loyalty to the Soviet Union. "It is an objective fact," a party member said over a quiet coffee at a sidewalk cafe in Pankow, "that Socialism could never have been established on Ger-

man soil if the Soviet Army hadn't brought it in 1945."

The days when Soviet troops blasted their way into Berlin seemed far away as he sat in the sun under the Linden trees.

Thus the paradox: East Germany is the richest country of Eastern Europe. It makes Communism work better than it does in Poland or Czechoslovakia in terms of letting the people share in the fruits of their labors. But the price is absolute East German loyalty to a strict Soviet ideological line, in an age when Communist parties in Italy and France and even Rumania are abandoning it to win more power and independence from Moscow.

**'Highest Form of Democracy'**  
With the Soviet Union's chief ideologist, Mikhail A. Suslov, sitting directly behind him at the congress, Mr. Honecker blasted Communists who have softened the line in hopes of winning voters in the Western countries. "The dictatorship of the proletariat," he declared, "represents the highest form of democracy in contrast to the class-conditioned restrictions of democracy in the capitalist state."

The remark was clearly aimed at the French and Italian Communist parties and others who have dropped "dictatorship of the proletariat" from their programs in hopes of winning votes.

Mr. Honecker's censure clearly had Moscow's backing. The East German leader renewed a call to the errant members of the international Communist movement to recognize Moscow's leadership:

**Conference Is Planned**  
"It is our permanent task to strengthen the unity of the world Communist movement," he said. "This task includes warding off all attempts at disavowing Marxism-Leninism and proletarian internationalism as the theoretical and political base for the activity of the Communist movement, and undermining its unity and thus weakening its fighting strength."

Mr. Honecker has been charged with organizing a European Communist Party conference in East Berlin and it may take place this summer after two years of disagreements can be ironed out, according to East Germans.

At the end of Congress Mr. Honecker is expected to be given the title of Secretary General, like his Soviet protector and friend, Leonid I. Brezhnev. Thirty years of life under Communism has persuaded many people like the Humboldts that their system has a certain democracy.

"This man Carter," Mr. Humboldt said, "How did he get where he is? In America, money and clever publicity take you to power. Here personalities are unimportant."

A secret poll by the Government is said to have shown broadcast from the party congress on East German television led record numbers of people to turn to West Berlin stations for lighter fare of crime shows, music variety programs and old movies.

## U.S. EXPO '67 DOME DESTROYED BY FIRE

**MONTREAL, May 20 IAP**—A fire flashed through the old United States pavilion at the Expo 67 World's Fair site today, leaving the exhibit's geodesic dome a skeleton.

A welder working in the building when the fire started was unaccounted for, firemen reported. A team of welders was at work and Reg Camrean, assistant chief of the Montreal Fire Department said the fire might have been started by a welder's torch.

The acrylic outer shell was destroyed, leaving only the aluminum tubing that formed the distinctive framework of the dome, designed by R. Buckminster Fuller.

The pavilion had been a landmark of the old Expo 67 site, which has been operated since 1972 by the City of Montreal for exhibitions.

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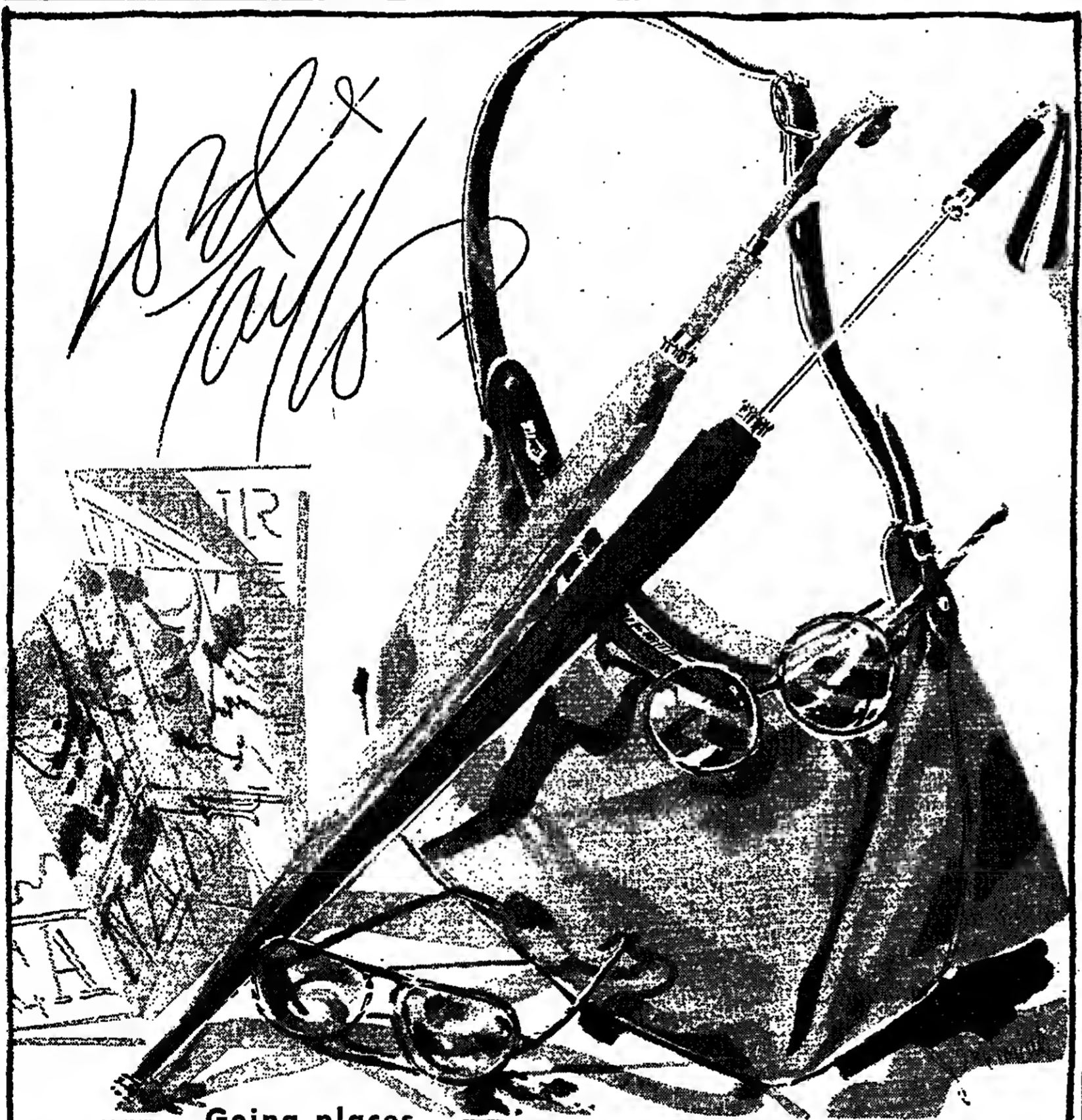
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## REPORTED FOR TALKS

Leader Alleges Meeting Under the Table From Britain

BY BEN DARTON

RY, Rhodesia, May Minister Ian D. today that he was "y" to meet with "ord to discuss the crisis and that if ord was no longer "o so it was because from Britain. American President saged his mind or nderneath him has e mind, I can only this is due to pres- the British govern- Smith said.

under some kind of "t that and they he ones who have y talk to the Rhode- ment." Mr. Smith ng to British leaders, before the Presiden- y in Michigan this ent Ford appeared t the possibility of s with Mr. Smith. was subsequently y a spokesman who the United States recognize the Smith t, which declared its ion from Britain un- 1965.

interview in his office ouse, Mr. Smith also ould participate in an l conference on attended by other ntries, the United ritaio, if one was

### New Initiative

he Minister's remarks strongest indication at he is looking for sative for a constitu- ment involving out- s as guerrilla activity ationalists to Rhode- les to grow.

same time, however, seemed to rule out prospects for oew ns with the nation- on he termed "unrea- on their demands for ajority rule. Talks be- Smith and the mod- on of the African Na- ouncil headed by Josh- o broke down in a s," he added.

Smith also rejected a n raised by Secretary Henry A. Kissinger eeks ago that former ime Minister Harold k anyone else—could mediator in the cri-

accept anybody as "Mr. Smith said. k are dealing with e." In other words don't think you can e the hands of any-

ing for Reagan th said that Mr. Kis- eech in Lusaka, Zam- ich the Secretary of ged the United States' ng opposition" to the d government was it-heartedly" by most s who "have become d to listening to this ng almost on a weak- The speech encour- black Rhodesian ex- become even more he added.

th said: "There is an- ce to indicate that rks of Dr. Kissinger's flect President Ford's fact, they seemed to a certain amount of ment."

Smith refused to be to discussion about the Presidential pri- the United States iving extensive oew here and most wite s, while they are bal- election system, are eely for Ronald Rea- n they regard as more tic" to their side.

is in Rhodesia cen- the problem of g political power 278,000 whites, who ery aspect of Govern- anence and industry, nation's 6.1 million z. Smith, who led the to independence rath- ecede to a British de- majesty rule, has ejected a British for- k would give blacks tary predominance 10 years.

the interview, Mr. acillated between ex- of willingness to talk dy who is honest and and sincere" to a con- n of blacks seeking rule as "extremists" n to "Discussion"

they were looking for they should be the nt of the country im- 7, that very day," he rring to the recent es. "This is so removed lity and practicality as ite ludicrous."

point, the Prime Min- l: "It is my belief, and most Rhodesians go th the theme, that we jority rule today in "By this he meant, he l, "rule by the respon- ibility."

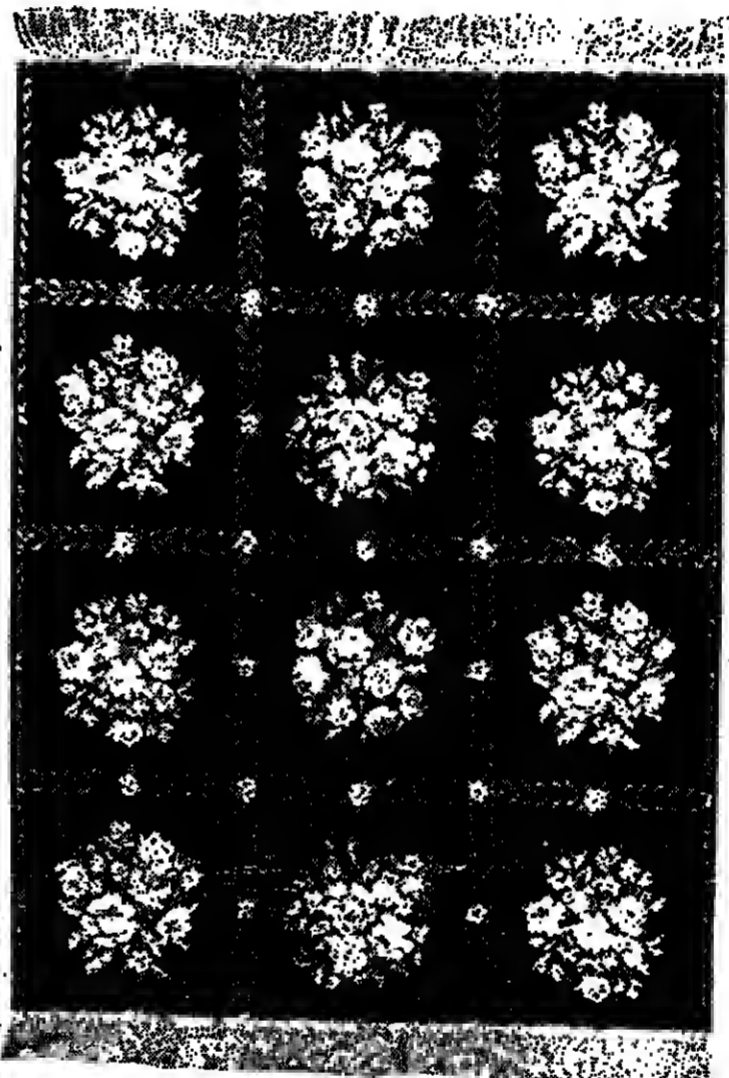
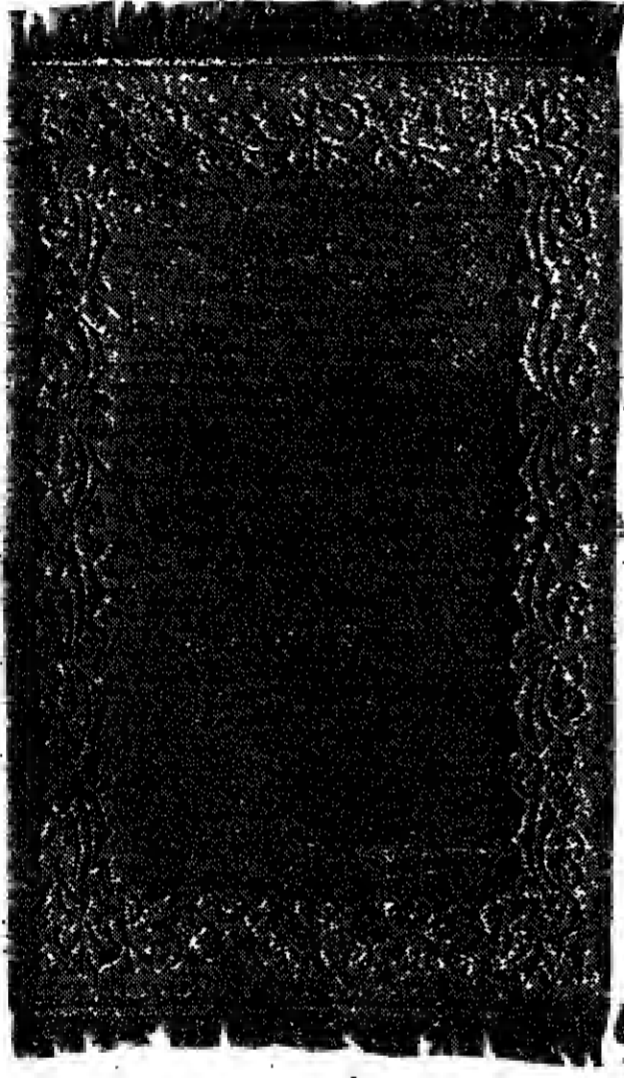
said there were some d logical arguments" ing the present sys- racial tensions could ebarated" in elections ted blacks against

ime Minister declined he was confident that rica would intervene, if the security situa- hodesia worsened.

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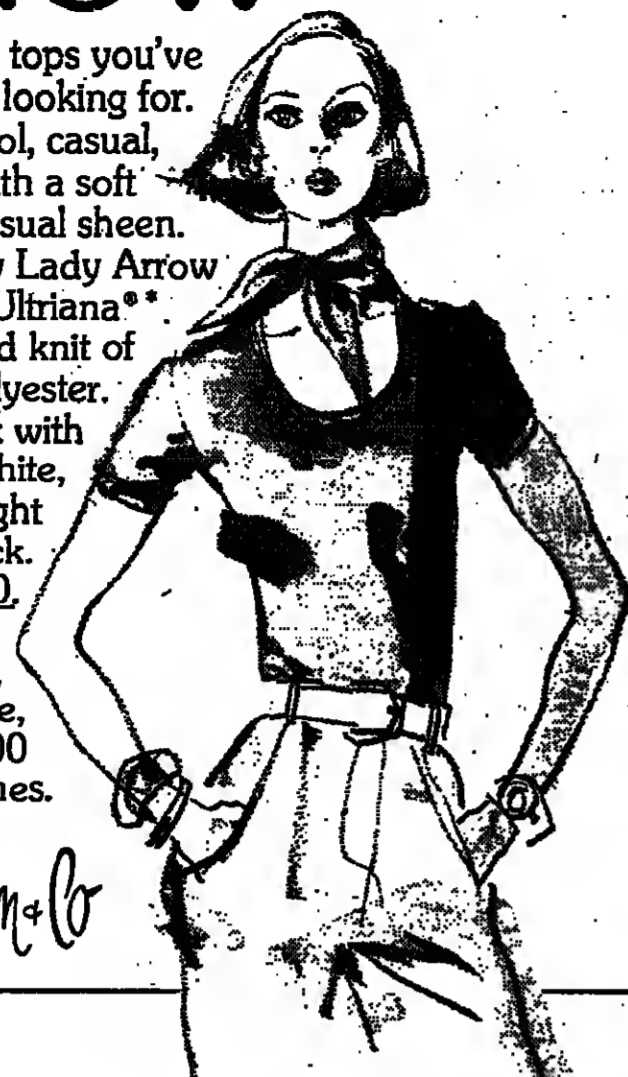
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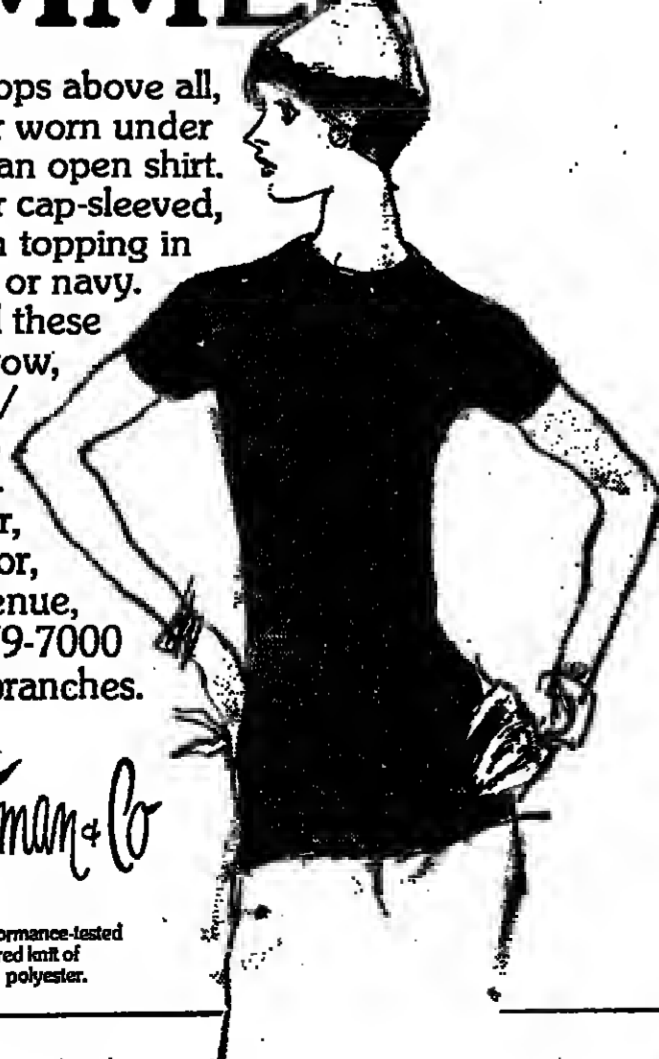
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\*Klopman's performance-tested Ultriana® textured knit of 100% Dacron® polyester.

## Seoul, to 'Purify' Language, Acts Against Foreign

By RICHARD HALLORAN

Special to The New York Times

SEOUL, South Korea—The Can Can men's wear store, the Cosmopolitan restaurant and coffee shop, the Nobel pharmacy, and the New York bakery will soon be changing their names to something more Korean.

Furthermore, no longer will umpires bellow "Strike one," "Ball four," or "Out." Television programs like "Sport Highlights," "Concert Hall," "Hit Parade," and "News Tower" will be looking for new titles.

For South Korea, at the order of President Park Chung Hee, has begun a campaign to "purify" its language by driving out foreign words, mainly English and Japanese.

President Park, during a Cabinet meeting on April 16, was reported to have said: "Foreign words are too excessive in our life, such as

here, are national pride and the continuing search for national identity. Korea has for centuries been under the domination of China or Japan and to a lesser degree, the incursions of America and the West.

The purification drive also appears to be an outgrowth of other controversies that have long plagued the Korean language. In their written language the Koreans have swung back and forth between using Chinese ideographs and the native Hangul syllabary.

The Romanization of the Korean language has never been settled, either. Mr. Rhi's name, for instance, can be spelled Rhee, Yi or Lee—all for the same ideograph.

Moreover, the effort seems to be another of President Park's measures to control the lives of Koreans in detail—he has decreed that men cannot wear their hair long



lice think oth after Mr. Rhi lice ordered a "Koreanized" face punishment in jail.

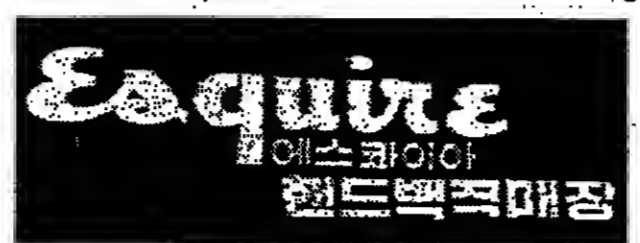
While Mr. ministry woul papers, radio to carry the n lice said offi sent out to t to revise thei letters may t they must be as the Korean

quired in all schools and the introduction of technology brought Japanese terms with it.

The English words come from the overwhelming American influence following

World War II and especially the Korean war.

Mr. Rhi of the Education Ministry, said compliance on language purification would be voluntary. Evidently, the national po-



in advertisements, signboards, radio and TV broadcasting and even in broadcasting sports."

He instructed Government officials to find ways to replace foreign words with Korean words. The Ministry of Education was assigned to coordinate the effort.

A senior official in that ministry, Rhi Sang Kyu, said in an interview: "There are many foreign words that are used without any special meaning. It's difficult for ordinary people to remember them or to communicate. Sometimes there are legal controversies. So we think we should refine our own language."

A Western resident who is fluent in Korean agreed. "This is long overdue," he said. "Many of the foreign words really have no meaning for the average Korean." The Westerner, an avowed critic of President Park's restrictive political measures, added: "This is the first thing that President Park has done in a long time that I agree with."

Behind the purification movement, according to both Koreans and Westerners

and that women cannot wear short skirts. He has decided what music they may hear and which books they may read, and how much they can spend for weddings and funerals.

Several surveys have indicated the extent of alien words. A high school teacher in Seoul said that about half the commercial signs in Myongdong, the shopping district in the heart of the city, are in foreign words, the majority English.

The Ministry of Health and Social Affairs said that 90 percent of the candy and cookies made for children had foreign names. It has instructed food makers to use new labels.

A professor has found that about 1,400 Japanese words are used in technical terms. The vocabulary of newspaper composing rooms, for instance, is reportedly dominated by Japanese words.

Japanese was forced on the Koreans, for the most part, during the 40 years that Japan governed Korea as a colony. The language was re-



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beautiful hand-hooked rug in the famous Aubusson design. I

blue and ivory wool pile in,

by Trans-Ocean. 2' by 3'9",

2'6" by 4'6", 45.00 3'6" by 5'6",

Eighth Floor, Lard &

Samples at all Lard & Taylor

Handwritten signature and scribbles over the rug advertisement.

## Arabs in Jerusalem Stone Israeli Bus, Driver Fires Pistol

JERUSALEM, May 20 (AP)—Arab youths in Israeli-occupied East Jerusalem attacked an Israeli bus with stones today and the driver fired a pistol into the air to break through a makeshift roadblock.

But in most towns of the occupied West Bank of the Jordan, life returned to a tense quiet after three days of clashes with Israeli troops that left three Palestinians dead.

But one West Bank leader warned of more demonstrations against Israel. Hilmi Hannun, Mayor of the troubled town of Tulkarim, said: "There is no end to these demonstrations as long as the Israelis build Jewish settlements on our lands."

Arabs in the Old City of Jerusalem staged a protest memorial parade for Mahmud Kurd, who died of Israeli Army gunfire.

Flanked by riot policemen armed with truncheons and plastic shields, the Arabs marched to the cemetery chanting anti-Israeli slogans.

Israeli troops maintained curfews in three West Bank towns and broke up several minor disturbances. But the Arab area was peaceful compared with the four days previous.

In Tulkarim, soldiers dispersed demonstrators with tear gas, following a Defense Ministry report that the Israelis would begin relying more on nonlethal control methods against Arab rioters.

### Troops to Curb Riot Role

TEL AVIV, May 20 (Reuters)—Israeli troops will keep away from demonstrations in the West Bank in the future except in cases where a riot threatens road communications between cities, a high official source said today.

But Israel is determined to keep order in the occupied territory and will not allow extremists to gain control of the Arab population, he added.

The official said Israel did not think there was an organized plan behind the rioting but said there was "a small group of extremists trying to take over the situation."

### Seoul Reporters Protest

SEOUL, South Korea, May 20 (AP)—The Seoul Correspondents Club, which represents members of foreign news organizations here, charged in a statement today that police and Government officials had hampered foreign coverage of trials of political dissidents over the last three weeks. The protest cited a six-hour delay at the Seoul airport in clearing Japanese and American news films involving the trials of 16 dissidents including a former presidential candidate, Kim Dae Jung.



It's a delicious idea!

You are looking at it on our exclusive T-shirt, now sample the real thing...a big old fashioned Brood candy apple (just 25¢) at the A&S Stall (no. 52 the "Taste of the Big Apple" tomorrow in the Central Park Mall, 11 a.m. to 5 p.m. It's fun! Focus Entertainment and lots of surprises, so come on come all and enjoy. (Rain date, Sunday, May 23)

The T-shirt available only at A&S, \$12

\*See the Week-End section for further details.

Handwritten Arabic text at the bottom of the page.

WORLD

Excerpts From King Khalid's Written Answers Arabs Try to Revive Egypt-Syria Talks

AN, Iran, May 20— excerpts from King Khalid's answers to questions from the Saudi Embassy in Washington.

Q: How fully will Saudi Arabia be able to fulfill its five-year plan?

A: I would not like any conclusion to be drawn from this. Our only capability is to produce oil, but the results of our plan and sincerity of the Arab League will make this plan a desired goal. Some newspapers have incorrect news and have part of it would be good, and this is not correct.

Q: What is Saudi Arabia's policy about future increases in the price of crude oil?

A: The late King Faisal drew his lines, and we are following the same policy. This policy stems from our feeling that we have participated in the progress of the industrial world. This participation requires that we always work for the prosperity of mankind everywhere in this vast world, but this does not prevent us from telling the industrial nations that there should be mutual confidence and that they should work with us and freeze the prices of their products which they export to the world. If they did that, all oil policies in the Middle East could be in parallel with Saudi Arabia's because the benefit of mankind is what we are always trying to make good.

This is our idea, and we hope that others will share the idea with us so that the world can live in happiness and the developing countries can get manufactured goods for reasonable prices. But if the prices of manufactured goods continue to rise, this means that the industrial countries want us to change our policies regarding the price of crude oil, because we always make sure that we use all of our oil revenues for the development, prosperity and progress of our country and our people.

Q: In what way does your Government plan to change the role of the Consultative Assembly? Are other changes in the works concerning consultative, deliberative or legislative bodies in Saudi Arabia?

A: The role of counseling in Islam is clear and has definite characteristics. If you refer to the Islamic teachings you will find that the system of counseling is a unique and perfect system. We are trying to formulate these ideas into articles in accordance with the reality of our life and progress of our nation. We hope that the present council could be improved, based on these objectives. At that time we will announce everything about it through the mass media.

Q: What is your policy and what are your activities concerning Oman and Southern Yemen?

A: Saudi Arabia, which is considered to be the Moslem's shrine and their holy land, feels that its role toward the other Arab nations

is great. Therefore, we regard the two countries that you mention as our brothers. At the same time we wish them all possible progress. Also, we will assist them in the same way we do the rest of our Arab brothers.

Q: What are your intentions concerning the acquisition of the remaining 40 percent of the Arabian American Oil Company? After you take it over completely, what changes do you plan for Aramco?

A: I prefer that you take this question to the Minister of Oil, who is now performing such tasks, since we have given him full authority to undertake the appropriate position, bearing in mind that our plan is to make oil in our country the property of our people. We still need the skills of Aramco for a period of time until our oil technicians and staff are able to perform their tasks efficiently. We are definitely sure that we will achieve such objectives.

Q: What measures are your Government taking to combat corruption?

A: It is strange to put such questions to the country that considers the Koran its constitution. The youth in our country, thanks to God, are youth of a good faith, and they stick to their beliefs. Enter their society. Our youth are very keen to keep their Islamic society clean and far away from immorality and other temptations of life.

Q: What additional purchases of United States and other military equipment do you plan? How do you like the United States military equipment you have acquired?

A: When we build up our military strength, we have no

aims against anybody except those who look by force on our land and our shrines in Jerusalem. We also believe that the strength of Saudi Arabia is a strength for the whole Arab and Islamic world. We always intend to make use of all military equipment that might help build our military strength.

Q: What role is your Government playing concerning a reduction of inter-Arab tensions between Syria and Egypt in Lebanon?

A: The Kingdom of Saudi Arabia always tries its best to keep the Arab political atmosphere clear. We hope that the different points of view do not cause tensions between the Lebanese people, who form one nation. Their domestic and national duty is to present one front toward any outsiders trying to get an advantage out of these internal conflicts.

Q: What is your policy concerning the Arab-Israeli conflict? Concerning Israeli-Jordanian negotiations? Concerning the United Nations force on the Golan Heights?

A: Syria and Egypt have accepted the presence of the United Nations Emergency Force on their land—the Golan Heights and in Sinai— and are willing to achieve peace and stability in the region. In spite of this, we hear several announcements from the Israeli side challenging the international laws and beliefs. The nations of the world should take an appropriate stand toward such a challenge because insisting on doing wrong against the rights of peoples and nations is an offense that, whoever commits it, should be severely punished.

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King Calls for a Freeze On Prices of West's Exports

From Page A1, Col. 7

ates, and denied reports that Saudi Arabia's ambitious five-year plan is likely to suffer post-suggestions in quarters that Saudi Arabia wanted to draw attention to his the OPEC and of the visit which he had made next Iran.

ing is to be accompanied by his Minister of State for Foreign Affairs and Minister of Defense but not by his other, Crown Prince, who is widely considered a strong man, and the head of the Saudi oil industry.

King Khalid's visit to the United States, which had also been announced by the King Faisal, who died in 1975. During Khalid's reign, the Saudi modernization program, fueled by the oil revenues, topped \$25 billion this year.

ambria, afraid of upsetting the industrial nations, has opposed Iran and other oil-producing nations that have relatively large reserves in the past. Saudi Arabia's oil future rises in the crude oil, the King said, this should "always be a part of the industrial world. This participation requires that we always work for the prosperity of mankind everywhere in this vast world, but this does not prevent us from telling the industrial nations that there should be mutual confidence and that they should work with us and freeze the prices of their products which they export to the world. If they did that, all oil policies in the Middle East could be in parallel with Saudi Arabia's because the benefit of mankind is what we are always trying to make good.

Q: How fully will Saudi Arabia be able to fulfill its five-year plan?

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Q: What is Saudi Arabia's policy about future increases in the price of crude oil?

A: The late King Faisal drew his lines, and we are following the same policy. This policy stems from our feeling that we have participated in the progress of the industrial world. This participation requires that we always work for the prosperity of mankind everywhere in this vast world, but this does not prevent us from telling the industrial nations that there should be mutual confidence and that they should work with us and freeze the prices of their products which they export to the world. If they did that, all oil policies in the Middle East could be in parallel with Saudi Arabia's because the benefit of mankind is what we are always trying to make good.

that OPEC nations have had to import in recent years to develop their economy have varied widely. United States Government analysts are reported to have concluded that the prices OPEC nations pay for imports from major industrial nations had actually declined 8 percent since last spring.

Nonetheless, officials in Saudi Arabia, Iran and other nations have been complaining that rising prices of industrial imports have spurred inflation—which by some estimates has been at an annual rate of more than 40 percent in Saudi Arabia in recent months, although this figure is disputed by Saudi officials.

All told, Saudi Arabia's estimated daily crude oil production capacity is 11.5 million barrels a day, but the Saudi Government has no need to rush the pace of its oil production and reserves since its population is sparse and its financial reserves are ample. The Arabian American Oil Company, controlled by the Saudi Government, accounts for almost all Saudi production, and it produced only an average of 3.1 million barrels a day in April.

Answering a question about another issue affecting Saudi-American economic ties, the Arab boycott of Israel, King Khalid declared: "This boycott has proved to be a very effective means of weakening the economy of Israel. It is an Arab right that should be exercised firmly and effectively."

Part of the question on the boycott was about Saudi Arabia's reaction if American authorities were to enforce measures to prevent United States companies from cooperating with the boycott. The King replied: "We think you are only guessing what the American measures might be. And it is too early to say what we can do."

In what seemed meant partly as an oblique reply to critics who maintain that the boycott expresses bigotry against Jews, the King said, "Our position regarding the Palestinian issue and our Arab brothers whose land has been occupied by the [Israelis] makes us use all necessary means to redeem all just Arab rights."

PEKING, May 20 (Agence France-Presse)—The Information Department of the Chinese Foreign Ministry today denied that two persons alleged to have taken part in last month's Tien An Men Square riots had been executed.

But foreign travelers said the execution of two demonstrators had been announced in the provinces through official posters.

The foreigners who are regarded as reliable and who are familiar with the Chinese language, said several official posters announcing the carrying out of the death sentences were seen last week in Chaogsha, the capital of Hunan.

Headed by the word "proclamation" and signed by the local judicial authorities, the posters said that two persons whose names, crossed out in red ink, were followed by the words "sentenced to death," had been found "guilty of counterrevolutionary activities and of having destroyed public property following the counterrevolutionary riots in the Tien An Men Square."

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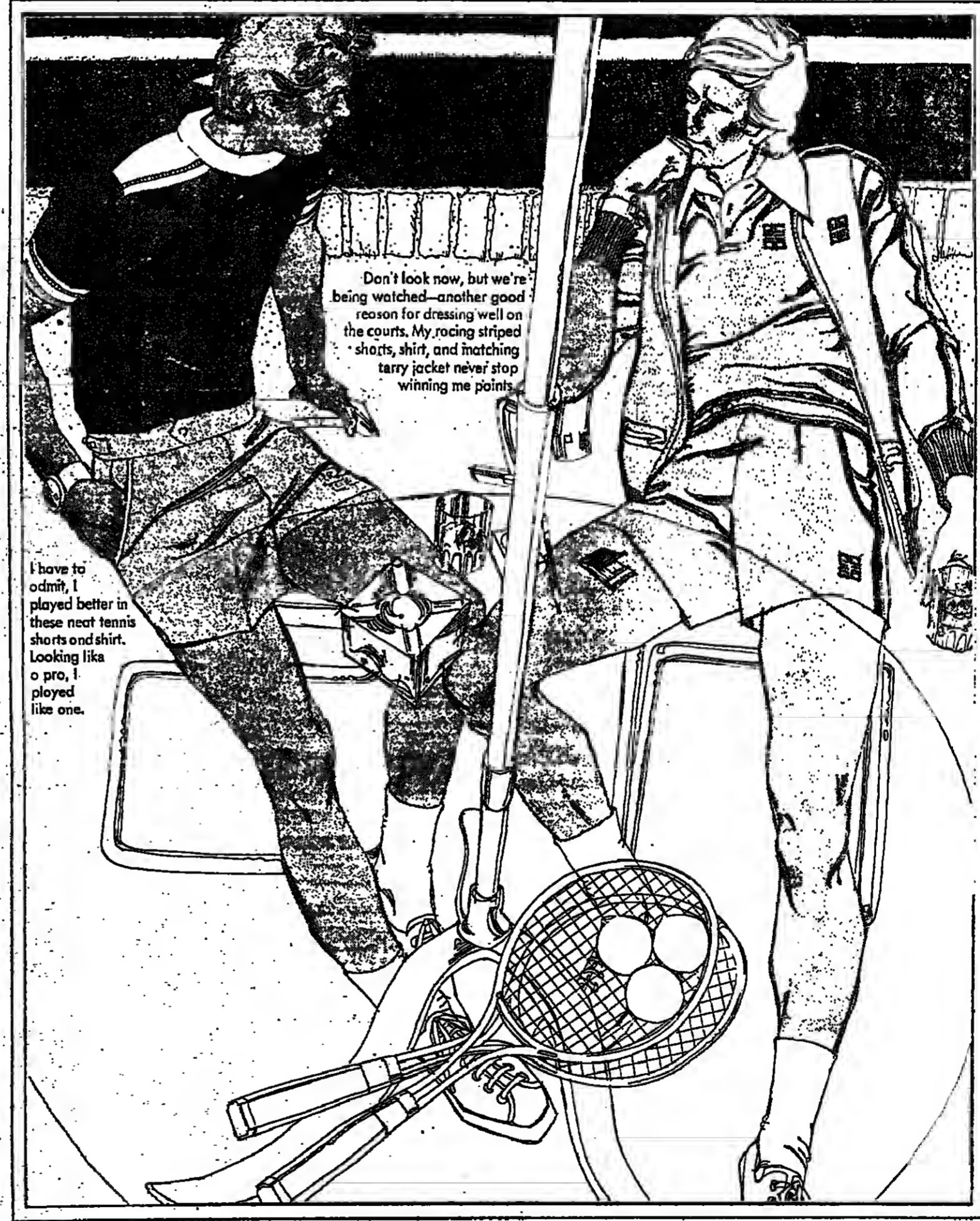
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Don't look now, but we're being watched—another good reason for dressing well on the courts. My racing striped shorts, shirt, and matching terry jacket never stop winning me points.

I have to admit, I played better in these neat tennis shorts and shirt. Looking like a pro, I played like one.

Left: Navy with beige, or brown with beige, cotton top with contrast yoke, for small, medium, large and extra large sizes, \$20. Beige polyester shorts, for 30 to 38 sizes, 27.50.

Right: In white with navy or powder blue with navy and white. Shorts with two color racing stripe, in polyester for 30 to 38 sizes, 27.50. Matching shirt in cotton for small, medium, large, and extra large sizes, \$25. Matching jacket in cotton terry for small, medium, large and extra large sizes, 37.50.

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Pleated white vinyl shade. 30" high.

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## Leaders in Lebanon Hold Talks In Effort to Arrange Cease-Fire

By HENRY TANNER

Special to The New York Times

BEIRUT, Lebanon, May 20—President-elect Elias Sarkis and leaders of the leftist-Moslem alliance were seeking a minimum agreement today that would permit them to announce another cease-fire in the fighting here.

Mr. Sarkis and Kamal Jumblat, the most prominent figure in the loose alliance of leftist Christian and traditional Moslem parties, met for two hours last night. Mr. Jumblat said today that "Mr. Sarkis had made a proposal which deserves study and an answer."

The meeting was the first major political initiative by Mr. Sarkis since he was elected by Parliament on May 8.

The President-elect has not been able to be active because President Suleiman Franjeh has refused to resign. Mr. Franjeh's term expires in September, but he signed a constitutional amendment permitting the immediate election of a successor. The Syrian Government thereupon promised the Lebanese Moslems, to whom Mr. Franjeh is the greatest single obstacle to a settlement, that Mr. Franjeh would resign immediately after the election of a successor.

With contacts between Mr. Sarkis and the leftist Moslems under way, fighting died down in Beirut and in the mountain areas. But there was sporadic shelling of residential districts and some skirmishing along the line that divides the city's Moslem and Christian districts.

The estimated toll for the last 24 hours was 65 killed and 150 wounded according to reports from both sides. It had been running much higher.

A French photographer, Armand Borrel, was seriously wounded by mortar shrapnel at

the mountain front 10 miles northeast of Beirut. His condition, after major surgery, was declared satisfactory by officials at the American University Hospital here.

Nine mortar and artillery shells hit the Beirut airport during the night.

The possibility of a limited truce that would stop the shelling of civilian areas was one of the issues discussed by Mr. Sarkis and Mr. Jumblat, according to informed sources.

Yasir Arafat, the Palestinian leader, and a top aide in Al Fatah, the biggest group in the Palestine Liberation Organization, were with Mr. Jumblat during his talk with Mr. Sarkis.

The meeting was regarded as a positive development. No similar talks had been held for many months between President Franjeh and the Palestinians and leftist Moslems.

Arrests Reported in Syria

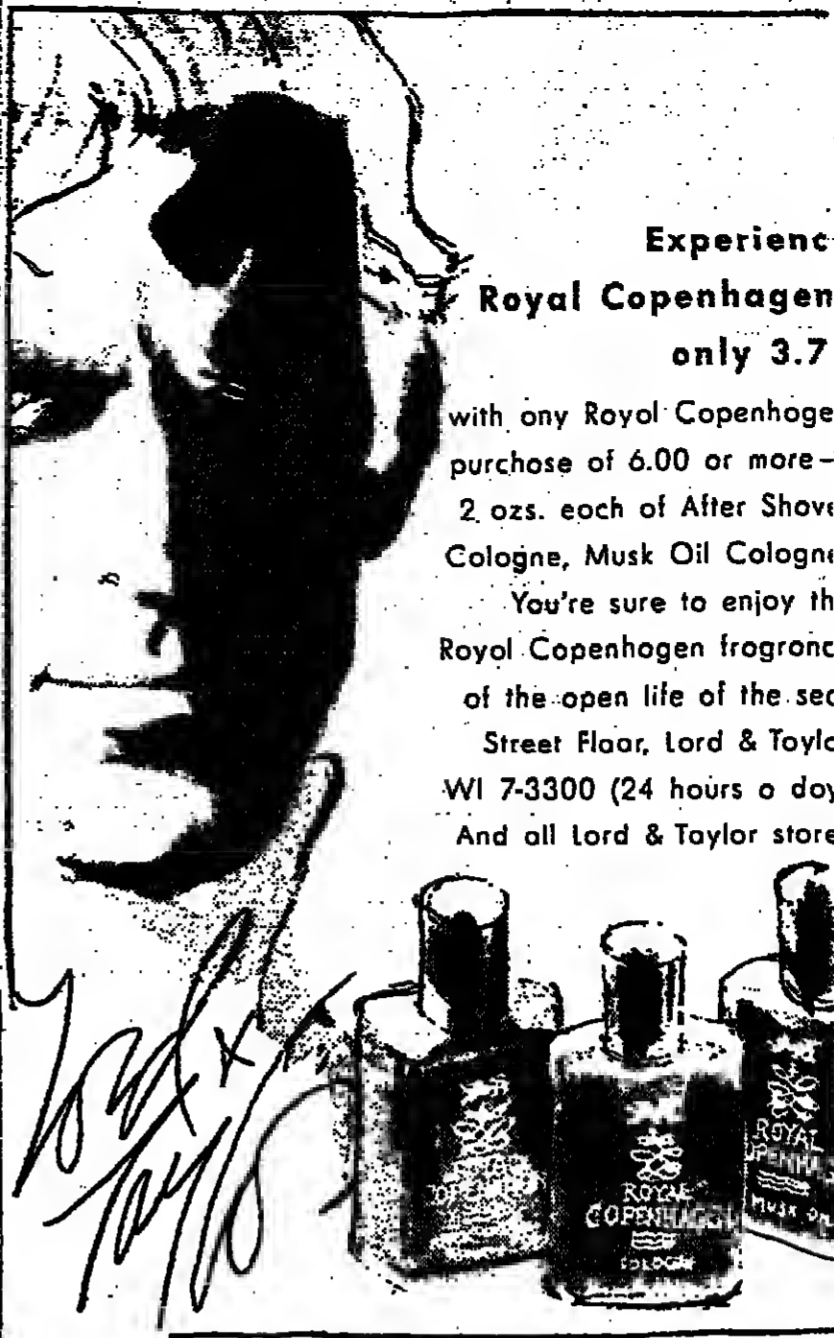
BEIRUT, May 20 (Reuters)—Several hundred people have been arrested in Syria for criticism of their country's role in Lebanon, well-informed Arab sources said today.

They said as many as 300 or 400 people might have been arrested in the last few weeks, including members of Syria's ruling Baathist Party and army officers.

The controversial role of the 40,000 Syrian-led troops estimated to be in Lebanon has confronted Damascus with serious criticism at home, these sources said.

Political observers here said Syria's domestic problems might have been one factor in yesterday's decision to cancel a scheduled meeting in Saudi Arabia at which Syria and Egypt here to have attempted to reconcile their differences.

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# SAVE 10.00 WHITE COLUMN

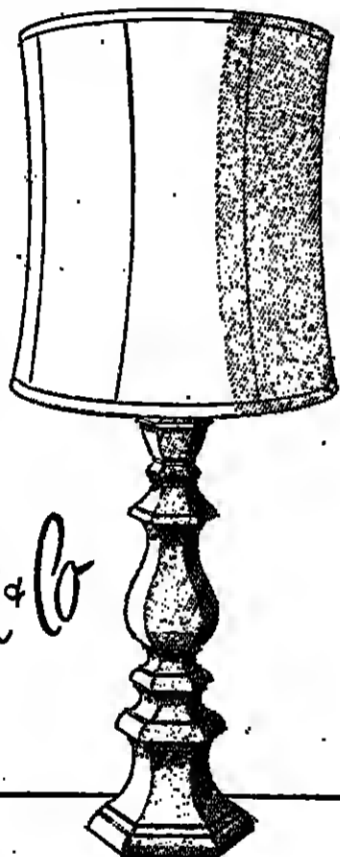
Now 35.00 reg. 45.00. Graceful

traditional shape in white ceramic, with white rayon crepe shade. 33" high.

Also, 26 1/2" high, reg. 35.00 now 25.00.

By J.M. Walsh.

Fifth floor, Fifth Avenue and branches.



B Altman & Co

# SAVE BY THE PAIR

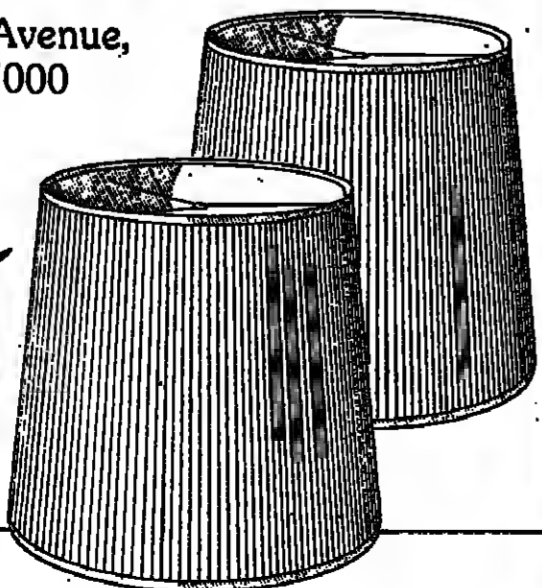
Drum-style pleated lamp shades have rust-resistant frames. Ivory or white acetate. By Grabell & Sons.

Bottom	Top	Depth	Reg. Ea.	Now
13"	11"	11"	26.00	2/42.00
15"	13"	13"	28.00	2/44.00
16"	14"	14"	29.00	2/48.00
17"	15"	15"	30.00	2/50.00

Fifth floor, Fifth Avenue, (212) MU9-7000 and branches.

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Gigantic Savings on over a Million Dollars Worth of Men's Clothing collected from Bonds stores throughout the country! Thousands of suits to save money on—many of them priced below cost! And fantastic buys on dress shirts, sport shirts, sportswear, jackets and much more!

**SPORT COATS**  
\$19...\$29...\$39 Orig. to \$70

**FINE SLACKS**  
6.99...8.99...10.99 Orig. to \$23

"I think it's great!"

**DRESS SHIRTS**  
3.99 to 7.99 Orig. to \$15

**SPORT SHIRTS**  
3.99...5.99...9.99 Orig. to \$16

**KNIT SHIRTS**  
3.99...4.99...9.99 Orig. to \$37.50

"It is a beautiful sale!"

**SWEATERS**

3.49 Orig. to \$15

5.99 Orig. to \$18

**POPLIN GOLF JACKETS**

12.99 Orig. \$18

**THOUSANDS OF  
MEN'S SUITS—  
MANY BELOW  
COST!**

**\$49  
TO  
\$69**

**ORIG. \$99.50 TO \$130**

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# SENATE PUTS OFF BOMBER DECISION

Continued From Page A1, Col. 8

which are inclined to support the Defense Department's position.

Even if the Culver amendment dies in the House-Senate conference on the procurement bill, it was apparent that a commitment to production of the B-1 bomber does not command overwhelming support in Congress. At the same time, as was evidenced in the vote on the McGovern amendment, Congress is unwilling to kill a program that could mean jobs in 48 states.

The Federation of American Scientists, which has been lobbying against the B-1 program, saw a potential victory in the making in the favorable vote in the Senate and the close vote in the House. In a statement, the federation suggested that, in view of the lack of overwhelming Congressional support, a new Presidential administration, presumably meaning a Democratic administration, would feel free to review and kill the program, just as the Kennedy Administration killed the B-70 bomber program.

The move to defer a production decision was seized upon by the anti-B-1 lobby after it came to the conclusion that it could not rally the votes to kill the program. Following this strategy, the votes were set up today so that senators could vote first against the McGovern amendment to kill the program and then switch to vote for the Culver amendment to delay a production decision.

In the brief, sparsely attended floor debate, Mr. Culver avoided the basic issue of whether the B-1 was needed and pinned his argument completely on the question of whether a commitment to production should be made this year.

The B-1, he said, is "too important and costly a program to be approved hastily" and "in the heat of a political campaign." He said his amendment, which would authorize the President to make a production decision next Feb. 1, would "let the next President soberly make the judgment."

**Fig in the Poke**

Senator Culver also argued that Congress "should not be asked to buy a pig in the poke" by authorizing production before development and testing of the bomber had been completed. Two prototypes of the bomber are now flying in a flight test program that is scheduled to lead to a production decision in November.

In rebuttal, Senator Barry Goldwater, Republican of Arizona, a retired Air Force major general who recently flew the bomber, said the B-1 is "the most thoroughly tested airplane I have ever been associated with."

A decision to defer the pro-

# Texas Greets Giscard and the Concorde

Continued From Page A1, Col. 4

at the airport, "but it is here that its great dream is becoming a reality."

Lots of people believe him. Last week a Soviet delegation dropped in. Two weeks ago, some 60,000 people from 95 countries were here for a conference on offshore oil technology. Tomorrow, there is a 1,000-guest Persian Festival and Sunday, a conference on China's oil development.

Anwar el-Sadat, Egypt's President, insisted on coming here last fall. The King of Sweden dropped by a few weeks ago.

The Mayor says police overtime pay for protecting luminaries has soared and he wants reimbursement from Washington. Since the beginning of this year, the State Department has channeled foreign government officials to Houston at a rate of two or three a day. And foreign businessmen come on their own in far greater numbers.

Governor Briscoe, who likes to leave as few of his state's international affairs as possible to Washington, personally wrote President Giscard d'Estaing last fall, inviting him to visit Texas.

While Washington and New York debated over whether to let the Concorde land, the Mayors of Dallas and Fort Worth were begging it to land at their airport. On Jan. 9, the Governor joined their lobbying effort, telling Wil-

liam T. Coleman Jr., Secretary of Transportation: "Introduction of Concorde service would facilitate transportation and commercial ties between the rapidly growing Southwest and the capitals of Europe and the Middle East."

The same economic aggressiveness was at work in decisions to expand refineries here to handle Middle East shipment of crude oil. If the East Coast doesn't want them, let those people freeze in the dark, oilmen here declared. Texas will bill them and take the pollution and jobs that they will bring.

**\$3.4 Billion Exports**

The Henry Kissinger of Texas is a man named James H. Havey, head of the international development division of the Texas Industrial Commission. Texas exported \$3.4 billion in goods to other nations last year.

"We rank sixth among the states but we can be No. 1 if we work a little harder," Mr. Havey said. His office not only is host to visiting foreigners, but also rounds up Texas businessmen and sends them abroad to scout for business contracts. What do foreigners think?

"They tell us we're the friendliest and the most ready to do business," he said. "And that Texas smile and handshake means the world to them."

Houston is a giant bazaar for energy equipment and ex-

petise, for refinery and petrochemical processing technology, for offshore oil exploration tools, and, increasingly, for agricultural equipment. Foreign delegations, in fact, have made special trips to Houston just to look at the valves it produces for petroleum piping.

The Arab-American Chamber of Commerce eschewed New York and set up headquarters here. Houston now has 53 foreign consulates and trade offices, and more on the way. Some 134 foreign companies have set up branch offices here, most of them within the last five years.

Houston's port, though which much of the Midwest Grain Belt harvest passes, is the nation's third busiest, behind New York and New Orleans. Its biggest customers: Japan, West Germany, Saudi Arabia, Brazil, Venezuela, the Soviet Union and Britain, in that order. And complementing Houston's port are 12 more deepwater ocean ports along the Texas Gulf Coast.

Texas never let anyone forget that there was an independent republic for nearly 10 years before it became a state in 1845. In 1839, France became the first European nation to sign a commercial treaty with the Republic of Texas. Governor Briscoe mentioned that treaty today, and President Giscard d'Estaing responded:

"If it is your desire, Mr. Governor, France is quite ready to renew it at the moment."

# Data Said to Show F.B.I. Knew Of C.I.A. Plot on Castro in '63

WASHINGTON, May 20 (AP)—Documents show the Federal Bureau of Investigation knew about a Central Intelligence Agency plot to assassinate Fidel Castro that was in progress on the day President Kennedy was killed, according to a letter written by Senator Richard S. Schweiker.

But the documents "to our knowledge were not turned over to the Warren Commission," the Republican of Pennsylvania added in an interview today.

In a letter May 6 to Attorney General Edward H. Levi, Senator Schweiker said, "Recently received materials reveal that the F.B.I. in 1964, had knowledge of the C.I.A.'s AM LASH plot, and that there even exists an F.B.I. file captioned 'Plans to Assassinate Cuban Leaders.' AM LASH was the code name of the highly placed Cuban official who met a C.I.A. officer in Paris on Nov. 22, 1963, and received a poison pen device to be used in killing Premier Castro."

Mr. Schweiker's letter, which he released to The Associated Press, demands that Mr. Levi

turn over all F.B.I. documents on assassination to the subcommittee investigating the Kennedy slaying.

The Senator said in an interview that the documents "could be very vital" in helping the subcommittee establish "exactly what knowledge J. Edgar Hoover had of assassination plots and how far down the F.B.I. structure knowledge went and whether [F.B.I.] investigators who worked on the report for the Warren Commission had known of assassination plots."

The late Mr. Hoover headed the bureau.

The commission's ignorance of the United States plots against Mr. Castro has been cited by its critics as one of the major flaws in its conclusion that Lee Harvey Oswald acted alone in killing President Kennedy.

Mr. Schweiker said he expected the documents to be turned over to the committee tomorrow. A Justice Department spokesman said they fill several boxes.

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### Bars Data on Ties a Nashville Journalist

**Special to The New York Times**

TON, May 20—The duo about the employees that au of investigation convinced him to ask for her resignation.

In a news conference in Nashville on Tuesday, Mrs. Srouji denied that she had provided the F.B.I. information about The Tennessean or members of its staff, or that the bureau had even paid her for any information.

**Refuse to Comment**

Mrs. Srouji, accompanied by her lawyer, R. William Steitmeier, sat through today's testimony by both Mr. Seigenthaler and Mr. Adams. She and her lawyer refused to make any comment on the various allegations that were made, insisting they had come to Washington to observe the hearings.

In earlier interviews, in her testimony before the subcommittee and in information included in a manuscript of a book she has written on nuclear energy, Mrs. Srouji has indicated she had a continuing relationship with the F.B.I. during much of her career as a journalist.

In the beginning of her career as a reporter for The Nashville Banner in the mid 1960's, she has said, her editors asked her to share her notes about civil rights demonstrations and disturbances with the bureau, including an F.B.I. special agent named Lawrence J. Olson Jr. She has reported the following as among her other associations with the bureau:

¶ On at least one occasion while she was working for The Banner, the F.B.I. indirectly paid her way for a trip to Michigan to cover a meeting of the radical group, the Students for a Democratic Society.

¶ While working as a copy editor and feature writer for The Tennessean the last year or so, she provided the paper with detailed information and leads about F.B.I. activities such as a major gambling raid in Nashville.

¶ While working on her still unpublished book on nuclear energy, which includes a chapter on the Kerr-McGee company and the death of Miss Silkwood, she was given access to almost a thousand pages of documents from the F.B.I. investigation of the case. The agent who was in charge of this investigation in 1975 was Mr. J. Olson.

¶ While working on her book, Mrs. Srouji also developed a relationship with a member of the Soviet Embassy in Washington.

In his testimony today, Mr. Seigenthaler read into the record an extract from a memorandum he said Mrs. Srouji gave him after their first conversation about her relationship with the F.B.I.

"An 'life has become infested with piranhas, and a sacrifice is to order, then I certainly can't take' some of Mr. Hoover's finest along for the swim," Mr. Seigenthaler quoted her as saying.

Mrs. Srouji's memorandum also noted that she had kept many letters and tape recordings to document the nature of her relationship with the bureau. "You might say I have been a good record keeper," Mrs. Srouji reportedly wrote.

She also discussed the critical comments in her book about the Oil, Chemical and Atomic Workers Union — the union Miss Silkwood was a member of — and the hostile response that appears to be developing about these comments: "I took a gamble and questioned the union's chastity on the Silkwood matter, and then I got slapped in a way that was unexpected. Olsen is going to get the ax," she predicted, "and this is alien to the American way of life."

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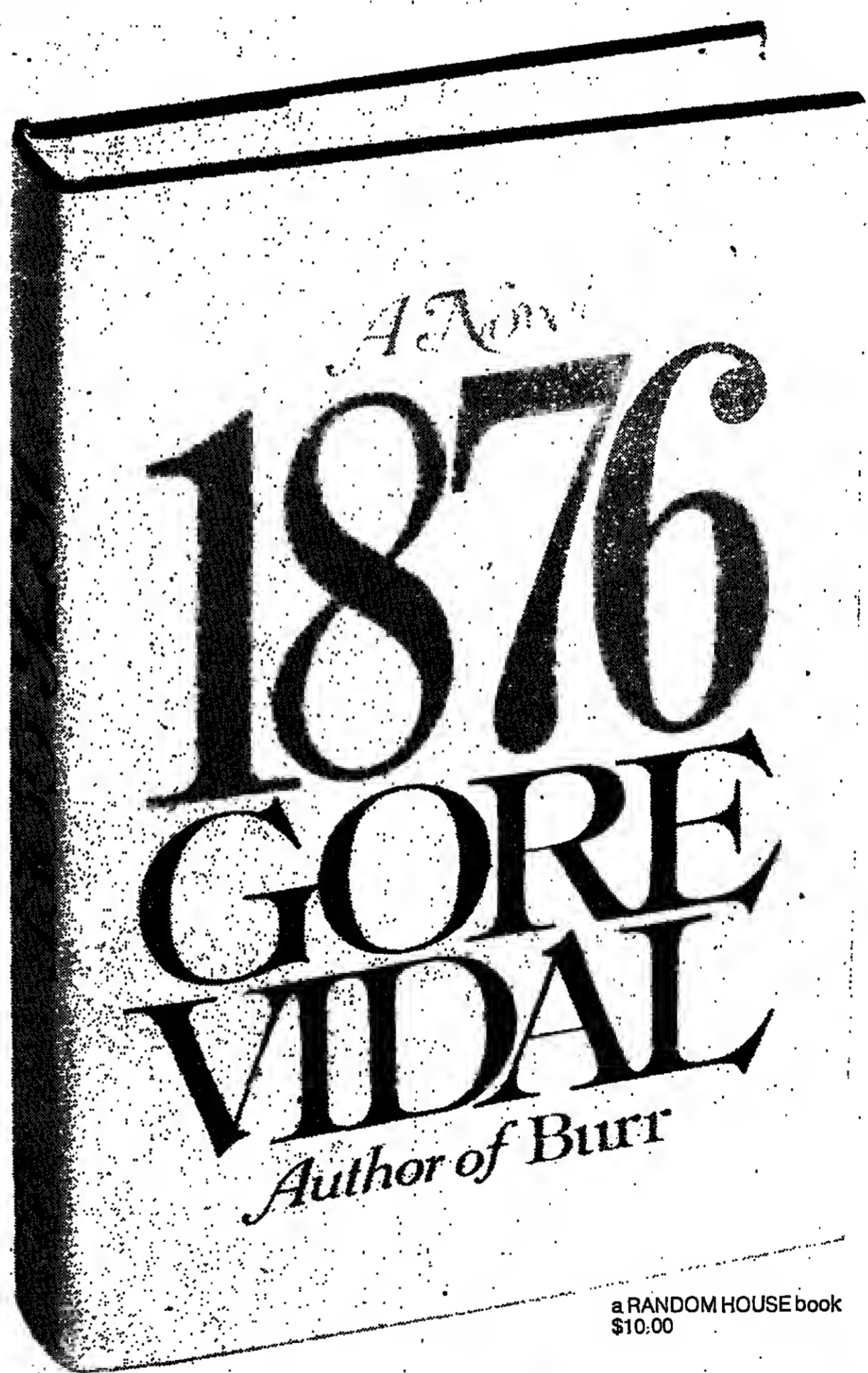
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# Fast Dutch Campus Reform Has Made Some Furious

By HENRY KAMM

Special to The New York Times  
**AMSTERDAM**—Student demands for university reform in the Netherlands achieved more immediate and far-reaching results than elsewhere in Western Europe. So far-reaching are the results that protests are not largely limited to teachers who believe that the changes are threatening their freedom to teach.



Mr. van Eyck went on. "There is no such thing as Marxist construction; there is Marxist thought—no Marxist bricks."  
"My colleagues and I are accused of humanism, representing the last stage of a humanistic concept that began in the Renaissance. We are no longer relevant and they don't talk with people who are no longer relevant."  
"An extreme form of unbelievable centralization and bureaucracy have taken over," he said. "It is a dictatorship of boys and girls who haven't completed their education. It smacks of fascism. They are trying to argue in the name of everybody the obsolescence of architecture because they don't know how to do it."  
"Design has been replaced by reports of 2,200 pages. People are finishing their architectural studies without creating a design, just words and statistics."  
"There is contempt for the individual and for quality. They are very brutal. Their index is even stricter than that of Rome."  
**Urged to Stay On**  
Mr. van Eyck said that after the resignation, 1,400 of 2,200 students had signed a petition urging them to stay and demanding radical changes in the school. The issue will presumably stay alive until a new governing body is elected.  
Dr. Marius Broekmeyer of the East European Institute of Amsterdam University, a longtime Marxist and advocate of university reform, turned opponent of the new left. He said "university violence" to academic freedom. A colleague of his, Prof. Hans Daudt, head of the university's Political Science Institute, has been on a teaching strike for more than three years to protest what he considers this "violence."  
Angered by what he regards as infringement of academic freedom—systematic disruptions of lectures given by politically unpopular professors, changing his course requirements and reading lists against his wishes, occupation of his institute—Professor Daudt, a right-wing socialist, decided to adopt similar tactics.  
The university's administrative board issued an order to him to return to his normal duties as tenor of the most highly esteemed chair in political science in the Netherlands. But Mr. Daudt was upheld by all other professors in his field in the country, by the academic council that coordinates all Dutch universities, by the administrative court and its appeals division, by the commission charged with interpreting the university reform law and finally by Parliament.

They are also concerned, as are other teachers, over the possibility of a general decline in academic standards as adherence to Marxist tenets becomes a criterion of achievement along with scholarship.  
Three years ago, for instance, the Technical University in Delft advertised for a political economist for its building and public housing studies department who would have "a thorough knowledge of and insight into historical and dialectical materialism" and would work from "this scientific point of view."  
**Values Are Argued**  
A fundamental argument on scholarship and a scholar's responsibility has been engaged. Critics of present conditions are accused of believing in "value-free" teaching and research—that is, scholarship based on ideological objectivity. The Marxists contend that this is impossible and cloaks an acceptance of bourgeois and capitalist values and a refusal by scholars to accept responsibility for the applications of their work by the rulers of the present power structure.  
They oppose this in favor of scholarship with a view toward applying the results to fundamental political change.  
Dr. Broekmeyer and Professor Daudt, who represent the opposing view, agree that scholars must accept responsibility for the applications of their work but contend that even if full objectivity may not be attained, it is a scholar's duty to strive for it.  
Miss Grewel said that she did not think "value-free" teaching existed and added: "In research in social science, a bit of politics has gone in and I think it is better like that. Some people get a bit emotional and say, 'I can't do my work when people ask me what's the value of your work.'"  
**Rome and Marx**  
Marxism is as important at the Roman Catholic universities of Nijmegen and Tilburg, entirely state-supported as are all Dutch universities, as at the others. Discussing the present mood throughout the universities, Dr. Karel van het Reve, professor of Russian literature at Leiden University and one who welcomes the more relaxed atmosphere in his classes, said:  
"The Catholics switched from one dogma to the other, from Rome to Marx. At first, it was that no sex was allowed if its aim was not procreation. Now no scholarship is allowed unless its aim is to improve society."  
"Can't some just want to learn the poems of Pushkin because he loves them?"  
"We are for the experiment but against its absolute misuse," said Professor van Eyck. "The experiment should continue, but in complete freedom."

Government's introduction of the University Reorganization Act that year and its passage and enactment in 1970.

From a system in which full professors had nearly absolute control over studies, administration and the careers of all teachers below their rank, Dutch universities were democratized to share power at more or less parity among teachers, students and administrative employees.

Even within the teachers' third of power, the full professors are reduced to sharing with all other instructors seats on bodies governing universities and their departments.  
Although the results remain highly contested within the universities, rarely does the conflict now become a focus of national attention. Critical educators say that this is a result of the activist students' having gained what they desired and having little left to protest against.

Most of the protests today come from teachers and are kept largely within the university. The essence of their objections is that the changes, which many of them advocated and some helped to initiate in 1969, have shifted power from professors, some of whom had authoritarian notions of teaching, to a coalition of student and instructor activists on behalf of revolution against bourgeois individualism in the name of Marxism.

**'Threat' to Freedom**  
They contended that, in the face of general political apathy, Marxist militants hold most of the student seats on governing bodies and many of the places allotted to teachers and administrative employees. The militants use the power, in this critical view, to advance their cause by politicizing university teaching and staffing. The critics maintain that the militants are a threat to academic freedom.

"Part of this charge is of course true," said Antemarie Grewel, president of the Council of the University of Amsterdam, the country's largest with an enrollment of 22,000.

Prof. Hans Daudt, head of the university's Political Science Institute, has gone on strike to protest against "bureaucratic violence" to his freedom to teach.

Miss Grewel, a lecturer in educational psychology, was an activist instructor to the 1969 movement and remains deeply committed to its cause.

"It is ridiculous to make a program in economics and just teach Marx and Engels," Miss Grewel said. "When teaching is one-sided, it is not very scientific."

**'Extreme Examples'**  
But Miss Grewel, a blunt woman in purple smock and faded corduroy pants, said that the "terrible quarrels" that had occurred were exceptional. She said that critics of university reform concentrated on "extreme examples."  
She said that the changes had "improved the welfare of students and teachers." Students, she said, have "more rights, are better motivated and have become a part of the system they have to function in." She said that professors were now "much less isolated."

She conceded that some professors did not enjoy the new system. She said that her own professor in the division where she herself teaches "got furious" when her authority was reduced.  
"But we made a fist and she accepted," she continued. "Two years later she resigned. Now she is writing books and is very happy."  
Other professors are less happy.

Aldo van Eyck is one of the leading Dutch architects, an uncompromising modernist known for emphasizing the human function of architecture. He has just announced his resignation from the foremost Dutch school of architecture, at the Technical University of Delft. Six or seven of his colleagues, full professors like himself, have joined him, leaving only two.

In a telephone interview, Mr. van Eyck, who has worked at Harvard, Tulane, the University of Pennsylvania and other American schools of architecture, recalled the emphasis he felt during the student movement in 1969.  
"When I came in 1966, the atmosphere was starchy and the professors authoritarian," he recalled. "It was a wonderful moment when everything opened up. We thought, 'Now we are among ourselves and can start happily on a new architecture.'"  
"But the problems of architecture disappeared and politics began. It all became a question of changing society rather than architecture. Architecture almost got drowned. The architecture department is almost entirely in the hands of radical students and younger teachers. They do nothing but govern the school instead of teaching and being taught. They just govern, govern, govern."  
**No Solution**  
"I wouldn't mind at all if the great percentage of people were Marxists. If they only used their brains. A weird and almost absurd concept of what architecture is developing. It is an attack without an answer. They offer no solution."  
"They say architecture should be scientific and objective and must be Marxist."

Dr. Broekmeyer and Professor Daudt, who represent the opposing view, agree that scholars must accept responsibility for the applications of their work by the rulers of the present power structure.

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Students at University of Amsterdam, the Netherlands' largest, relax in courtyard.

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## Soviet Says Quake Left 10,000 Homeless

**MOSCOW, May 20 (AP)**—More than 10,000 persons were left homeless and others were killed and injured in Monday's earthquake in Central Asia, the official press agency Tass said today in its first mention of casualties.

It gave no figures for the dead and injured and said only "a number of people were killed and others were injured."  
The Communist Party's Central Committee "sent special condolences to the families and relatives of those who died," Tass said.

The agency, giving the first word of widespread damage in Bukhara, said many homes and businesses were destroyed in that ancient city.  
Also for the first time it re-

ported that the damage extended to the neighboring Tadzhik and Turkmen republics.  
In all three regions it said a "terrible rainstorm" after the quake caused mud and rock slides that "inflicted material damage and caused casualties."  
The quake hit hardest in the Kyzyl Kum desert of Uzbekistan. Tass said the quake had destroyed homes and administrative and commercial buildings and left 10,000 persons homeless in Gazi, a small natural-gas producing town.  
Bulldozers, machinery, food and medicine continued to stream into the quake zone, Tass said, and army troops were taking part in the relief efforts.  
Tent and trailer cities had

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Tent and trailer cities had

## Typhoon Hits the Philippines, Kills 7, Forces 10,000 to Flee

**MANILA, May 20 (AP)**—A typhoon swept across the Philippines' eastern coast today, causing seven deaths in the worst flooding in the Manila area in 30 years, authorities said.

At least 10,000 people were forced from their homes in neighboring Quezon City after the storm brought more than 16 inches of rain to the city. Tens of thousands of commuters were stranded in Manila and emergency refuge centers were set up in churches and schools.

Navy frogmen rescued 71 persons from a swamped residential area just outside Manila. Ten persons were reported missing in the metropolitan area.

More than 1,500 people were trapped by six feet of water in their homes in suburban Mandaluyong.

President Ferdinand E. Marcos declared the Manila area and five Luzon island provinces to be in a state of emergency and ordered all but essential businesses closed in Manila and Quezon City.

projects that workers were trying to finish when the typhoon struck.  
Weathermen predicted "stormy weather tonight and tomorrow" in the same area.

The Government-owned Manila Transportation Company offered commuters free bus rides and the armed forces put heavy trucks into service but many streets were impassable.  
A 100-yard underpass in front of Manila City Hall looked like a canal. The weather bureau chief, Roman L. Kintolar, said that 16.1 inches of rain fell on Quezon City in 24 hours, topping a Manila record of 15.9 inches set in July 1972, when the country was hit by a major flood.

The Red Cross appealed to the United States Agency for International Development and to local residents for emergency food supplies.

**Guam Girls for Storm**  
**AGANA, Guam, May 20 (Reuters)**—United States military aircraft were removed from Guam today and ships here put to sea as this island set up emergency evacuation centers to prepare for a typhoon.

The typhoon has killed 10 people so far in its northeastern sweep across the Pacific.  
Weather authorities said the storm was expected to hit Guam tomorrow with winds of 150 to 185 miles an hour.

The television report showed a quiet, peaceful Bukhara under sunny skies, despite the later report of torrential rains.

Central Asia trembles frequently with earthquakes, big and small. The Uzbek capital of Tashkent has been almost completely rebuilt with quake-resistant structures since a major shock in 1966 left 300,000 persons homeless but killed only 15 and injured 500, according to official figures.

The explanation for the low casualty figures was that the tremors moved up and down under the city rather than from side to side.

The strongest earthquakes of the region occurred in 1948 at Ashkhabad and in 1958, just two years after the Russians took over the region from the Chinese.

**Plan Set to Change Saigon Into a 'Productive City'**

**BANGKOK, Thailand, May 20 (AP)**—Two million workers will be employed to change Saigon into "a productive city" with a smaller inner core and an outer industrial and agricultural belt, a Saigon broadcast said today.

The broadcast monitored here said that Vo Van Kiet, chairman of the Saigon People's Revolutionary Committee, described the South Vietnamese capital as a city with one million of the three million inhabitants unemployed.

It quoted him as saying: "The root of the unemployment problem and to turn Saigon into a productive city, we need a ring of industrial and agricultural zones around Saigon. To make this a reality, we need two million workers from the Saigon area."  
"These workers will be employed in factories, agricultural areas, power stations, water works, sanitation and communications centers and so on. The suburban ring will be the main source of maintaining the life of Saigon."

## How the average family from New York can afford the finest resort in America.

From June through Labor Day, a family of four can have a week's vacation at Sea Pines at Hilton Head for \$16 a day per person.

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as well as 14 swimming pools, a sailing school, horseback riding on bride trails through our 572-acre forest preserve, stream fishing, deep-sea fishing, great food, night life...and just splendid relaxing.

And for the kids, there are many playgrounds (one with a three-story tree house) and a complete recreation program from 9 a.m. to 5 p.m. And it's all surrounded by 5,000 acres of live oak, loblolly pine, tea jasmine, and oleander. With alligators lazing in the lagoons, great blue heron, ibis and bufflehead duck nesting in the forest.

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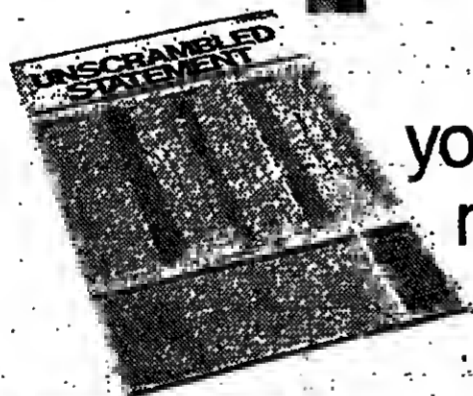
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you're keeping an average minimum balance in your checking account, you're not paying for every check. You can now keep that average balance in a savings account and still get free checking. So, if you don't have a savings account at Citibank, you may want to open one.

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## HEARINGS OPENED ON TV DRUG PERIL

2 U.S. Agencies Exploring Effect of Ads on Child

By NANCY HICKS

WASHINGTON, May 20—The Federal Trade Commission and the Federal Communications Commission began today joint hearings to explore the possible dangers to children from television advertising of over-the-counter drugs.

The panel discussions of medical, behavioral, educational and research experts grew out of a petition filed last summer by the Massachusetts Attorney General, Francis X. Bellotti, on behalf of his and 12 other states to bar drug advertising on television before 9 P.M.

The petition contends that such advertising might be partly responsible for addiction in young people.

The first panel of experts, however, could agree on only one point this morning: There is not enough information or research on this subject to make an informed decision.

"Is it a real problem or not? We don't know that," said Dr. Gerald S. Lesser, director of Harvard University's center for research in children's television.

The question, he said, is to determine to what extent there is a correlation between such drug advertising and poisoning in children.

Henry L. Verhulst, a consultant to the Federal National Clearinghouse of Poison Control Centers, said the centers reported 27,465 ingestions of over-the-counter drugs in 1973, but that "there is no way of knowing how these were ingested by television advertising."

Two of the drugs that made up a large percentage of the poisonings, vitamins and laxatives, are heavily advertised. But the clearinghouse found 364 ingestions of hydrogen peroxide, which is over advertised, and only 34 ingestions of the mouthwash, Scope, which is heavily promoted by its manufacturer.

## Radioactive Material Found in Oceans

By DAVID BURNHAM

WASHINGTON, May 20—A Federal scientist has reported discovering traces of plutonium and cesium contaminating the ocean floor off the east and west coasts of the United States.

The radioactive materials appear to have leaked from 67,000 55-gallon drums of low-level radioactive wastes dumped into the ocean 120 miles east of the border between Maryland and Delaware and 35 miles west of San Francisco.

This is the first time that it has been established that radioactive materials have leaked into waters off the United States.

A description of the underwater search of the dumping areas and the subsequent discovery of the radioactive materials was presented to the International Atomic Energy Agency on March 26 by Robert S. Dyer, an oceanographer with the Environmental Protection Agency.

Mr. Dyer said in a briefing yesterday that the contamination, which he discovered using the manned submersible Alvin and an unmanned submersible equipped with a sonar device and cameras, "has not yet translated itself into any health hazard."

The 33-year-old scientist, who did his graduate studies at Oregon State University, emphasized that he was neither for nor against the dumping of radioactive wastes in the ocean but believed that the technical questions involved in the practice should be examined.

The dumping areas examined by Mr. Dyer in the summers of 1974 and 1975 were licensed by the Atomic Energy Commission.

Similarly, other panelists pointed out, advertising of aspirin has increased markedly over the last few years, but overdosage by young children has declined.

The Drug Abuse Advisory Council conducted a two-month study this year on whether to join the Bellotti petition and announced this week that it had failed to show a link between television drug advertising and drug abuse among minors.

In an introduction to his paper, the scientist said that research to determine the results of past radioactive dumping was important because of the growing national and international interest in sea disposal.

With increased competing demands for a decreasing amount of available land, several nations are looking towards the oceans to solve their low-level radioactive waste disposal problem," he wrote.

Minute amounts of plutonium have been shown to produce lung cancer in experimental animals and it is considered among the most toxic substances known to man. Cesium is considered less toxic.

The examination of the Pacific sites, which were found at a depth of from 3,000 to 6,000 feet, found sable fish in the vicinity of some of the radioactive packages.

Sable fish is an important commercial food fish caught off the coast of California.

No fish life now used for commercial purposes was found at the Atlantic dump site, which at 9,300 feet was considerably deeper than the Pacific locations.

Another factor that raised questions about dispersal of the radioactive material was that both the Atlantic and Pacific sites were subject to deep-water ocean currents.

Mr. Dyer found that some of the barrels in the Pacific had been crushed, apparently because of water pressing against air pockets left in the waste material sealed in the barrels with plugs of cement at each end. Though the barrels examined had been underwater from 13 to 23 years and showed considerably signs of corrosion, none apparently had been breached solely by corrosion.

Mr. Dyer said that the sites were surveyed in 1957, 1960 and 1961. The scientist said, however, that no packaged radioactive wastes were found in these surveys even though more than 11,000 underwater photographs were taken of the areas.

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In his paper, the oceanographer said that core samples taken in the mud and sand near both intact and breached drums in the Pacific site showed that the level of plutonium "contamination in surface sediments is shown to be from 2-25 times higher than the maximum expected concentration that would have resulted from weapons testing fallout."

Mr. Dyer said that his survey had found cesium contamination in the Atlantic dump site "with concentrations ranging from 3-70 times higher than the minimum expected fallout concentration."

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# There's only one apartment in New York City that has real country club flavor

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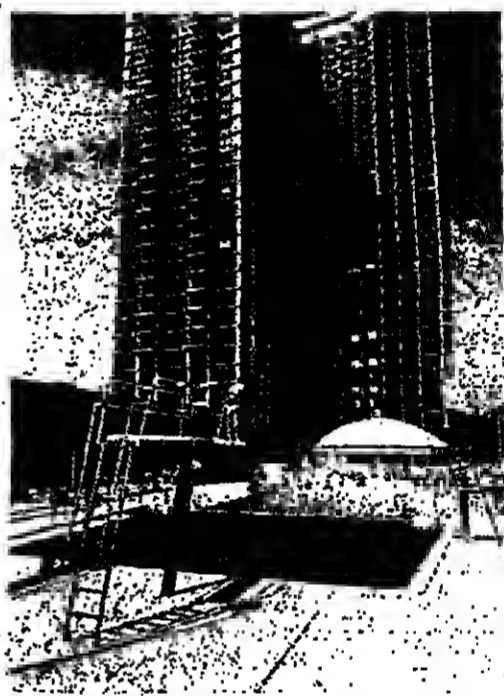
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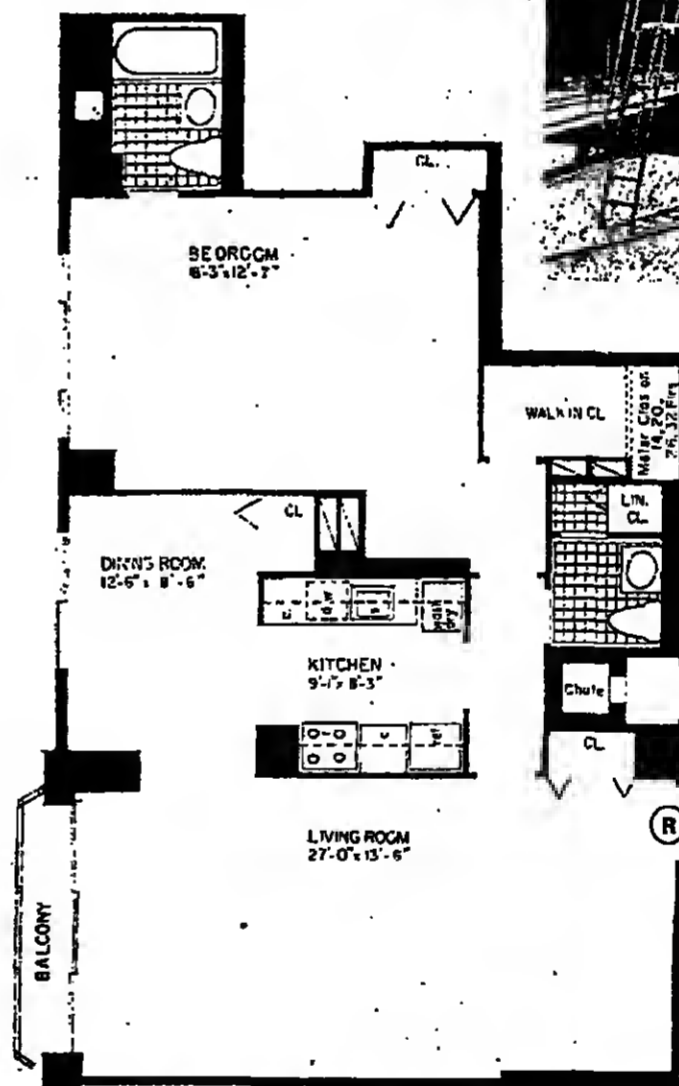


Downstairs we have an indoor promenade that connects our three apartment towers. It's lined with shops, services, a marvelous restaurant and cocktail lounge, a coffee shop called "The Nibbler."

You see, at North Shore Towers, our country club flavor is more than a promise. It's taste you can taste. And taste you can live with. Happily ever after.

Our apartments are for themselves. And they are big in size as they are in beauty. But seeing is believing.

We believe that once you see North Shore Towers you won't want to live anywhere else. Isn't it nice to know you don't have to?



Apartment shown: One bedroom apartment R from \$550 per month.

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Studios	.....	\$375 to \$470
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Rents include heat, air conditioning and gas. Renting office is on the premises, and is open seven days a week from 10 a.m. to 8 p.m. Immediate and future occupancy.



(On the former site of The Glen Oaks Country Club)

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# This week: Popular \$65 polyester leisure suits at a perfect \$33 price.

This suit has it all. Patch pockets. Epaulets. The kind of detailing that made it worth \$65. Four perfect colors at a perfect price.

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75 Church Street (corner Vesey St.) Evenings till 6:30—Thursday till 9:00  
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Now there's a difference in how much you can pay for hardwood.

We offer up to a 30% discount on all 26 varieties of hardwood we sell.

Sure we have oak, cherry, maple and mahogany. But we also have bubinga, zebra wood, cocobola and wormy chestnut.

Our lumber is dimension-cut or you can have your lumber order cut to your specifications.

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The lumberyard on the 11 floor.

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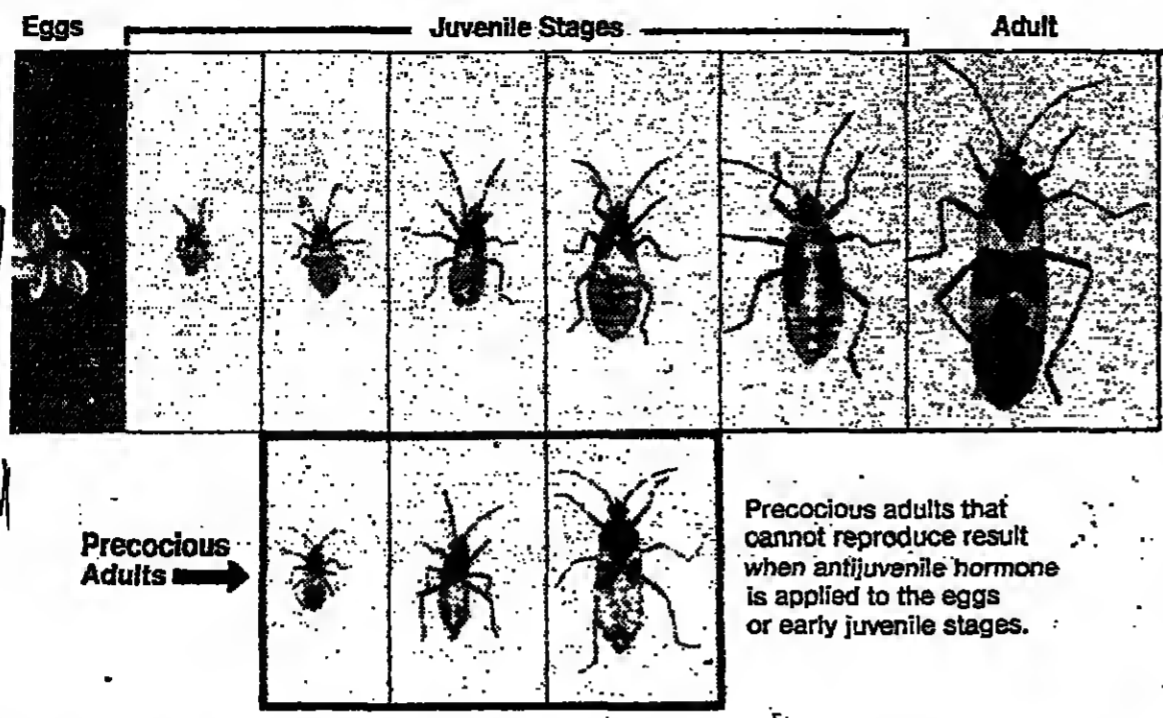
United House Wrecking Co. 328 Select Street Stamford, Conn. 06902 Open 9 AM to 5 PM Call (203) 348-2121 Closed Sundays & Holidays Only 40 minutes from N.Y.C. - Conn Tpk. Exit 6 - Right on Harvard Avenue.



Handwritten text in Arabic script: 'صكا من الامم'

# hormones Found That May Curb Insects

## Normal Stages of Milkweed Bug



Precocious adults that cannot reproduce result when antijuvenile hormone is applied to the eggs or early juvenile stages.

Insect to mature into a normal adult, capable of reproduction, it must pass through a progression of stages during which juvenile hormone is active. At the last juvenile stage, hormone production must

stop to allow the insect to metamorphose into an adult. When antijuvenile hormone, or precocene, is applied to the eggs or early juvenile stages, the insect skips later juvenile stages and becomes a sterile, precocious adult.

**JANE E. BRODY**  
 1 to The New York Times  
 A, N. Y.—Through a series of experiments and a lot of hard work, a scientist here has discovered a new class of natural substances that may play an important role in the biological life of insects.

Dr. William S. Bowers, an entomologist and chemist at the New York State Agricultural Experiment Station, isolated from plants substances that interfere with the insect's ability to mature normally. He has named these substances "precocenes," which he believes that, through minor chemical manipulation, analogues of the precocenes will be produced that have selective actions on different insects. Several chemical companies were already working on the production of precocenes that may have commercial value, he said.

As far as is known, unlike ordinary chemical pesticides, the precocenes have no effect on animal life other than insects, Dr. Bowers said. Dr. Bowers' discovery of precocenes followed more than a decade's work on juvenile hormones, which initially excited his interest for their potential role in selective, biological control of insect pests. When the last larval, or immature, stage of an insect is exposed to juvenile hormone, it cannot metamorphose into a normal adult. Instead, it turns into a half-juvenile, half-mature form that soon dies.

Juvenile hormone has proved commercially useful in controlling mosquitoes and flies that breed in manure, where the only concern is about the adult forms of the insect. But for most insects that are agricultural pests, it is the larval stages that do the crop damage. Thus, juvenile hormone, which allows the insect to go through all its larval stages, would not be an acceptable method of pest control.

## LEAD SPY PANEL

**WASHINGTON, May 20 (UPI)**—Daniel K. Inouye of Idaho and Clifford P. Case of New York were named today as members of the Senate Select Committee on Intelligence.

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## and Bone in Meat Products led Peril by Nutrition Expert

**WASHINGTON, May 20 (UPI)**—A nutrition expert today said that there may be a danger for consumers in a new procedure to let processors increase ground-up bone products.

Dr. Leonard said that the proposal would begin in early June. The Rockefeller Foundation decided to bet on the long shot with grant support. Dr. Bowers designed an assay system in which plant extracts could be screened for their ability to block normal insect metamorphosis, and then began "robbing gardens and greenhouses" for plants to test. He prepared extracts from very young plants, reasoning that if the plant contained an antijuvenile hormone, it would be present in the greatest concentration when the plant most needed protection from insects—"when almost anything that ate it would destroy it."

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**"I'm a Texan,"** but New York has been so good to me that I agreed to raise money for Channel 13—a channel that rates A-1 with every person I talked to. So when I approached Bvlgari, Winston, Van Cleef & Arpels, David Webb, and Saks Fifth Avenue, they were all happy to give luxury gifts for Channel 13's auction. On the night of June 10th, I will personally auction them on Channel 13. Meanwhile, you can see them on exhibit at NY's newest bank, The First Women's Bank—another plus for New York. I think this bank is a great idea and a simply beautiful demonstration that women are into the financial world for good."

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 call it "the Club"

# Candidates in Both Parties Campaign Hard in Oregon

## Ford and Carter Apparently Lead in Voting to Be Held Tuesday—Brown and Church Active in State

By WALLACE TURNER  
Special to The New York Times

PORTLAND, Ore.—President Jimmy Carter and Governor Edmund G. Brown Jr. are holding substantial leads in the state's Presidential primary election on Tuesday, according to a poll conducted by the Oregon Republican Party and the Democratic Party.

Mr. Carter, who was in Nevada to campaign for the state's Presidential primary election next Tuesday, appeared this morning at the Las Vegas campus of the University of Nevada. Mr. Greenspan's editorial suggested that students should ask Mr. Carter whether William Calley should be honored for one of the most heinous acts ever committed by Americans.

Mr. Reagan, who is pressing Mr. Ford hard for the psychological advantage of a victory in the popular vote here before the California primary on June 8, said he was "impressed by the 'responsive' attitude taken by Governor next Tuesday, appeared this morning at the Las Vegas campus of the University of Nevada. Mr. Greenspan's editorial suggested that students should ask Mr. Carter whether William Calley should be honored for one of the most heinous acts ever committed by Americans."

Mr. Reagan, for some weeks, has had a speech scheduled for Saturday night at the Masonic auditorium in downtown Portland. This week, the Ford campaign announced that the President would deliver a "major foreign policy speech" that same night on the Lewis and Clark College campus on the edge of the city.

Mr. Carter is widely considered the leader on only in the race for the 38 at-large delegates; but also in the majority of the district where 114 more will be chosen.

Mr. Reagan, a Middle Westerner who has become to many a symbol of California's entertainment industry, also suffers political loss here from the strong, resentful undercurrent that flows in Oregon against the sometimes overpowering, glittering, frequently plastic civilization to the south, as Oregonians perceive it. It is real and newcomers feel it.

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Campaigning yesterday outside the California Capitol in Sacramento, Jimmy Carter was met by hecklers. The "First Lady" reference is to his wife, Rosalynn.

# Carter Credibility Issue: Calley and the

Continued From Page A1, Col. 7

of Lieut. William Calley." Mr. Carter, who was in Nevada to campaign for the state's Presidential primary election next Tuesday, appeared this morning at the Las Vegas campus of the University of Nevada. Mr. Greenspan's editorial suggested that students should ask Mr. Carter whether William Calley should be honored for one of the most heinous acts ever committed by Americans.

Mr. Carter spoke of those "both within this country and without who would use these events to further their own ambition, to cheapen and shame the reputation of American servicemen and to shake the faith of Americans in their country," according to The Constitution.

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At the time of Lieutenant Calley's conviction, Mr. Carter never explicitly or implicitly condemned Lieutenant Calley or his actions. When Mr. Carter spoke to the black audience in the Second Christian Church in Indianapolis earlier this month, he talked of the need for a competent, honest, responsive and moral government. He said the Federal Government had slipped away from the control of the governed.

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# More Delegates Gained by Carter, Helping Prospects

Continued From Page A1, Col. 7

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# Kennedy Denies Altering Against White House

Special to The New York Times

WASHINGTON, May 20—Senator Edward M. Kennedy denied tonight a published report that he had changed his position about being unavailable for the Democratic Presidential nomination.

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# Udall's Hope: 'It Is a Year of Surprises'

By LINDA CHARLTON  
Special to The New York Times

WASHINGTON, May 20—"I have come this far down this road, and I am the remaining standard-bearer for millions of people," Representative Morris K. Udall said as he began his descent for land in the Arizona desert.

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# Committee to Draft Humphrey Is S

By WARREN WEAVER Jr.  
Special to The New York Times

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# Scranton to Visit Africa

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Representative Morris K. Udall meeting with Bergen County delegates in Ridgedfield, N.J., yesterday

Handwritten text in Arabic script: "سكا من الامم"



OPENS BID FOR VOTES

Addresses Elderly to Campaign

Mr. Reagan leads the nationwide delegate tally as of today with 508 delegates to 432 for President Ford. The 392 uncommitted delegates include virtually all the New York delegates.

The New York delegation includes 15 over Reagan supporters—15 in Brooklyn, three in Queens and one in the Buffalo area—but George L. Clark Jr., the Brooklyn Republican chairman, who is the top-ranking Reagan supporter in the state, has predicted that as many as a dozen more will also support him.

Until now, Mr. Rosenbaum has followed an uncommitted strategy to prevent a Ford-Reagan split in the delegation and to give the delegation leverage in the event of a brokered convention. However, his hand was forced by the Brooklyn defection to Mr. Reagan and by the fact that Mr. Ford is trailing Mr. Reagan in delegates.

Mr. Rockefeller's hand in the strategy has been evident. Mr. Rosenbaum is a Rockefeller protégé, and the two were on the telephone to each other within hours after the Vice President's return from Europe last Sunday.

Before and after that conversation, Mr. Rosenbaum was polling his county leaders to determine the status of their delegations and "to make sure people follow me."

One of those urging an endorsement of Mr. Ford was the Nassau County Republican chairman, Assemblyman Joseph M. Margotta. "When you're supporting somebody, you help him when he needs it," Mr. Margotta said.

New York G.O.P. Found Moving to Endorse Ford

Continued From Page A1, Col. 5 delegates by The Associated Press, 44 said that they would vote for Mr. Ford and six for Mr. Reagan. Thirty-one would not commit themselves.

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SUSPECT IS GUILTY OF KNIGHT MURDER

Salvatore Soli Convicted in Death of Newspaper Hair

PHILADELPHIA, May 20 (AP)—A jury convicted Salvatore Soli of first-degree murder tonight in the stabbing of John S. Knight 3d, heir to the Knight publishing interests.

The 12-member panel deliberated a little more than eight hours before returning the verdict against Mr. Soli, who was also convicted of burglary, robbery and criminal conspiracy.

Mr. Soli, who is 37 years old, was charged with killing Mr. Knight in the victim's fashionable Philadelphia apartment last Dec. 7. No date was set for sentencing. A second defendant, Steven Maleno, will be tried later.

Felix Melendez, a third man sought in the slaying, was found slain shortly after Mr. Knight was killed.

Mr. Soli stood and faced the jury as the verdict was read. His only visible emotion was a smile.

Mr. Knight was an editor in charge of special projects at The Philadelphia Daily News at the time of his death. The paper is one of several controlled by the Knight family.

President Hails Kissinger In Talk With News People

WASHINGTON, May 20 (AP)—President Ford said today that Secretary of State Henry A. Kissinger had done a good job and could be on his Administration team "for a long time."

Mr. Kissinger has been criticized by Mr. Ford's Republican challenger, Ronald Reagan, as well as by Democratic candidates seeking the Presidency.

Mr. Ford's defection of the Secretary came in a White House meeting with reporters, editors, publishers and broadcast executives from Kentucky.

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Mr. Ford's defection of the Secretary came in a White House meeting with reporters, editors, publishers and broadcast executives from Kentucky.

Gores galore That's how fashion's skirting it these days. From Pork Place—pure flattery in an easy to wear, love, and care for 2 piece idea that's all practical polyester. Rich cranberry or sapphire blue in sizes 12 to 20 and, yes, hurrah, 12½ to 22½. 44.00 Third Floor, Lord & Taylor, WI 7-3300. Fifth Avenue, Monhasset, Garden City, Ridgewood-Pomorus, Millburn, Westchester and Stamford.

BOMBING SUSPECT ARRESTED IN MIAMI

MIAMI, May 20—Rolando Otero Hernandez, a Cuban American charged with six bombings here last year, was arrested today at the Miami International Airport, where he arrived after being expelled from Chile.

The Federal Bureau of Investigation was eager to apprehend the 33-year-old Miami resident, who has been charged with placing a bomb that exploded last December outside the F.B.I. headquarters in Miami.

What to be or not to be?

For help in choosing a career, consult the wide range of vocational and professional school advertising that appears weekdays and Sundays in The New York Times.

For help in choosing a career, consult the wide range of vocational and professional school advertising that appears weekdays and Sundays in The New York Times.

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TWO GREAT GERMAN-ENGINEERED CARS FOR THE PRICE OF ONE. Most people can only dream of enjoying legendary German engineering. It can cost \$13,000 or even a great deal more. The Audi 100LS is \$7,100\*—roughly half. The Audi Fox is \$5,100\*—an extraordinary value. The basic thing all these German-engineered cars have in common is the drive for perfection. The attention to detail. The identical thinking and feeling about how a car should be made. So it's no wonder that both of our Audis share safety and performance and handling features with the most expensive German cars. Both have front-wheel drive, rack-and-pinion steering and CIS fuel injection. Even steel-belted radial tires and child-proof locks are standard equipment. The Audi 100LS is classically styled and impeccably finished, as a great luxury car should be. The Audi Fox is a spirited sports sedan, a touch smaller and even more nimble (0-50 in 8 seconds flat). Happily, the 100LS delivers 30 mpg on the highway, 20 mpg in the city. Astonishingly, the Fox gets 37 mpg on the highway, 24 mpg in the city. (EPA estimates, standard shift. Your actual mpg may vary with how and where you drive, your car's condition and optional equipment.) If \$13,000 sounds like a lot of money for one great car, you can buy 2 great Audis for the same price. Or you can buy one great Audi and smile a lot. AUDI FOX \$5100. AUDI 100LS \$7100. \*Suggested 1976 retail price. East Coast P.O.E. transportation, local taxes and dealer delivery charges, additional. Whitewalls optional. SEE YOUR PARTICIPATING PORSCHE-AUDI DEALER FOR LIME ROCK PARK DISCOUNT TICKETS.

Busing

# Short and Direct Platform Is Predicted by Chairman

By DAVID E. ROSENBAUM  
Special to The New York Times

WASHINGTON, May 20—Gov. Wendell R. Anderson of Minnesota, chairman of the Democratic Platform Committee, predicted today that his committee would draft a "short, direct, responsive platform, one that can actually be read and adhered to, but not a laundry list of proposals presented to us by various people."

Governor Anderson's remarks came as the committee ended four days of hearings at which testimony was given by virtually every segment of the party—elected officials and clergymen, labor leaders and businessmen, civil rights activists and representatives of the women's movement, foreign policy experts and farmers.

The 153-member committee will meet again next month to prepare a platform for submission to the Democratic National Convention in July.

The party's leaders seem intent on avoiding a platform that could divide the party. In 1968, there was a bruising fight over the Vietnam plank. In 1972, the convention adopted a 15,000-word platform that touched on so many issues in such detail that there was scarcely a Democrat who agreed with all of it.

Robert S. Strauss, the Democratic National Chairman, set the tone for the platform hearings at the outset of the week he urged the party to shun the "myopia, bitterness, pettiness and often downright stupidity" that, he said, had led to defeat in the last two Presidential elections.

Governor Anderson said this afternoon that he would encourage his committee to prepare this year "a much more general document that all Democrats can run on."

He said that, from the hearings, he had detected a consensus within the party on three points—that the foremost aim of the next Administration should be to create more jobs in the economy, that defense spending "must be looked at in a more critical fashion" and that efforts should be made to revitalize the nation's cities.

**Blacks and Women**  
Much of today's testimony dealt with the problems of blacks and women.

The Rev. Jesse L. Jackson, a Chicago-based civil rights activist, urged the party to turn its attention toward providing jobs for unemployed blacks and toward providing assistance to black businessmen.

"This is not a time for trotting out all platitudes or for simply rehashing the civil rights planks that have been part of the party's platform since 1948," he said. "We don't want more affirmative action. We want more economic action."

Representative Patricia Schroeder of Colorado said that the platform should take cognizance of the special economic problems of women.

Among the better-known Democrats who testified today were Senators Edmund S. Muskie of Maine and William Proxmire of Wisconsin and former Senator Fred R. Harris of Oklahoma.

Senator Muskie argued for so-called "sunset" legislation that would automatically end all Government programs five years after they were authorized unless they were specifically renewed by Congress.

Senator Proxmire and Mr. Harris called for a party pledge to end corporate corruption, such as the payment of bribes overseas.



Fred R. Harris waiting to appear before the Democratic National Committee. With him is his wife, LaDonna.

# Senate Unit Votes Tax Aid In Child-Care by Relatives

By EILEEN SHANAHAN  
Special to The New York Times

WASHINGTON, May 20—The Senate Finance Committee approved today a change in the tax laws that would permit working couples or single parents to write off part of the cost of paying a relative to care for their children, even if the relative lived in the same household.

At present, no tax deductions at all are permitted for payments to relatives or for day-care.

Under the tax bill passed by the House of Representatives last year, tax writeoffs would be permitted for payments to relatives, but not if they lived in the same household.

Except for the liberalization involving payments to relatives, the Senate committee adopted the same changes in the child-care provisions that the House had already passed.

Thus, it appeared almost certain that a new, more liberalized tax treatment of child-care costs would be included in any tax bill that passes Congress this year.

The changes will be of great assistance to individuals who do not itemize deductions on their tax returns, a group that includes most persons with low incomes.

About one million individuals and families with incomes in the \$20,000 to \$30,000 income group would reap a smaller tax benefit from the proposed new system, but all other working couples, couples with one employed member and one full-time student, and parents without spouses would get a bigger tax break than they do now.

The committee also approved today a number of other changes in the tax laws.

The principal ones affecting individuals were the following: Although payments could be deducted from income before the tax is figured, even by those who do not itemize deductions.

The retirement income credit, one of the most complex provisions in the entire individual income tax, would be made simpler and a bit more generous. It is used by retired persons who receive less than the maximum amount of Social Security benefits.

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# Fire Damage at Bronx Market Held Far Under Lessee's Claim

By JOHN L. HESS

New York City engineers have found that a fire at the Bronx Terminal Market in 1973, for which the city has since allowed a rent abatement of 43.5 percent, caused little damage.

Confidential reports made available to The New York Times put the maximum damage to the market at \$59,000, instead of the \$913,815 claimed by the Arol Development Corporation, lessee of the market, in a suit against the insurer, the Continental Casualty Company.

The reports also challenge Arol's claim to a loss in rental of \$598,566, noting that the space affected by the fire had been unoccupied and had been scheduled for eventual reconstruction. The insurance company has replied that the claims were fraudulent.

After inquires by The Times, the office of Corporation Counsel Bernard W. Richland late yesterday reversed an earlier position and announced that it would bill Arol for more than \$200,000 in rental arrears. A spokesman said the office would "take whatever action is necessary to protect the city's rights."

The city has joined Arol in the insurance claim and suit. Lawyers familiar with the case said this could imperil the city's right to collect anything for damage to its property, and to collect the rent withheld by Arol, which has been accumulating at \$87,000 a year.

Judith Dick, the lawyer in the Corporation Counsel's office who has been handling the case for the city, said earlier this week that he had a "gentleman's agreement" with Arol that it would make up the difference in rent if the insurance suit did not. In an interview, she said he asked Arol last year to put that in writing, but it had not yet done so.

"They told me many times that they will," she said, "and I have faith in their word."

The present situation was overshadowed in a memorandum on Aug. 6, 1974, by Theodore L. Kaner, the counsel to the Department of Ports and Terminals, to Henry Gavao, counsel to the Economic Development Administration. Mr. Kaner complained that the city had failed to file its own claim in time, and was now forced under the insurance policy to rely on Arol to handle it.

He added that Arol had failed to keep the city informed as required by its lease, and should be held liable for any inefficiency resulting from inadequate proof of loss.

A year later, two engineers of the comptroller's office inspected the market power-

house, the scene of the fire, and reported that there had been two fires, seven hours apart, and not one, as indicated in the insurance claim.

The first fire occurred on the evening of Sept. 21, 1973, and the second before dawn on the 22d. A spokesman for the Fire Department said the two had not been linked because two different battalions had answered the alarms, and no investigation into the causes was made. Damage was listed as light to medium.

The city engineers, in a report on Aug. 23, 1975, put the damage to the power plant at \$16,800. Five days later, another survey put it at \$17,200. The engineers noted that the main function of the plant, the supply of refrigeration to the market, had been shut down before the fire, and that the inconvenience to tenants had been negligible.

Arol and the city nevertheless maintained their suit for \$1.4 million in fire losses. Following complaints by the insurer that the plaintiffs had been slow in responding to demands for information, Mr. Dick asked the Comptroller's office last October for a survey.

The Comptroller's engineers asked Mr. Dick for the data justifying Arol's claim that it had suffered a 43.5 percent loss in rentable space. In a memorandum last week, they said these data had not yet been received. They put the maximum damage at \$59,000 and questioned "the propriety" of Arol's claim for space "which was not damaged by fire and which has not been rented by Arol."

Mr. Dick observed that under the lease awarded Arol by the city in 1972, Arol would be liable for a portion of rent equivalent to the portion of the market that might be rendered unrentable by a fire.

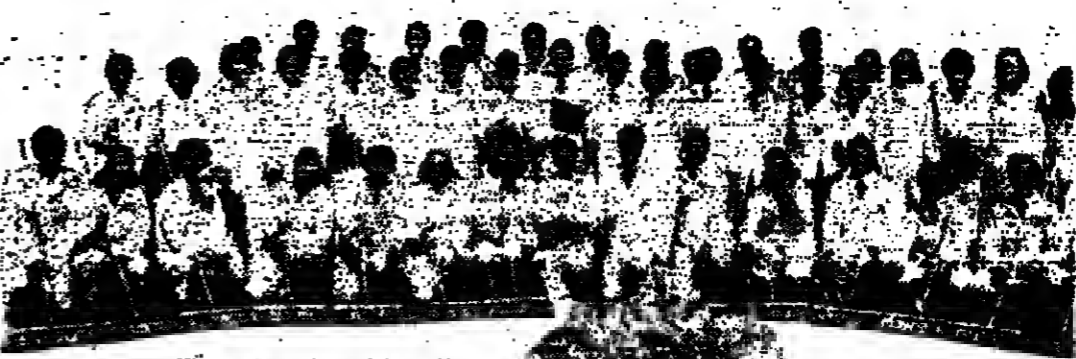
With regard to the power-house and the adjacent refrigerated warehouse, this clause was made academic and deleted from the amended lease agreed upon by the city and Arol in August 1973 and signed that November. However, the fire occurred between those dates, and is covered by the terms of the 1972 lease.

Newspaper Group Selects  
WASHINGTON, May 20 (UPI)—Robert Lewis, Washington correspondent for the Michigan-based Booth Newspapers group, was elected yesterday as president of the Washington chapter of Sigma Delta Chi, the society for professional journalists.

**Fall Victim Called Daughter Of Actress and Producer**  
LOS ANGELES, May 20 (AP)—A young woman who fell to her death from the top of a 22-story building has been identified as the daughter of Jennifer Jones, the actress, and the late David O. Selznick, the authorities said today.

Mary Jennifer Slonick, 22 years old, of Pasadena, a student at Occidental College, was killed May 11 after making her way to the roof of a building in the Wilshire district and placing a maintenance ladder against the parapet to reach the topmost point of the roof, police investigators said.

Miss Slonick was also a stepdaughter of Norton Simon, the industrialist and art patron. Mr. Selznick, the movie producer, died 13 years ago.



These are a few of the 1500 people already cleaning up.

# Let's clean up New York!

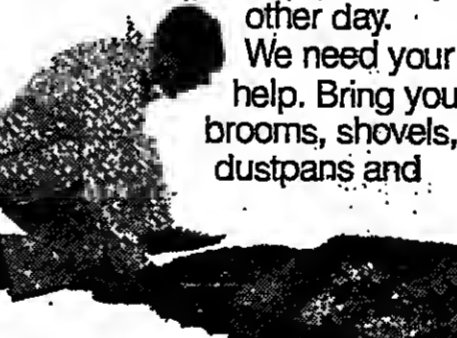
America has a great past and the potential for a great future. But that future depends on us. One thing we'd all like to see is a cleaner city. Inspired by the Reverend Sun Myung Moon, over



1500 members of the Bicentennial God Bless America Committee have initiated a great clean-up project for New York City. Every morning since May 3rd these young men and women have been sweeping up our streets, working to enhance their beauty and dignity.

This project is called the America the Beautiful Program and we hope everyone will participate. In the remainder of May we're setting aside three days in which we're making special efforts to clean up particular parts of the city. The days are tomorrow, May 22nd and next Friday and Saturday the 28th and 29th. Areas we'll clean are described below.

We hope you'll join us on these special days—and any other day. We need your help. Bring your brooms, shovels, dustpans and



gloves. A city that's cleaned is a city that's loved. With that love, we are sure New York can truly prosper. In addition to joining us on these days, we'd like to make these suggestions:

1. Let's avoid littering even the smallest item. It's amazing how fast the streets can become strewn.
2. Let's everyone do his fair share. If every business and

home cleans their own area, the city will be spotless. Together we can do it! The America the Beautiful Program is a tangible expression of the Spirit of the Bicentennial God Bless America Festival. The Festival's purpose is to inspire all Americans to truly create One Nation Under God and work for One World Under God. One step in accomplishing this goal is to create a clean and beautiful environment where God's Spirit can dwell.

The Bicentennial God Bless America Festival, featuring Reverend Moon as the

principal speaker, is being held June 1st at Yankee Stadium. This will be a unique



opportunity to hear Reverend Moon and see why his leadership has given new hope to thousands around the world. We encourage all New Yorkers to come.

But before attending the Festival, we urge you to join us in cleaning up New York. If everyone does a little, together we can do a lot. C'mon out and get into the Spirit! For more information, please call 730-5715.



4 West 43rd Street, New York, NY 10036

**Bring your broom and let's clean up!**  
We'll be cleaning from 9:00 A.M. to Noon on the following days:

**May 22nd** Saturday. In Manhattan. From Central Park West to the Hudson River, between 59th St. and 110th St. Also, Central Park.

**May 28th** Friday. In the Bronx. From Webster Ave. to the Major Deegan between Fordham Rd. and 145th St. Below 169th St., area expands to Prospect Ave.

**May 29th** Saturday. In Manhattan. East of 5th Ave., everything north of 96th St. to 178th St. West of 5th Ave., everything north of 110th St. to 178th St.

**HONGKONG**  
Shirkin Waxed Suits... 985  
Double Knot Suits... 76  
Hobbit Waxed Suits... 82  
Sporting Waxed Suits... 82  
Candy Wool Sport Coat... 82  
Suits (Hobbit)... 82  
Leather/Suede Coats... 125  
Ladies Embroidery Suits... 55  
(Also includes suit and shirt)  
Special 3 Suits... 88

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Views on Busing Found to Clash With Ford's

LEWIS GELNER

The New York Times

WASHINGTON, May 20—

At least one of the

several apparent

conflicts between

Mr. Ford and Mr. Levi

on the busing issue

arose today as a

result of Mr. Ford's

comments to the

Kentucky reporters,

although this was

denied by the White

House press office.

Mr. Ford—who was

meeting the reporters

because of the

Republican Presidential

primary next Tuesday

in Kentucky—said

that Mr. Levi "might"

use the Louisville, Ky.,

school busing case

as the test case in

which to seek an

alternative to

court-ordered busing.

Mr. Ford, asked

about this later, said

that the Louisville

case was not being

considered.

"The only case under

active consideration

is the Boston case,"

he said.

He said that there

had simply been

some discussion to

the effect that if

the department did

not intervene in the

Boston case, "there

might be other

cases coming down

the line that might

be appropriate for

us to get into."

A White House

press officer,

responding to

questions about

Mr. Ford's remarks,

said: "He was using

a hypothetical, what

he was saying was,

"I don't know what

he's going to do

under consideration,

and a hypothetical

might do Louisville."

The Louisville

court-ordered

busing plan has

caused great

controversy in

Kentucky. The

press officer, Larry

Speaks, was asked

about the possible

political implications

of Mr. Ford's

remarks. He said

that Mr. Ford was

not making the

remarks for political

reasons, adding,

"If we were going

to use politics, we

would have used

it in the earlier

primaries," where,

he said, busing

was a more "debate"

issue. Mr. Ford

made a similar

comment to the

Kentucky reporters

this morning, according

to a partial White

House transcript

of the meeting.

He made the remark

about Louisville in

the course of

seeking to rebut

skepticism about

the timing of the

tentative decision

of the Justice

Department to

intervene in the

Boston case. That

decision was made

by Mr. Levi about

10 days ago in

response to what

was later dis-

closed to be a

directive from

Mr. Ford last

November to look

for a test case in

which to seek

an alternative to

busing.

Mr. Ford told

the reporters

that the tentative

decision to inter-

vene in the Boston

case had not been

disclosed by the

White House, and

said, "If I had

wanted to, for

political purposes,

I could have

gotten the

Attorney General

perhaps before

the Massachusetts

primary to inter-

vene, or he might

have decided to

intervene prior to

the Michigan

primary."

"As of now, he

hasn't told

me whether he

will or he

won't," Mr. Ford

continued. "He

might go on to

Louisville. I

don't know. That

is a decision

that I left to the

Attorney General

to make, and I

just want to be

informed if and

when he does."

There were several

other developments

today in the

growing controversy

over the Ford

Administration's

position on

busing.

Mr. Ford said

that Mr. Levi

and F. David

Mathews, the

Secretary of

Health, Education

and Welfare, had

in response to

the President's

request for

alternatives to

busing submitted

"three alternatives

that I will pass

judgment on, probably

within the next few

weeks." He

declined to say

what they were,

and both Mr. Mathews

and the Justice

Department also

declined to

describe them.

Other members

of the Congress-

sional Black

Caucus met

today with Mr. Levi

and other Justice

Department officials

to argue against

the proposed

intervention of

the Justice

Department in the

Boston case.

The head of the

caucus, Representative

Yvonne B. Burke,

Democrat of

California, said

after the meeting

that she had the

impression that

Mr. Levi was

nevertheless leaning

toward filing

the suit.

"The dean of the

Yale Law School,

Harry H. Wellington,

and 12 law school

professors, including

Burke Marshall,

a former Justice

Department official,

sent a telegram

to Mr. Levi

arguing against

intervention in

the Boston case.

The telegram

said that the

proposed brief

"will fan the

flames that others

have sought to

bring under

control."

Mr. Levi's tentative

plan to intervene

in the Supreme

Court on the

side of opponents

of the court-

ordered busing

plan in

Boston was

disclosed last

Friday by

sources familiar

with the

White House.

On Tuesday,

the White

House

disclosed that

Mr. Ford

had directed

Mr. Levi to

look for a

test case in

which to

ask the

Supreme

Court to

recon-

sider

busing.

The

Original

Plan

The

White

House

and

Mr.

Ford

have

contended,

however,

that

they

did

not

know

ahead

of

time

that

Mr.

Levi

had

tentatively

settled

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the

Boston

case

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test.

The

original

Justice

Department

plan—

changed

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strong

opposition

from

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chief

of

the

department's

Civil

Rights

Division,

J. Stanley

Pot-

tinger,

ANKER SEES BIAS TO URBAN SCHOOLS

Says Fiscal Policies Cause 'Apartheid' in Education

By MARTIN TOLCHIN

Special to The New York Times

WASHINGTON, May 20—

Irving Anker, Chancellor

of the New

# Assembly Passes Bill for Tax Break For Businesses That Expand Upstate

By RONALD SMOTHERS  
Special to The New York Times

ALBANY, May 20—A bill passed by the Assembly today would give upstate businesses involved in major reconstruction or new construction of plants up to a one-year, 50 percent real-estate tax exemption on the value of their improvements. The vote was 130 to 6.

Senate passage of the measure, co-sponsored by Assembly Speaker Stanley Steingut and the Senate majority leader, Warren M. Anderson, is virtually assured. The bill also has the support of Governor Carey and is the product of months of negotiations between legislative leaders and the Governor's office on coming up with ways of encouraging business development in the state.

A companion piece to the bill, a measure that allows even real estate tax exemptions for qualified businesses in larger New York City, has already passed both houses and is expected.

## THE SUNSHINE BILL GAINS IN ALBANY

Measure on Public Hearings Now Goes to the Senate

By STEVEN R. WEISMAN  
Special to The New York Times

ALBANY, May 20—The Assembly overwhelmingly approved a bill today requiring school boards, city councils and other public bodies—including the New York City Board of Estimate and the Emergency Financial Control Board—to open all but a few of their deliberations to the public.

Despite the public reservations of some members, and the private doubts of many others, the measure passed easily by a vote of 141 to 3 and was sent to the Senate, where it has near-unanimous support as well.

Even as they hastened to support the so-called Sunshine Bill—which had won the backing of Common Cause, other "good government" groups, and many editorialists—the legislators, nevertheless, commented that its passage would probably lead to the members of government bodies meeting privately on an informal basis, so they could continue their most sensitive deliberations out of public scrutiny.

Thus, to several legislators, there were several layers of irony surrounding the vote today.

The bill, for instance, would permit the various affected bodies to go into "executive session"—closed to the public—only when they take up matters that might impact public safety or relate to litigation, personal privacy, labor negotiations, administration of examinations or certain real property transactions.

**One Practice Might Go**

These strictures would thus rule out the Board of Estimate's current practice of holding executive sessions before their regular public meetings to discuss matters that are politically delicate.

Omitted from the bill, however, are the party conferences in which the legislators themselves conduct most of their business. These sessions, in which the legislators speak their minds and their leaders take informal head counts, would go on as usual.

Aides to Governor Carey have made no secret recently that they thought the bill would do damage to the proceedings of the Emergency Financial Control Board, of which Mr. Carey is chairman. The Governor himself was asked at a news conference not long ago about the idea of opening up the meetings to the public, and he replied: "We'd never get anything done."

as well, to be signed into law by the Governor. Last year the tax exemption authority for upstate communities and the same authority for New York City were combined in one bill that passed the Assembly but died in the Senate. The months of negotiations were aimed at separating the two measures and resulted in significant differences.

Under the bill passed today, upstate communities that opt to participate in the exemption program could exempt a portion of the tax on \$10,000 or more in construction, reconstruction or rehabilitation. Since the exemption applies only to any increased value resulting from the improvement, present tax revenues would not drop.

Up to 50 percent of the tax on the added value could be exempted in the first year of completion, diminishing by 5 percent a year over a 10-year period. A participating municipality would have no discretion in granting the exemption and must grant it to all qualified applicants.

The New York City bill on the other hand allows exemptions of up to 95 percent of the taxes on the increased value, diminishing by 5 percent annually over 19 years. Applications for the exemption would, however, have to be approved by a newly created Industrial and Commercial Incentive Board.

An attempt to amend the measure to provide the same level of exemption and process for granting exemptions was thwarted by supporters of the bill. Assemblyman Arthur J. Cooperman, Democrat of Queens, who is a co-sponsor of the bill, said the differences in the bill resulted from the "unique situation" of New York City, which has more than 50 million square feet of vacant land and a need for greater incentives. Other supporters argued that upstate communities could less afford the loss of tax revenue over a 19-year period.

On the question of not allowing discretion in granting exemptions, Mr. Cooperman pointed out that Commerce Commissioner John Dyson had opposed an individual exemption application process. He said that businesses in the state would be helped more by a system that reduced, rather than increased, paperwork delays and bureaucratic red tape.

The Assembly chamber was crowded today with wives and friends of the legislators who came up for last night's Governor's reception for the Legislature. As the day dragged on, the fighting and anxiety to finish the business of the week increased among both legislators and family. As a result in the waning hours of the day, they raced through the calendar at breakneck speed, passing more than 30 bills in as many minutes and deferring to next week any troublesome issues.

The other developments included:

**GREEN ISLAND**

The complexity of state law required the Governor's signature today on a bill that would allow the village board of the tiny, Hudson River island of Green Island to determine where in their village firearms could be discharged. The Attorney General has held that regulation of the discharge of firearms is a state concern, but the Court of Appeals has held as well that laws applying to villages must be uniformly applicable. This law, applicable to only one village, is just one of hundreds that are approved each year by the Legislature affecting everything from elections to the tenure of its justice to the financing of its sewer system. All of the measures raise the problem of not being uniformly applicable.

**REDUCED PRICES**

The Senate passed a bill forbidding stores to say that listed prices for merchandise have been discounted, unless the merchandise was actually offered at the higher price "honestly and in good faith."

**COURT RECORDS**

The Senate approved a bill permitting New York City to consolidate all records kept by the individual family courts to each of the five boroughs into one central office, which the bill's sponsors said would greatly improve the effectiveness of court proceedings.

**REVENUE**

The Federal Treasury Department, which has warned that it will cut off its loans to New York if the wage freeze is not maintained, has indicated that it would allow a cost-of-living-productivity plan if it could really be made to work. The Control Board said that it too wants real productivity gains. "No cosmetics," said Stephen Berger, executive director of the board.

With Mr. Gotbaum accepting that basic idea, though fuming that he had not been consulted about it, the path to labor peace in New York during the fiscal crisis seems much less rocky than it did a few days ago.

The message that came through yesterday from Mr. Gotbaum was that if the city negotiates with the unions, something can be worked out, but that if the city refuses to bargain there can be trouble.

"All we are asking for is decent, honest collective bargaining," said Mr. Gotbaum, who was flanked at the news conference in the headquarters of his union—District Council 37 of the State, County and Municipal Employees—by the leaders of the other municipal unions.

**Calling the Shots**

"We are not going to allow them to call the shots without conferring with us," Mr. Gotbaum said. "We are planning to strike if collective bargaining is confused, defused and there is no contract agreement. All of those unions without a contract have agreed to take a strike vote."

But, he insisted, if there is no collective bargaining and no agreement can be reached, and the Federal Government makes good its threat to cut off the loans to the city, the unions will refuse to come up with \$1.5 billion they have pledged for the purchase of city bonds. The purchase of city bonds. The

**MOPEDS' LEGALIZED**

The Assembly legalized the use of "Mopeds" or "Bermuda Bikes," the small, two-wheeled, motorized bicycles that reach speeds of 31 miles an hour. The bill restricts their use to licensed drivers over 16 years of age and places them generally in the category of motorcycles.

**CITY SCHOOL REDISTRICTING**

The Assembly approved a bill delaying until 1978 the required redistricting of New York City community school districts. The

measure will allow the Board of Education to complete a demographic study of the city, but more importantly it will avoid a possibly volatile redistricting process this election year.

**Carey Names Vlasto As Press Secretary**

Special to The New York Times

ALBANY, May 20—Governor Carey today named James S. Vlasto, who has handled political public relations for a number of major politicians in the state, as his new press secretary.

Mr. Vlasto, who begins his new job Monday, replaces Robert W. Laird, who is leaving to take a deputy commissioner's job in the State Commerce Department.

The new press secretary, who is 41 years old, heads public relations concerns in New York City that represents politicians, community groups and nonprofit organizations.

He was recommended for the job by Stephen Berger, executive director of the Emergency Financial Control Board. The two worked together on several campaigns.

Mr. Vlasto's salary will be \$47,800 a year.

**Gotbaum Is Hopeful City Unions Can Accept State's Pay Ruling**

Continued From Page A1, Col. 3

"I am hopeful we can sign a contract based on the guidelines, I believe we can."

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**Proximate Criticized**

Mr. Maye said the threat to New York came out from the unions but from Senator William Proxmire, chairman of the Senate Banking Committee, whom he described as "a devilous baldheaded man from Wisconsin."

"We have a disagreement," Mr. Gotbaum chimed in. "He's not baldheaded."

Mr. Maye and Douglas Weaving, the new president of the Patrons' Benevolent Association, were asked about the pledge they had personally made last year to the Democratic National Committee that there would be no labor trouble during the Democratic convention here.

Both men replied that they no longer felt bound by that promise, though they said they hoped it would not be necessary to strike in July.

"That pledge could only be honored if responsible parties in the City of New York honor their commitment to negotiate in good faith," Mr. Weaving said.

Meanwhile, as the news conference was taking place, the Metropolitan Transportation Workers Union were signing the contract they negotiated last April 1 as amended by the Emergency Financial Control Board on Tuesday.

**High Tides Around New York**

Rockaway Inlet	White Plains	Shinnecock Pt.	Fire Island	Manhasset Neck	New York Harbor
May 21 2:30 3:00 3:30 4:00 4:30 5:00	May 21 2:30 3:00 3:30 4:00 4:30 5:00	May 21 2:30 3:00 3:30 4:00 4:30 5:00	May 21 2:30 3:00 3:30 4:00 4:30 5:00	May 21 2:30 3:00 3:30 4:00 4:30 5:00	May 21 2:30 3:00 3:30 4:00 4:30 5:00



James S. Vlasto

## Rohatyn Urges Financing Agency for the North

By MICHAEL STERNE  
Special to The New York Times

and New Jersey could lure away all the brokerage houses from Wall Street and "we would all still go down together."

Under an R.F.C. mechanism, money raised by governments are lent to or invested in job-creating enterprises, Mr. Rohatyn proposed that the states set up the regional financing agency with seed money from their own budgets and then ask the Federal Government to guarantee bonds the agency would sell to raise capital for its activities.

Established in 1932

He said the agency could undertake projects to produce cheaper energy for the region as well as other projects that would help to cut the job losses now plaguing the northeastern states.

Mr. Rohatyn has for a long time been an advocate of the R.F.C. concept. In 1974 he proposed that the Federal Government establish a "new R.F.C." that would serve partly as an antirecession tool and partly as a permanent instrumentality to stimulate economic development.

The R.F.C. was established by the Congress in 1932 with original capital of \$500 million. Its scope, financing and powers were increased during the Administration of President Franklin Delano Roosevelt, making it a major force in the economy during the Depression, during World War II and in the post-war years. Its authorization was ended in 1953 and it went out of business the following year.

The establishment of a regional agency would require enabling legislation by all the states cooperating in its activities and by the Federal Government. A similar procedure was used to establish the Port Authority of New York and New Jersey, which was responsible for the building of the Lincoln and Holland Tunnels, the George Washington Bridge, marine terminals and the World Trade Center.

Though efforts to develop new forms of regional cooperation have been praised by Governor Carey and by Governor Byrne of New Jersey, few concrete measures have been proposed.

In his address to the Brooklyn businessmen, who met in the Union Temple on Eastern Park-

wood, Field and Stream: Delaware Shad Scrutiny

By NELSON BRYANT  
Special to The New York Times

ROSEMONT, N.J.—The American shad, a bony but sweet-fleshed fish whose roe is highly prized by gourmets, is the subject of study by biologists of the Delaware River Basin Anadromous Fish Project here.

An anadromous fish is one that spawns in fresh waters but attains both growth and maturity in the ocean. Some anadromous fish—the West Coast salmon—are an example—spawn and the act of procreation is quickly followed by death. But the American or white shad, *Alosa sapidissima*, like the Atlantic salmon, can be a repeat spawner.

Once the most productive shad rivers on the Atlantic Coast—from Florida to New Brunswick, Me.—the Delaware now yields about 100,000 pounds annually to commercial and sport fishermen. At its peak in the 1890's, the catch reached 1.4 million pounds a year. A pollution block in the river's heavily populated and industrialized

lower reaches is one of the main causes of this reduced catch.

All is not gloom on the Delaware, however, for from the years of almost no shad in the 1950's, the river now supports an annual run of about 118,000 fish. If the pollution can be abated, if the still-alive Tocks Island impoundment project can be laid to rest forever, and if the water releases from the New York City reservoirs—Pepton and Cannonsville—on the east and west branches of the Delaware can be conducted with ecological sanity then there is little doubt that the once enormous runs of this splendid food and game fish can be restored.

At Rosemont, a biologist and the temporary project leader, James W. Friedersdorff, explains that he and his staff are concentrating on shad, although other anadromous species, such as sturgeon and striped bass, are in his bailiwick, too.

Friedersdorff's project involves all phases of the shad's life in the river. Important to the study is the tagging and releasing of fish whose subsequent recapture gives valuable information on growth, life span, migratory habits, fishing pressure and population.

The effort involves Friedersdorff's group—which is the United States Fish and Wildlife Service—the National Marine Fisheries Service, the Fish and Game Agencies of New Jersey, Pennsylvania, New York and Delaware, and an observer from the Delaware River Basin Commission.

About 2 percent of the Delaware's shad spawn more than once; the aforementioned oxygen-deficient pollution block, sometimes 60 miles long, intensifies in early summer, when many of the spent fish are trying to return to the sea. Also, some shad spawn far upstream, consuming stored fat, for they apparently eat little or nothing during the spawning run, leaving them too weak to make the return trip. The young shad born each spring also have trouble getting through the pollution on their descent to the sea in the fall. Most of the spawning occurs from Easton, Pa., on up to Hancock, N. Y., and including the East Branch of the Delaware.

Friedersdorff believes that without the pollution about 25 percent of the shad would spawn twice.

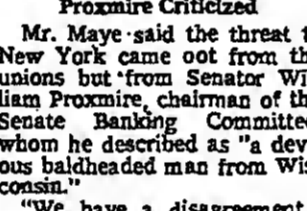
Shad are not apt to be repeat spawners as Florida's orange fish or Northern cutthroat trout in the South. The average shad lives for 4.2 years.

There is a shore movement both before a fog, with grounds being made or the As the water they move spawning run in January Johns has (degrees) and Brunswick (John has 50 degrees) cut, for example, the river's temperature is peak runs is 60 and 60 degrees some spawn in American along the West United States duced there in York State's brilliant plume ture.

**PAR 3 MINIATU DRIVING NITES I OPEN AL GREEN VALLEY 914-93**

**The Fuji Sports 10. \$125.**

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The new Sports 10 is a prime example of sheer genius from Fuji. For the Sports 10 boasts one feature that no other Fuji bike has. The extremely low price of \$125. But from there it's pure Fuji all the way. From its superior construction and sleek design to its superb handling and unsurpassed responsiveness.

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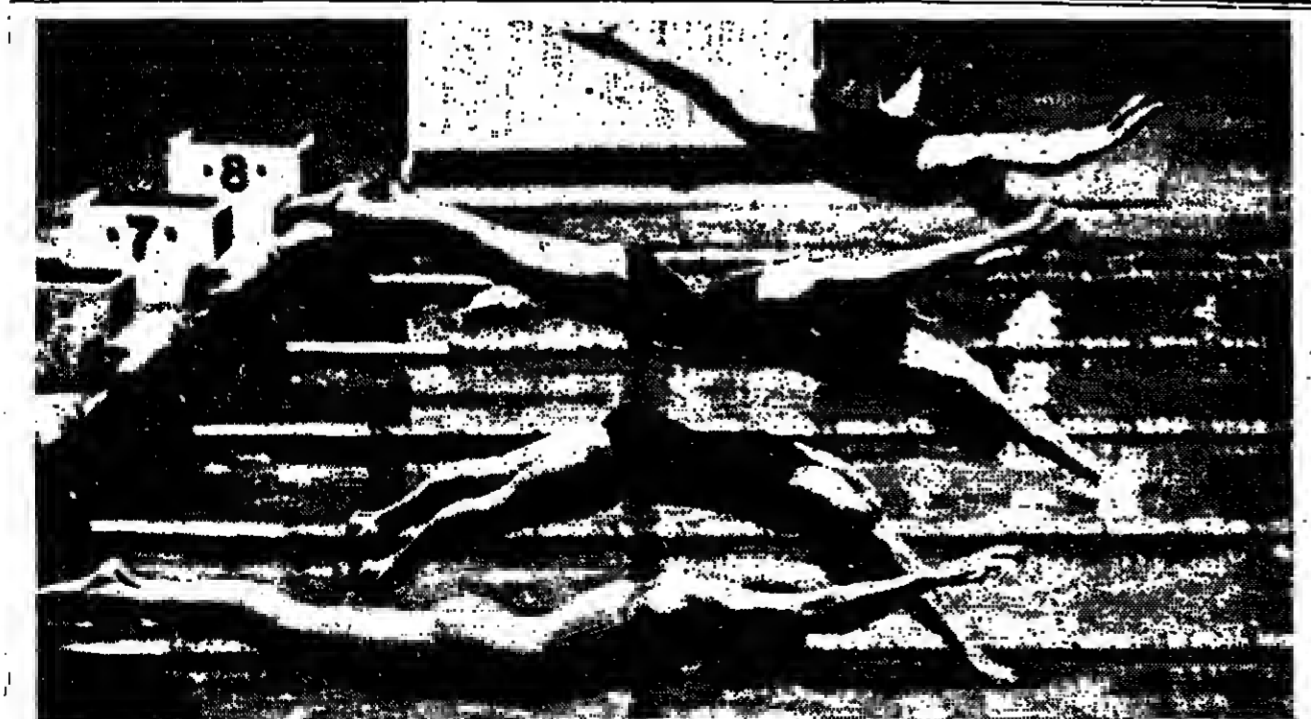
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Handwritten text in a box at the bottom of the page.

# Sox Victors er Yanks, 8-2

By PARGON KEESE

adium turned easily beat Fred Stanley after September last Stanley tagged up from third. ad of pennant- Both managers sensed the importance of the four-game series, too. Manager Darrell Johnson stormed out of the Boston dugout in the third inning to argue with Umpire Bill Dineen about his "third-base call" on the Yankee double play. Manager Billy Martin was only minutes behind when he ran out to debate Umpire Terry Cooney's ruling that Alomar had run into his own hunt, an automatic out.

The pressure also caused mistakes. Rick Burleson, who later made up for it with a two-run homer, erred twice in successive innings. His second miscue at shortstop in the fourth gave the Yankees an unearned run and a 1-0 lead.

... expected was bench-clearing bottom of the that had more rs flailing with d legs.

se Bounced

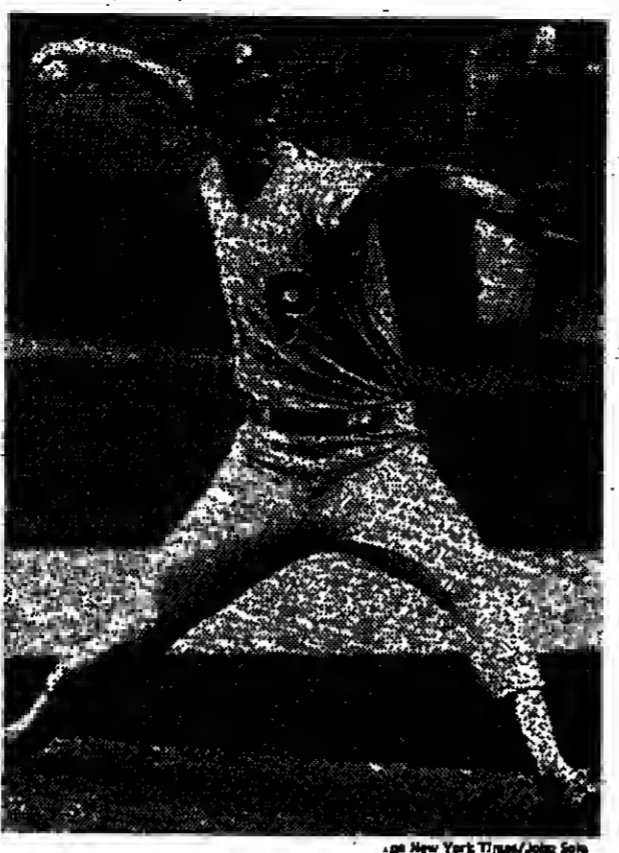
was caused by some plate be- niella of the Carlton Fisk, atcher. It quick- a Greco-Roman it as Piniella, dly thrown out. Fisk, who aped on top of

shed dogs, the e dugout raced ppliers at home ashed in flisi- a few seconds. mpres seemed ed the worst of Nettles of the Lee started in. the khitzers pushed, shoved d each other eoly, however, from the center st holding his as was helped wiously in pain. - finally was red Nettles were Willie Randolph, second base arnar, who had id, moving to wa York Reggie. ight-hander, re- be mound.

Join Act

ugliness, the vent had been vel of play to as the blood man. Munson atcher, showed m in complet- it double play ut Rick Miller ler was trying

inning, Dwight Sox also come play as he assic one-hop ht field that



Jim Lonborg of the Phillies on his way to his sixth victory of the season. He defeated the Mets, 5-3.

# Phils Down Mets and Seaver, 5-3; Schmidt, Kingman Hit Homers

By JOSEPH DURSO

Hours before the Yankees played the Boston Red Sox in the Bronx last night, New York lost the Queens half of a rare interborough double-header when the Philadelphia Phillies defeated Tom Seaver and the Mets, 5-3, for a sweep of their two-game series.

In their noisiest respects, the teams broke even before a crowd of 16,914 persons, who paid their way into Shea Stadium at the experimental time of 4:05 P.M. Mike Schmidt hit a home run for the Phillies but Dave Kingman hit one for the Mets, leaving them still tied at 15 apiece for the major league lead, and Tag McGraw and Joe McDonald broke off hostilities after an exchange of barbs over the debate that sent the celebrated "screwball" from the Mets to the Phillies 17 months ago.

But otherwise, the Phillies prevailed where it counted most. They raked Seaver for four runs in the first inning and clung to the lead as the Mets' ace and Jim Lonborg pitched fancy baseball thereafter. Then, when Lonborg oedded help to gain his sixth straight victory, the help was supplied by the intercity brat, McGraw, who stopped the Mets for the final two and two-thirds innings.

For the Mets, who have stumbled badly in recent days, the loss was No. 5 in their last six starts and it left them in third place in the National League's East, 4½ games behind Philadelphia. For the visitors, only sunshine: eight victories in nine games, 13 in their last 18 and a club record of 12 straight on the road.

"I felt fine, but I was overstriding," Seaver said after suffering his third straight defeat after four victories, though he pitched the distance and allowed only two

hits after his rough start. "Trying to analyze it everything comes out sounding like an excuse, and I don't want to do that."

"I was thinking about my rhythm and my tempo and not about being an aggressive pitcher, which I've got to be."

For Seaver, still officially unsigned in the year of the baseball players' revolution, the most forgettable part of the afternoon came early—the first time the Phillies went to bat. Nine went to the plate, five got hits, one walked and three made out, but only after four had crossed the plate.

"Tom Terrific" tends to be a bit less terrific in the early innings, but this time he was cuffed. Dave Cash opened with a walk, Larry Bowa singled to right, Schmidt struck out and Greg Luzinski hit an opposite-field double to right for a 2-0 lead. Then came a pair of left-handed

hitters injected into the lineup for tactical reasons, and the tactics won: May Johnstone doubled to right for another run and Tommy Hutton singled to right for the fourth.

Before the flying Phils subsided, Boh Tolan chipped in a single, but Seaver knuckled down and faced only two batters more than the minimum for the rest of the game. In fact, he didn't allow another hit until Lonborg singled in the seventh and, by then, the Mets were creeping closer.

They had managed one single in each of the first four innings off Lonborg, but hadn't advanced anybody past third base, a chronic ailment lately. Then in the sixth, John Milner singled with one down and Kingman lifted the next pitch downtown. It bounced off the blue seats in the second deck past the foul pole, making the

Continued on Page A 24, Col. 7

# Jai-Alai in Hartford Opens With Wall-to-Wall Optimism

By STEVE CADY

SPECIAL TO THE NEW YORK TIMES

HARTFORD, May 20 — Connecticut's late-starting jai-alai into legalized gambling accelerated to 150 miles an hour here tonight as pelota-balls began bouncing like rifle shots off the granite front wall of the Hartford Jai-Alai Fronton.

If the customers wondered about the speed of the action, they could check it in their programs. As Florida tourists discovered decades ago, the rock-hard ball used in jai-alai travels even faster than a winning bettor on his way to the cashier's window.

Until tonight, though, no-



On Monday, a helmeted player waited his turn to practice at the Jai-Alai Fronton in Hartford. The court, which is off Route 91, opened officially last night.

body had ever cashed a jai-alai ticket outside the states of Florida and Nevada. Now the national sport of Spain's Basque region appears ready to ricochet around the Northeast like a pelota.

By the end of tonight's 12-game program, even naive first-timers in the crowd of 4,000 had learned that jai-alai is pronounced "hi lie," and that a losing ticket at a jai-alai footon is worth exactly the same as one at a horse or dog track.

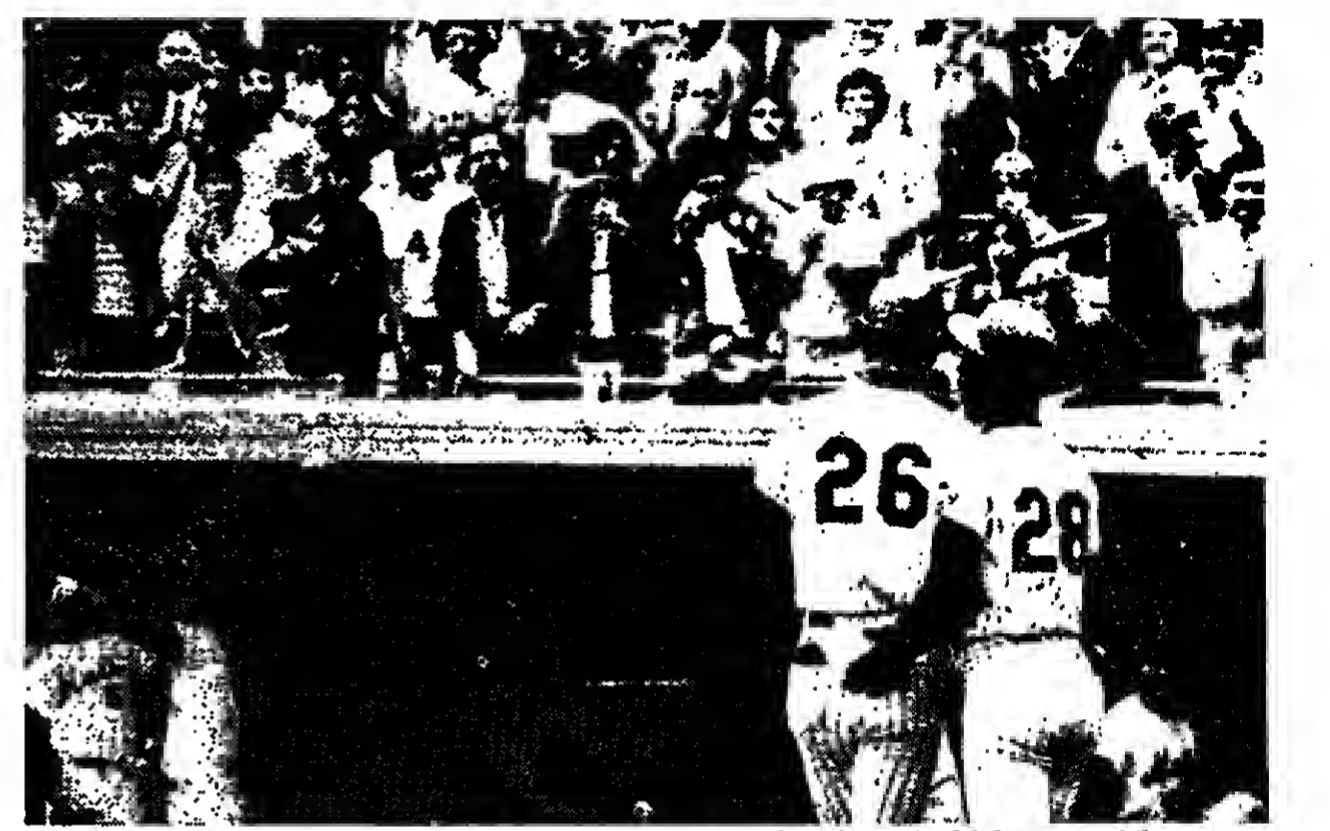
15-Minute Opener

It took 15 minutes to play the first game, a doubles match involving eight two-man teams with jersey colors similar to those used in dog racing. When it was over, and the fans had exhorted their heroes with such personalized shouts as "C'mon seven" or "Go you four," the long-shot team of Golia and Umberto had produced a \$26.20 win payoff for No. 5.

There is no daily double here, but each game has a \$2 quinella, a \$3 perfecta and a \$3 trifecta. The historic opening payoffs were \$37.40 on the 2-5 quinella, \$101.70 on the 5-2 perfecta, and \$2,372 on the 5-3 trifecta.

Judging from the almost-ecstatic cheers that greeted the better-known players in the pre-competition ceremonies, it was obvious that at least some of the fans recognized their favorites from Florida action. Some of the loudest support was for Joey, a 20-year-old, fro frontcourt man considered the best American ever to play jai-alai. Knowledgeable handicappers pointed out that Joey, born Joey Cornblit in Canada of Israeli parents and raised in Amer wo-wall kill

Continued on Page A 22, Col. 6



Dave Kingman of the Mets (26) being greeted by John Milner after Kingman's 15th home run of the year

# Marti Cards a 65, Takes 2-Shot Lead

MEMPHIS, May 20 (AP)—Fred Marti chipped the ball in on consecutive holes, then set up a tap-in eagle as he played his last five holes in six under par today and captured the lead with a 65 in the \$200,000 Danny Thomas-Memphis Golf Classic.

"Fantastic," said the 35-year-old Marti after his birdie-birdie-birdie-birdie finish enabled him to tie the course record of 30 on the back nine. It also put him seven shots under par on the 7,193-yard Colonial Country Club layout, where he established a two-stroke lead.

Marti, whose closing streak matches the best on the pro

tour this year, said: "You know, the guys I played with last week [in Fort Worth] chipped in six times. Maybe it's catching. I've chipped in twice in a round before, but I don't ever remember doing it on two holes in a row."

The golfer from Baytown, Tex., has made a steady living, but has yet to win in 13 years on the tour. This event offers a \$40,000 first prize.

Marti's career has been interrupted by three cases of pneumonia, broken ribs, a thumb jammed in a swimming pool accident while playing with his daughter, an eye injury and family illness.

He was a part-time performer the last two seasons and admits he thought of quitting the tour entirely. But

ean he has played steadily this season, with a tie for 12th in the Tournament Players Championship his best finish.

Eddie Pearce, who shot a 69 just a few hours after someone had broken into his hotel room and stole his cash and credit cards, was alone in second place.

The group at 68, three shots back of Marti, consisted of Gibby Gilbert, Carlton White, Howard Twitty, Bill Rogers, Gary Wintz and Grier Jones.

Billy Casper headed the group at 69. Lee Trevino, twice a champion here and the winner last week in Fort Worth; Tom Watson and the Masters champion, Ray Floyd, managed 70's. Last year's winner here, Gene Littler, and Gary Player bud

71's. Dave Hill, a four-time Memphis champion, struggled to a 94.

Eddie Thomas, meanwhile, flailed his way to a 13 on the 13th hole—the highest score of the year. He hit his first tee shots out of bounds and got the water with his next one.

Marti's round, of course, was built on his great finish. "I was playing pretty good, driving good and I'd had a bunch of chances for birdies, but I sure didn't expect anything like that to happen," he said.

He was one under par when his approach shot missed to the left on the 14th green. He chipped it in from about 40 feet.

On the 15th, his tee shot

Continued on Page A 24, Col. 6

# Ali and the Great Inoki Caper

is it some atavistic instinct in me," Jimmy today, "I don't regard myself as a cruel man. e to hear an opponent's bones crack. . ."

lead of a story on the sports page of a New out 45 years ago when London, then regarded stinking persons as heavyweight rassing cham- orid, was preparing to defend his title against a great match in Yankee Stadium. That was ocaence when half the population of America accepted rassing as revealed truth and metropo- litan newspapers assigned staff reporters to the combatants' training camps and editors published their dispatches with faces straight as strings. That time is long gone, of course. This is the age of realism, the day l and Bernstein, and it is inconceivable that a newspaper could open its column to such in- flamm.

onceiveable, except that on Wednesday of this York paper (name on request) carried a full- ead with Antonio Inoki, who implied that be- manad Ali had referred to him impertinently anese wrestler," he might remove an arm or e great man during their boxing-wrestling Tokyo June 25.

membership my name is a very serious insult he paper said Inoki said through an inter- ad no serious intention of harming him but e my fans have so much faith in me, it may to do something along those lines."

Vengeance in Atlanta

same day another paper, whose name eludes ried three paragraphs on the same subject. "This item reported, "that he's having marital on his jaw with their heels 100 times a day n it ever since Ali said the jaw looked like a pot and labeled him "The Pelican."

avoring the Philadelphia and New York press. dbits, Inoki headed for Chicago, Seattle, San d Los Angeles, proposed outlets for closed- ion on the historic contest.

Ahahammad Ali is physically fit, he is a fine can be enormously likable and he is often taining. He enjoys crowds and crowds revel in . He can excite multitudes. As heavyweight the world, he is the dominant figure in boxing, the force of his personality that even without could dominate the field for a while.

it is naive to feel that a world champion nport himself like a champion. After all, boxing loss, more so than ever now that every per- the champion is a multimillion-dollar produc- it is unrealistic to expect more of a champion cession of pratfalls on the burlesque circuit. s, some on request for the Sweet Science.

In 1940, when Jack Dempsey was 45 years old, he boxed a bald and paunchy rasser named Cowboy Luttrell in Atlanta, where Jack, refereeing a rassing card two months earlier, had disqualified Luttrell and taken a punch on the jaw for it. Now they faced each other again in the park of the Southern League Crackers and Dempsey, awaiting the opening bell, sat on an upended beer case.

"It was like finding Sarah Bernhard tap dancing in a burlesque show," wrote Stewart Owen of The Chicago Tribune. "A Michelangelo drawing, smutty pictures on a washroom wall, a Man o' War hitched to a garbage wagon."

This wasn't boxer vs. wrestler like the Ali-Inoki thing, for Luttrell recklessly put on gloves with the old mauler. In spite of his age, Jack beat the chump bloody, dropped him three times and knocked him out of the ring, all in a round and a half.

Archie Apprehended

Another glove match between boxer and wrestler was witnessed in Phoenix, Ariz., in 1963. This one paired Archie Moore with one Iron Mike DiBiase. After a round or two, authorities in a position to know ruled Moore the winner by a knockout. Archie never expected news of the caper to get out, but he forgot that several major league teams were training in the area. When friends of his from the New York, Boston and Chicago press walked into his dressing room, he couldn't conceal his mortification.

It has been demonstrated many times that rasslers, basketball players, wearers of the black belt and even pitchers-turned-sportscasters can't put on gloves and last two rounds with a professional fighter or even an amateur above novice ranks. Let the rassler go in barehanded, though, and if the performance is on the level, the boxer will stand no chance. All the rassler need do is hit the floor, where he is safe, and go for the legs.

Years ago when rassing was prospering in St. Louis, the promoter, Tom Packs, did what he could to give box- ing a bad name in the town. To this end, he imported with King Levinsky for a mixed match, boxer vs. rassler, with Ray Steele, the same character whose bones London yearned to snap like sticks. The Kingfish was fairly vincible heavyweight, but when he wound up and pitched a right hand from deep center field he could make the arena sway, and he and his sister-ranager, Leaping Lena, made a colorful pair.

The hell rang and for reasons best known to himself, Steele walked toward Levinsky, who smote him on the forehead, raising a red welt but doing no damage. Steele dived for the Levinsky ankles, flipped him, pined him. Elapsed time, maybe 14 seconds.

Somebody who listens to radio and watches television said he heard Bob Arum, the closed-circuit promoter, inter- viewed on the air recently. He was asked whether Inoki, as a professional-rassler, had not been involved in fake con- tests. Maybe, Arum said, but this one was on the level.

# Forego Returns to Races, Wins

Forego, the horse of the year in 1974 and 1975, made his first start yesterday since last Sept. 27, and won the feature at Belmont Park by one and three-quarter lengths over Wishig Stone.

The big 8-year-old gelding, carrying 126 pounds, to 119 for each of the other three starters, raced seven furlongs in 1:22, covering the final quarter in 12 seconds. He is owned by the Lazy F Ranch.

Forego, who was sidelined by injury after winning the Woodward last September, ambled out of the gate. He was last with three-sixteenths of a mile left but Hildoro Gustines took him to the outside and Forego went ahead at the top of the stretch. Wishig Stone finished 6½ lengths in front of Tempazo II, who was a head in front of Amerkingdom.

Forego paid \$2.60 to win and \$2.10 to place and Wishig Stone returned \$2.20. There was no show betting.

Forego's next expected start under trainer Frank Whiteley Jr., who replaced the retired Sherrill Ward, is expected to be the one-mile Metropolitan Handicap on May 31 at Belmont.

Forego earned \$429,521 in 1975 and moved into the small group in the million-dollar class. He earned \$15,000 yesterday and was 10th with \$1,178,520.

Shark's Jaws Triumphs

BALTIMORE, May 20 (AP)—Baird Brittingham's Shark's Jaws captured the featured Alma North Purse at Pimlico Race Course today, holding off the late charge of Frank

Continued on Page A 22, Col. 4

# TALL Towers over ordinary 120s

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son, Recovering, Pass Up Olympics

at his recovery on his left wrist... anticipated, Kentiana University... to compete in for the United Olympic basketball... N. C., May June 6.

appointment. "He was completely exonerated by the N.C.A.A."... The Baltimore Colts have signed one of the players who helped them win the National Football League's American Conference Eastern Division championship in 1975.



Associated Press Phil Woosnam

CBS, North American Soccer League Sign TV Pact

By ALEX YANNIS

The dream Phil Woosnam has had since the inception of the North American Soccer League in 1968 came true yesterday.

crowded press conference at the "21" Club. "The locations of some of our franchises are in key, major markets," the commissioner said.

"I find soccer an exciting sport, with long-range potential as a television attraction," Barry Frank, a vice president of CBS Sports, said in a statement.

Cross said he looked at soccer as a potential money-making venture for the network, but not immediately.

of the Cosmos, were there early with Ken Furphy, the coach of the Cosmos and Team America.

Strange, Ridley Gain In North-South Golf

PINKURST, N. C., May 20 (AP) — Fred Ridley, who never led until the final hole, and Curtis Strange, who fell behind briefly for the first time in the tournament, recovered today to reach the semifinals of the 78th North and South amateur golf tournament.

No Amer. Soccer League

Table with columns for Eastern Division, Atlantic Conference, Pacific Conference, and Western Division. Lists teams like Chicago, Toronto, Rochester, Boston, Hartford, New York, etc.

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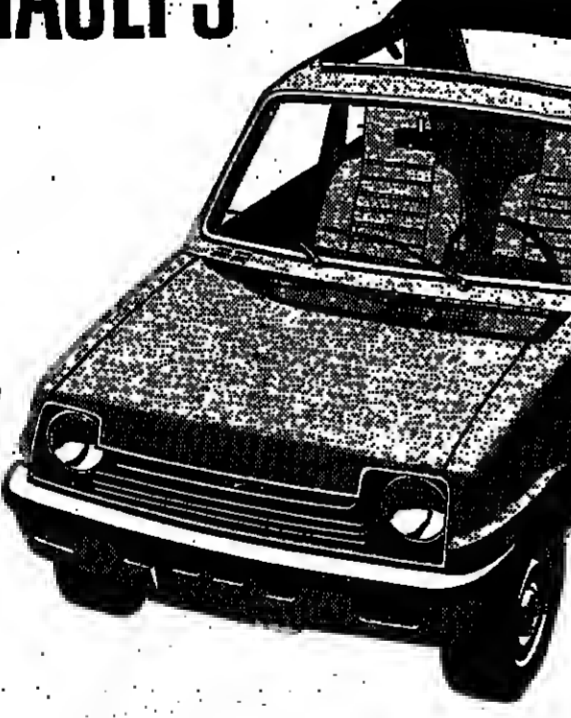
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-Car and Driver Magazine

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-Car and Driver Magazine

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صحة من الامل

# Rallies to Defeat Rosewall in Four Sets and Advance to Challenge Cup Final

**By Ken Dryden**  
**May 20**—Ken Dryden, 15 pounds 1 year in age winner-take-all Champion-Avis Challenge match. But it was the error firepower of Rosewall's age that made the difference as he defeated the 41-year-old Australian, 2-5, 6-4, in a crowd of 10,000 at the Grandstand at Wimbledon.

First, however, Ashe had to recover from a slow start—and a magnificent first set performance by Rosewall. In a super display of court artistry, the little Australian ran through Ashe in 25 minutes. Along the way, Rosewall committed only two unforced errors and at one stage reeled off 12 points in a row. Rosewall, still a marvel of style and speed after 24 years of major international competition, also returned practically everything Ashe hit over the net. In the early going, Rosewall handled service returns for outright winners.

At the outset, Ashe fell prey to an old bugaboo—his forehand volley, the weakest stroke in his arsenal. Rosewall, chipping back low, sharply-angled forehands and backhands, extracted a half-dozen errors off Ashe's volley. Many of Ashe's ground strokes also went awry. In all, the Virginian, the world's top-ranked men's player, committed 14 unforced errors as Rosewall won 27 of the 40 points in the no-ad-vantage scoring during the set. Ken broke Ashe's serve twice, in the first set at 0-4 in the fourth game and at 1-4 in the eighth when Ashe double-faulted at set point.

After breaking Ashe's delivery for the third time in the second game of the second set, the 5-foot-7-inch Rosewall pulled ahead, 2-0. Then he got to within one point of a 3-0 lead when, at 3-3 in points, Ashe broke his service when Rosewall netted a forehand.

To the sixth game, Rosewall let a golden opportunity slip away. Reaching triplebreak point at 0-2—and with a chance to go ahead, 4-2—Rosewall was overpowered by three blazing Ashe services and a putaway volley. Ashe broke through again in the ninth game on a double-fault and two errors by Rosewall, and then closed out the set with the third of his eight aces and a spectacular running forehand down the line.

Ashe dominated the rest of the match, attacking relentlessly and refusing to let Rosewall dictate the pace as he had done earlier. Ashe forced countless errors, in addition to 26 unforced miscues over the last three sets by Rosewall. With Rosewall's first service failing to find the mark, Ashe pounced on the second delivery and achieved breaks in the fifth and seventh games.

The key came at 3-3 in the sixth game as Ashe's service when, with Rosewall in good position at the net, an Ashe forehand hit the net cord and skipped past the Australian for game point and Ashe led, 4-2.

Serving more powerfully as the match progressed, Ashe recorded three more aces in the fourth set, while breaking Rosewall's serve in the third and seventh games. On at least three occasions, the Australian was victimized by what appeared to have been bad calls at critical junctures. The victory was Ashe's third in a row over Rosewall but only the Virginian's seventh in 19 meetings with the Australian. "His hands are as quick as ever, but he can't stop in mid-stride and go the other way like he used to," Ashe said of Rosewall. "But he sure beat the hell out of me in the first set."

**World Team Tennis**  
**LAST NIGHT'S MATCHES**  
 New York at San Diego, Boston at Hawaii, Indiana at Cleveland.  
**WEDNESDAY'S MATCHES**  
 New York vs. Los Angeles 23, Indiana vs. Golden Gate 23.  
**STANDING OF THE TEAMS**  

Eastern Division	Western Division
New York 3 1 7-9	Phoenix 5 0 10-0
Boston 2 2 6-8	San Diego 4 3 7-7
Indiana 1 3 4-7	Los Angeles 4 3 7-7
Golden Gate 0 4 0-4	San Francisco 3 4 7-7

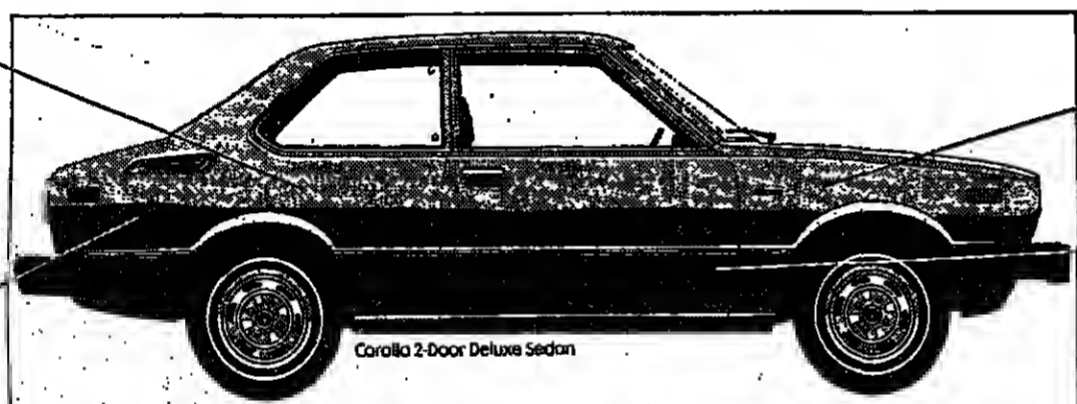
**TOURNAMENT MATCHES**  
 Cleveland at Indiana, Phoenix at Boston, Pittsburgh at Los Angeles.  
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It's true. 9 out of 10 Toyota cars sold in this country in the last 18 years are still on the road.

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A quality finish. The paint on a Toyota Corolla is thick, durable and lustrous. A beautiful finish that'll last. And with Corolla's beautiful color selection, we're sure there's a color you'll really take a shine to.



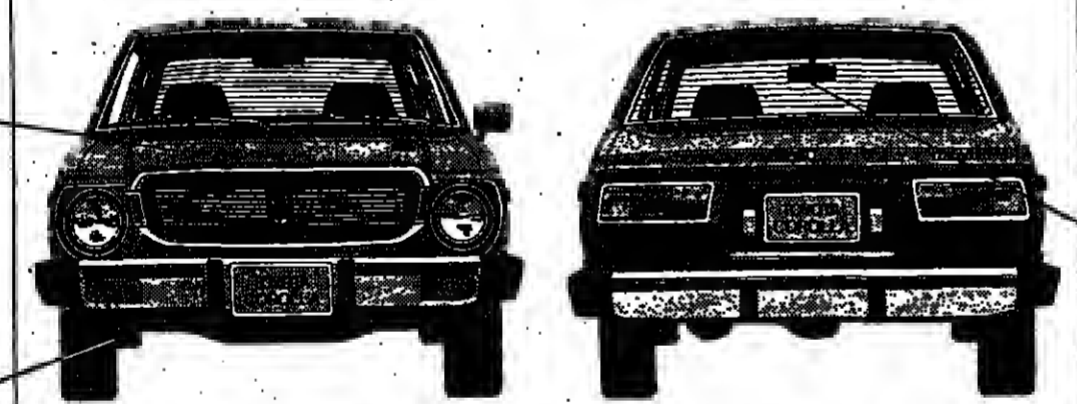
Corolla 2-Door Deluxe Sedan

The start of quality. Toyota's unit body welded construction fuses body panels together to form one solid, rugged body. Welded construction eliminates ruts and bolts that otherwise could rattle, vibrate or even fall out. Corolla bodies are built tough to last.

Quality can be seen in resale value. Check the inside of this paper and find out for yourself just how well Toyota Corollas hold their value.

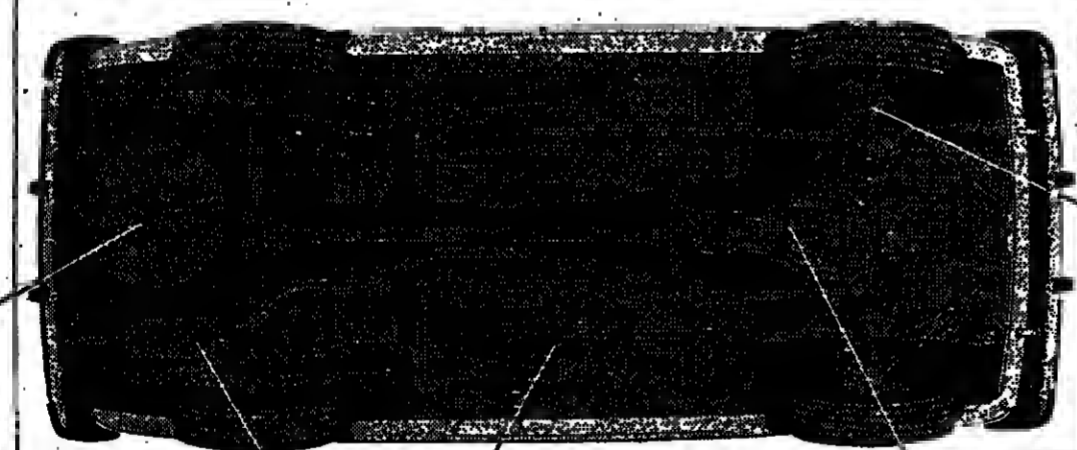
Toyota built-to-last quality runs across the entire Corolla line. The line of six cars offers a wide variety of choices. If you only need two doors there's the 2-Door Sedan, the 2-Door Deluxe Sedan and the Hatchback. If you need 4 doors there's the 4-Door Deluxe Sedan. Need more room? Then there's the 5-Door Wagon. And if you're looking for something with more pizzazz there's the sporty equipped SR5.

Quality automobiles have quality services. There are nearly 1,000 authorized Toyota dealers across the U.S., forming a network of service departments with expertly trained mechanics.



Safety is a major consideration in the building of a quality car. Especially Toyota. For example, Toyota's safety features include brake fluid-level warning light, collapsible steering column, fire-retardant interior seat trim and steel side-door guard reinforcement.

Another example of a quality feature. An exceptionally important standard feature in Corollas is the sure, power-assisted front disc brakes. They're brakes that slow and stop you with precision.



Quality is a thoughtful design. A good example of Corolla's thoroughness and attention to detail is found in the spare tire placement: it's placed under the trunk floor to provide a maximum amount of usable trunk space.

Quality takes a firm stance. All Toyota Corollas feature MacPherson strut front suspensions, a sophisticated front end design also found on our sporty Celica line. This suspension gives Corolla surprisingly responsive handling characteristics.

One proof of quality. Toyota quality is exemplified by the fact that there were more Toyota Corollas produced in 1975 than any other car in the whole world. That's just part of the reason why we're confident enough to make this statement: if you can find a better built small car than a Toyota... buy it.

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  - Nulley: JERRY ROBERTS TOYOTA, 126 Washington Ave.
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  - Plamsey: SIMMONS OLDS-TOYOTA, 476 Route #17
  - River Edge: LEONARD MOTORS, 5 New Bridge Rd.
  - Toms River: GATEWAY TOYOTA, Route #37 & Bachelor St.
  - Woodbridge: GENERAL TOYOTA, 119 Route #440
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  - Great Neck: TOYOTA OF GREAT NECK, 131 Northern Blvd.
  - Hempstead: HEMPSTEAD TOYOTA, 256 N. Franklin St.
  - Hicksville: OLD COUNTRY TOYOTA, 340 W. Old Country Rd.
  - Huntington Station: STEVENS IMPORTS, 1030 E. Jericho Turnpike
  - Lawrence: FIVE TOWN TOYOTA, 265 Burnside Ave.
  - Massapequa: SOUTH SHORE TOYOTA, 4500 Sunrise Highway
  - Middletown: JOHNSTON'S TOYOTA, Route #17M
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  - New Rochelle: CRABTREE TOYOTA, 162 Main St.
  - Newburgh: TOYOTA OF NEWBURGH, 96 Route #9W
  - Oakdale: SUNRISE TOYOTA, 3984 Sunrise Highway
  - Smithtown: SMITHTOWN TOYOTA, 360 Jericho Turnpike
  - Valley Stream: ABC MOTORS, 396 W. Merrick Rd.
  - Wappinger Falls: GREER TOYOTA, Route #9
  - Yonkers: RUCKLE TOYOTA, 570 Yonkers Ave.

HONDA G-CLEANING

WE'EM OUT

# The New York Times

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## Philadelphia Story

The Mayor and City Council this week are "trimming millions of dollars from the budget for the next fiscal year, imposing big increases in old taxes and creating several new ones, freezing workers' salaries, authorizing long-term loans to pay short-term debts and still wondering if all that would be enough to keep the city afloat."

New York City? No. This familiar litany is part of a report to The Times this week from Philadelphia, latest victim of an urban crisis that threatens to spread from New York to major metropolitan centers across the country.

Nevertheless, Philadelphia's plight is another revealing symptom of a fundamental urban sickness, a disease caused by the flight of jobs and the affluent to the suburbs and the concentration of the nation's disadvantaged in central cities everywhere.

Although tighter fiscal discipline is still needed here and elsewhere, fiscal measures alone will not solve the underlying problems and, in fact, could make them worse, as John R. Bunting, a Philadelphia banker, pointed out in a recent article for this newspaper.

Drastic changes are urgently needed in Federal policies that only encourage the exodus to suburbia while evading national responsibilities for the plight of the poor in deteriorating city centers.

## Watch on Intelligence . . .

When the temporary Senate intelligence investigating committee goes out of business in two weeks after fifteen months of productive and responsible work under the chairmanship of Senator Church, it will be succeeded by a permanent watchdog committee with real powers to oversee the disparate intelligence community—first such committee in the nation's history.

The effect of having a Select Committee on Intelligence—which comes at least twenty years after it was originally proposed—could be twofold: It could improve the functioning of the intelligence agencies themselves because of close senatorial supervision, and end some of the worst practices of the past that infringed on the civil liberties of Americans.

A long train of abuses was revealed by the Church committee, including C.I.A. assassination plots, F.B.I. electronic espionage against prominent persons and organizations, National Security Agency invasions of private cable messages, and an Army spy program against political dissenters.

There will still be safeguards for national security information; but the permanent committee will have the essential authority to look into budgetary requests, including those for secret intelligence activities that have been hidden in several other budgets in the past. Existing military committees will continue to exercise review powers, but the basic reform of establishing an independent intelligence committee has finally been achieved.

## ... Spying on Civilians

Through a distortion of the constitutional language that gives the Federal Government the power to "suppress insurrections," Army intelligence agents for at least ten years have been spying on individuals and organizations in the United States and West Germany. This latest revelation by Senator Church's Select Committee on Intelligence Activities differs from kindred violations of civil liberties by the Central Intelligence Agency and the Federal Bureau of Investigation only because the intrusion by the military into domestic politics clashes so irreconcilably with American tradition.

Army surveillance of an estimated 100,000 individuals and a large number of organizations began during the civil rights protests and anti-Vietnam War demonstrations. It included wiretapping, opening of mail, penetration of churches and colleges; it even extended to harassment and disruption. The rights of peaceful assembly, petition and privacy were constantly violated by military officials sworn to uphold the Constitution.

These deplorable military intrusions into American life have long been suspected. In 1970, Senator Ervin's Subcommittee on Constitutional Rights investigated military intelligence activities against domestic organizations, pointing out that the Army had no right to do so even in the name of quelling civilian disturbances.

As an immediate consequence of the Church committee's disclosures, the Defense Department should be called upon to report to Congress what it has done to eliminate these practices. This can be one of the first jobs for the Senate's new permanent committee to monitor intelligence agencies—including those under the De-

fense Department. No new legislation should be required; all that is needed is effective civilian supervision to prevent the military from ignoring the Constitution.

## Carter's Nuclear Blast

Former Gov. Jimmy Carter's call a few days ago for a summit-level approach to the leaders of West Germany and France to halt the export of plutonium reprocessing plants, which produce atomic explosives, raised a campaign issue of major importance.

The Ford Administration's failure to come to grips with this problem early enough, vigorously enough or high enough in the councils of the Western world constitutes a serious threat to the nation's security and the future of mankind. There is no indication that the Administration is taking advantage of the visit of President Giscard d'Estaing of France to press seriously enough for a change in policy by Paris. Nor is Washington following Canada's example in permanently suspending nuclear cooperation with India, which diverted plutonium from a Canadian reactor to make an explosive device; on the contrary, the big guns of the Ford Administration are pressing for release of new shipments of enriched uranium fuel to India, despite strong opposition from Congress and environmental groups.

Plutonium has no commercial use at present. For three decades the United States and other nuclear supplier countries have refused to export the technology for plutonium reprocessing, uranium enrichment and other processes involved in making nuclear weapons. West Germany broke with this policy last June as part of a \$4 billion sale of reactors to Brazil and is opening similar discussions with Iran. France is proceeding with the sale of a plutonium reprocessing plant to Pakistan.

If West Germany and France continue selling plutonium reprocessing plants, Mr. Carter pointed out, developing nations by the 1990's may be able to produce enough plutonium to build 3,000 Hiroshima-size bombs a year. The prospect that the normal events of history—such as regional wars, revolutions, or terrorist attacks—may take on a nuclear dimension is frightful.

Mr. Carter has accurately diagnosed the immediate need for a moratorium on the export of plutonium reprocessing plants to provide time for international solutions. He argues that "all supplier countries are entitled to a fair share of the reactor market," meeting the West German argument that American dominance of this market has forced them to offer plutonium plants—which American companies are forbidden to export—as "sweeteners." Plutonium reprocessing plants, which sell for a few million dollars, have no use now other than to make atomic bombs.

If the spread of nuclear weapons technology is to be halted, nations must be assured an adequate supply of slightly enriched uranium fuel for peaceful power reactors. Such needs could be met through the proposal to enlarge production rapidly under multinational ownership. To meet the demand of the less-developed nations for progress in arms control by the nuclear powers, Mr. Carter urges a five-year ban on all testing of nuclear devices and a more vigorous Soviet-American effort to limit strategic arms.

The voters will await more from Mr. Carter on the issue of arms control. But this initial statement makes it clear that he is dealing seriously with a question of utmost importance to the nation's future.

## To Improve the A.P.A.

Governor Carey's proposal for changes in the law governing the operations of the Adirondack Park Agency is not in itself a threat to that highly useful but hard-pressed arm of the state. On the contrary, if the Governor's two bills are enacted substantially as he submitted them, they should make easier the task of the agency, which in fact helped to draft them. They might even undercut those members of the Legislature whose real purpose is to wreck the agency altogether. The risk lies only in the possibility that opening the law to improvements may also open it to emasculation unless the Governor is strong and clear on the matter.

A particularly constructive provision advocated by Mr. Carey calls for the substitution, for the most part, of civil penalties for the criminal sanctions now in the law. These have proved too harsh for ready imposition, they provide emotional ammunition for the agency's critics and they have too often precluded the effective enforcement that civil penalties would assure. The revision would still permit criminal penalties against those who "deliberately and recklessly violate the law."

Even more important, the Governor's changes would introduce procedures for phased approval of land-use decisions by local government. These would in no way weaken the agency's essential control; but the flexibility would make it easier for local officials to enact and administer their own decisions and would to that extent reduce tensions between them and the agency.

An Assembly committee has reported out the bills with substantial changes. It remains for the Senate to do likewise and to keep the legislation from being tampered with on the floor. Should weakening amendments be added—and there are legislators who are trying to do just that—Governor Carey will be bound in good conscience to veto the bill; the chance would then be lost for some sound and essential improvements in the law.

## Scouts: Old and New

The Boy Scouts of America was chartered 66 years ago, dedicated to the development of physically, mentally and emotionally fit generations, self-reliant but devoted to help others. Meeting this week in New York, delegates of the organization's more than 5.3 million members reaffirmed those goals. The Boy Scout ideal, and the preparation of its youthful adherents for national leadership, is as valid today as it was in a less sophisticated age. The aims are both old-fashioned and up-to-date, in the best sense of both terms.

# Letters to the Editor

## Mideast: An Inducement to Negotiation

To the Editor:  
A short time ago Israel ceded oil fields and valuable military positions to Egypt. The tangible return was to be provided by the U.S. in material and political support. Both have been most grudgingly granted.

Israel also placed its faith in the intangibles of Kissinger's agreement: Egypt was to take the first hesitant steps toward peace, such as lessening anti-Israel propaganda, gradual disassociation from the Arab boycott and other actions aimed at creation of a respectable, moderate position in the Arab world which would distinguish Egypt from Arab radicals. But Egypt has now agreed to coordinate efforts with the P.L.O., to provide arms and money to this terrorist group and to permit resumption of P.L.O. broadcasts from Cairo.

The split between Egypt and Syria is part of a traditional rivalry in which Palestinians have cynically been used for narrow, short-term advantages, and their "leaders" have encouraged this. The theme of this rivalry is: "We are more radical than you with regard to Israel." The spirit of the Israel-Egypt agreement has been violated.

Yet this and Sadat's stated unwillingness to "make peace in this generation" are perceived by many as moderate, and Israel's desire to make a full peace now is considered stubborn and extreme. Israel is being pressured to surrender the West Bank, Jerusalem and Gaza to the P.L.O. because Arafat has somehow managed to appear to be a moderate, too, even in the face of bombings which just in the past fortnight have killed and maimed dozens of Israeli civilians—the traditional target of Arafat's group. The establishment of a P.L.O. government in the territories would, in a single stroke,

make Israel indefensible, and on one in Israel has any doubt about what would follow that.

In the face of this reality, how can Israel signal that it will not acquiesce in its own destruction—that territory will be exchanged for peace, and not meekly surrendered, even in response to threats of annihilation or loss of vital outside support? With what can Israel threaten the Arabs to indicate that further delay in making peace is against the best interests of the Arabs?

Israel must hold that land until the Arabs conclude a peace treaty. The settlements are the key to holding the land, and the threat of further settlements should be a strong inducement to negotiation.

JONATHAN H. PRINCUS  
New Haven, May 12, 1976

## The Baltic Parallel

To the Editor:  
In a recent statement to the U.N. Security Council Mr. Malik reiterated that the Soviet Union wants "a radical political settlement . . . based on withdrawal of Israeli forces from territories occupied in the 1967 Middle East dispute."

Wouldn't it be a real convincing demonstration of Russia's peace-loving efforts if she would "radically withdraw" her Soviet forces from the (Baltic) border states she occupied more than thirty years ago? And wouldn't it be an even greater exhibition of Soviet credibility if she would withdraw her forces from the Middle East area altogether, so that the world might not suspect her of a (Baltic) repeat performance?

JACOB G. WIENER  
New York, May 12, 1976

## Uranium's Rich 'Tails'

To the Editor:  
At a time when concern is being expressed over the adequacy of U.S. uranium reserves, it is instructive to note the enormous amount of energy contained in uranium that has already been mined, refined, processed through uranium-enrichment plants and set aside as the depleted fraction ("tails") from the enrichment process.

This depleted uranium, though not useful for present commercial reactors, is the basic fuel for future breeder reactors. The amount of such uranium already in storage in the United States, if used in breeders, is equivalent to about 450 billion tons of coal (700 times current U.S. annual production) or 1.5 trillion barrels of oil (500 times current U.S. annual production). The depleted uranium already in hand represents as much energy as the coal reserves of the United States or as much as the recoverable oil in the whole world. If all our present U.S. production of electricity were from breeders, this stock of depleted uranium could keep us going at the same rate for 500 years.

I am well aware that our planned nuclear program will require the mining and refining of much more uranium for reactors of the present water-cooled variety, which use up only a tiny fraction of the energy in



Eric Hilgert

the mined uranium. However, in our continuing debates over strategies for future energy supplies, let us not lose sight of the enormous energy reserve represented by depleted uranium "tails," those already in hand and the expected accumulations over the next several years. The breeder is the key to use of this energy.

ALFRED M. PERRY  
Knoxville, Tenn., May 11, 1976

## Iraq's 'Evil Scheme' Against the Kurds

To the Editor:  
With the current international campaign against despotic and dictatorial regimes, more attention must be brought to reveal the atrocities perpetrated by the Baath Government of Iraq. In this past year, the "revolutionary Arab socialist" Government of Iraq, where religion and race form the basis of political ideology, has accelerated its operation to exterminate more than three million Kurdish people.

I offer the following representative acts:

- The Iraqi Government has passed laws fixing prices of agricultural products at an extremely low level. These laws, however, are only enforced in the Kurdish region, the so-called "autonomous zone" (a term intended to mislead since, while it implies self-rule, it is in effect so designated for the purpose of discriminatory legislation). As a result, the Government has taken away nearly 80 percent of the agricultural output at a price close to outright confiscation. The food is then resold in the Arab region at market prices. This method is being employed in order to effect a gradual systematic starvation of the Kurdish people.

- Nearly all doctors and medical personnel have been transferred out of the Kurdish region.
- Travel between Kurdish villages

is forbidden to Kurds except in cases where the Government sees its own purposes served.

- Iraqi law requires all owners of cameras and typewriters to register with the police or face seven years' imprisonment.

- Arab press reports tell how thousands of Egyptian families have been brought to settle in the so-called "autonomous zone." In April, the Iraqi Ministry of Tourism ran an ad in Al Ahran disclosing its Government's intent to build three towns at a cost of \$90 million each and inviting Egyptians to settle in them.

According to reliable reports, the settlement of two million Egyptians in Iraqi Kurdistan is the target agreed upon by Iraq and Egypt. Such a settlement appears justified first as a means for Iraq to rid itself of its Kurdish population and second to relieve Egypt of its surplus population. In this strategy of "town planning," the genocide of the Kurdish people is being brought about.

Unless something is done quickly by humanitarian forces around the world to discourage the racist regime of Iraq from its attempt to carry out its evil scheme, the genocide of the Kurdish people in Iraq is only a matter of time.

ARLENE R. FROMCHUCK  
Asst. Professor of Classics  
Brooklyn College  
Brooklyn, May 4, 1976

## Economic Icebe

To the Editor:  
According to David May 9 news article, 1 and the Republicans ar over the issue of jobs. A continues to recover, D cern for the 7.5 perce unemployed will grow publicans will evoke i inflation to oppose Co tion to address the pr

This confrontation again the "iceberg American politicians. percent unemployment tuate, the greater con with the 92.5 percent force who are employe

What percent of th fully productive? How find their labors rewv importantly—rewarding ousy expands and cr satisfaction will incr ational conflict betwee rrs and the older unio ment institutions they be renewed with the creases in absenteeisr

The tip of the icebe ment, but the larger is lity of working life ar utilization of our burr hope this issue will at attention as the first r ber approaches. T- Ass. Prof. of Organiz University of Durham, N. C

## Candidates in Re

To the Editor:  
It's a fascinating el have one candidate t that God is love, a might qualify him to a seminary. Another less is more: he has a seminary.

Still another propo haven't had a war f years, we start one a hopes that he has country small enough have a resident Presid a campaign slogan. profound understand eloquence, of Calvin C Get me to Frank C

Berkeley, Calif

## The Opinions of

To the Editor:  
It was with dismay shallow remarks of prominently displayed page May 12. We ha that Mr. Agnew allo and love of money views. Of what value now, particularly sim payroll of Saudi Arab

The Today Show an have not done our so propelling Mr. Agnew prominence. He is lit common thief who, d he held, was able to thus escaped paying society.

He, as well as his o be viewed from this oot accorded the digni givevo to more respect (Rabbi) Young Isr Brooklyn,

## 'Urban Gold'

To the Editor:  
Perhaps there is at le side to the building ser strike: It may give effective recycling pro

Many urban dweller bage has been some simply put out the forced by the strike to ally the mountains o we generate. This shou point which represent Brooklyn made last city's garbage could than \$110 million a y tons of refuse which produces each day sh as urban gold. . . scattered around the run by hardy volunte paper, glass and metal of this. Their demon prove that refuse can scourge into a comm

One hopes this re will help to focus on proven ingenuity and cycling. The day may municipal bonds will secured by the people of this great city. New Yor

## Underground Vi

To the Editor:  
I was riding the no way local on May 11 was tossed through a southbound side a bottle hit a woman s window and left a se ber forehead.

This happened at f were the transit polt the increased patrols, are not patrolling the C concerned passenger woman to the nearby byterian Medical Cen

Is the Transit Auth increase the subway answer is yes, why passengers be subject of violence? Bror

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صحنه من الامل

ters to the Editor

# Money And Secrecy

James Reston

ON May 20—the cynical capital is that it about the evils of money does very little about. The popular charge is or will not correct its ices, but the indictment rue.

's decision to establish committee with broad pnter the activities of F.B.I. and other Federal agencies is the latest end refutation of the charge. ttee will have authority secrecy that has covered of these agencies since n, and it will have con- budgets.

redicting a year or so Senate would have voted ke these monsters by the have been hooted out of 'aming idiot, but the long and debates have finally sohy watchdog.

an two years since Rich- town, and Congress has g the errors of Vietnam te ever since. The job is r, but it has clearly made s.

Powers Act has given some control over the authority to wage war as without the consent of legislature.

et Control and Impound- s increased the power of s to police its own ex- ays, and greatly limited t's authority to impound oriated by the Congress.

reformed the old corrupt political campaign financ- not as effectively as it again it has attacked the secrecy by insisting on far tive disclosure, and the

## WASHINGTON

urt has sustained its three ples: disclosure, limits on is and limited public financ- dential campaigns.

ie, the House of Repres- us reduced the power of ee chairmen by modifying y system; it has opened of the Ways and Means and has brought about the ching changes of pro- ure since 1910.

still get an argument about some of these re are critics, for exam- nk the Senate Intelligence ommittee will have too and others who think it 'have enough. The can- ging laws were sloppily ill contain some tempting id authority has been so the House that it often more talk than decision.

whole, few observers that the system is in the storic improvement.

g on a permanent Intelli- ght Committee, the Sen- destroy the authority of rvice or Judiciary Com- is field, but provided that id have responsibility for he activities of different agencies. Thus there will check.

tragically opposed by Sen- er. Stennis, Tower, and voted to remove the oew mmittee's legislative jur- the Defense Department's operations; but in the end, aid, who has been fighting ce reform for twenty d out a strong oversight that persuaded a large the Senate.

Senate has done here is ital importance. Without ying so openly, the ex- cing had been insisting for intelligence operations effective in a disorderly y, were subjected to the tutional legislative and trols of the Congress.

hoodle called this a big- ge: "Whether our unique onstitutional checks and if be applied to the con- mibillion-dollar intelli- ons at home and abroad," finally decided it should. ious problems of reform are still under debate: cool interest lobbying; execu- tion, especially of the pments and agencies; ependent of Executive-Con- ooperation to achieve some rent planning and action.

much talk of planning John Gardner of Commoo rked recently, "and the 'planning shudder because mind the Soviet five-year should stop worrying. On any complexity (see en- cilities), our Government up with a five-day plan. planning around here is through the weekend..."

be too pessimistic. Good me out of style in Wash- s scarcely recognized when of the turmoil; but reforms ide ever so slowly, and the s that much credit has to Richard Nixon, who came e House promising a "re- nistration," and finally ve it, though not accord-

# Legal Ceiling-In of Foster Children

By Marcia R. Lowry

Foster care in New York State, which costs taxpayers hundreds of millions of dollars a year, is a barbaric system in which adults, cloaking themselves in good intentions, commit injustices on children.

One of the most recent of these has been the court-ordered return of four sisters, Cheryl, Patricia, Cynthia and Cathleen Wallace, to a mother who placed them in foster care almost six years ago because of her own inability to care for them.

The girls, 13, 12, 10 and 9 years old, begged to remain with their foster parents, George and Dorothy Lhotan, and expressed deep aversion to their natural mother, who had seriously neglected them while they were with her and rarely visited them as they were growing up in foster care. However, on April 9, their final legal appeal was denied, and they were removed from the Lhotan home.

According to the generally accepted theory of foster care, children leave their parents' custody only when it is absolutely necessary and then only for a brief time. If there is no prospect of a quick reunion, or if the parent fails to remain involved in the child's life, the state acts quickly to seek a new, permanent home for the child so that foster care can remain a temporary arrangement. Foster parents must provide love while at the same time maintaining the distance appropriate for temporary custodians.

The facts differ sharply from the theory. Few children in foster care return to their natural families within a short period of time. Only 20 percent of the 49,000 New York children in foster care leave within the year; 39 percent remain for more than five years. The average stay is increasing, up to 3.6 years in 1973.

About 70 percent of the children in foster care live in individual foster homes where they usually become a part of the family, particularly as time passes. The Wallace children became more a part of the Lhotan family as their contacts with their natural mother dwindled. This lack of contact is common for children in foster care.

The agency responsible for the children, the Nassau County Children's Bureau, had assured Patricia Wallace's daughters that there were no plans to return them to their natural mother. However, under pressure from her, the agency finally decided it had to act. When the Lhotans expressed alarm at the plan, the Children's Bureau decided that they were uncooperative, and therefore unsuitable, foster parents.

Patricia Wallace, knowing her legal rights, went to court. The Children's Bureau, knowing the theory of foster care, supported her.

Thus, the battle began, the children pleading throughout that their natural mother was a stranger to them, that they had new parents,



Francis Here

the Lhotans, and why couldn't they stay where they were happy.

In the end, the judges enforced the theory, as judges apparently believe the courts must do. "The policy of this state is that unless it is established by the adverse party that the natural parent(s) are unfit to assume the duties and privileges of parenthood, or that the right to parenthood has been abandoned, there is a presumption that it is in the best interests of the children to reside with their natural parent(s)," the trial judge wrote. The Appellate Division agreed, and the Court of Appeals refused to hear the case.

One of the sisters said: "It's not their lives, it's ours. How can they do this? Isn't there some law to stop them?" The day before they were to be taken from the Lhotan home, the oldest called me and said she couldn't believe that what had happened to her was legal.

But it was, and it is the law of New York State that children belong to the people who gave birth to them, no matter what the children

want and no matter how long the children have been in foster care. The courts have no patience for foster parents, who, having loved, nurtured and healed damaged children for almost six years, overstep their job responsibility by loving such children too much and seeking to protect them from reclaiming natural parents. The rights of foster children to be considered as individuals, not necessarily chained to any adults, must be re-examined in light of the present reality of foster care and the terrible impact of theory on the lives of helpless children.

Marcia Robinson Lowry, an attorney, is director of the children's rights project of the New York Civil Liberties Union.

# A Politics of Decimation

By Tom Wicker

My Favorite Unannounced Presidential Candidate put in a couple of sleepless nights this week, after Gerald Ford's comeback to Michigan and Jimmy Carter's comeuppance in Maryland.

"Looks like the race is still open," a sepulchral voice kept whispering in My Favorite Candidate's ear, as the night hours ticked by. "Maybe you ought to get in after all... maybe these clowns are going to give it away... maybe you could win it all..."

But as may be hoped will be the case with others sorely tempted, good sense reassured itself, and My Favorite Candidate finally got a good night's sleep. The same modesty and realism that had kept him out of the race last winter had kept him out again—he knew he couldn't win, even if he did believe he was the best man for the job.

That is, of course, more than most candidates know and what they all believe. But My Favorite also theorized in his nights of soul-searching that what primarily accounts for the ups and downs of this campaign is what he calls, with slight mathematical license, the Politics of Decimation.

In this thesis, the governing fact of 1976 is that all the natural leaders of both parties—defined as those with personal constituencies on a national scale—have been removed from the scene by unnatural events. Not only are they not competing personally but none of them could leave their constituencies to recognized heirs.

Thus, on the Democratic side, since 1962, John and Robert Kennedy have been lost by assassination, and their heir, Edward Kennedy, to the events at and following the cookout at Chappaquiddick in 1969. George Wallace, who had a constituency of a different order, lost it to some extent through changing political circumstances but primarily to the bullets that put him in a wheelchair.

It is all too easily forgotten, moreover, that in a more normal course of events Lyndon B. Johnson probably would have been re-elected in 1968. Mr. Johnson was removed from the scene politically, rather than by bullets or scandal, but owing mostly to the war in Vietnam and the peace movement that war evoked—which were anything but natural developments.

On the Republican side, Richard Nixon, who dominated the party for so long—appearing on its national ticket in five of the last six Presidential elections—was finally removed from the picture by Watergate and the likelihood of impeachment and removal. Even before that happened, a Republican who had developed an-

other national constituency, Spiro T. Agnew, pled no contest to a tax-evasion felony and resigned from the Vice Presidency.

The man to whom Mr. Nixon—or Lyndon Johnson, for that matter—might have bequeathed his constituency, or who might have contested with Mr. Agnew for his—Joho Connally of Texas—was thrown far off stride by a neo-Watergate indictment. Though he subsequently won equitally, the damage was done and a relative nobody in terms of constituency, Gerald Ford, succeeded Mr. Nixon.

As My Favorite Unannounced Candidate sums it up, the nation has had eight national leaders, of both major parties end encompassing the political

## IN THE NATION

**'The nation has had eight national leaders... put out of action unnaturally in the last decade.'**

spectrum, several of whom would surely be active in politics today, put out of action unnaturally in the last decade. In that light, who could expect a conventional election contested by well-known leaders of recognized national constituencies? There's hardly any such animal left.

The nearest thing to it may be Ronald Reagan, heir to the constituency of Berry Goldwater (even if Mr. Goldwater is supporting Gerald Ford) and pretender to that of George Wallace. Mo Udell has consistently won what Scoop Jackson called "the wine and cheese vote" but he appears to be less the natural liberal leader than what he termed himself—their "only horse to ride."

Hubert Humphrey? He has a constituency, all right, which is why he's a real candidate whatever he says, and why Mr. Jackson wasn't. Nelson Rockefeller has a constituency, too, but in both cases the battle scars are prominent, and the constituency is not well-suited to the circumstances of 1976.

As for Jimmy Carter, My Favorite Unannounced Candidate thinks he's succeeded because he's come closer to building a national constituency than any other Democrat; but that he hasn't locked up the nomination because his constituency doesn't fit the accepted party categories, any more than Mr. Carter himself. That's why his real rival is Mr. Humphrey, who does.

# On the First Amendment

By Kevin Phillips

BETHESDA, Md.—The free-speech and free-press provisions of the First Amendment are getting quite a workout these days. Lawyers have been citing them on behalf of everything from bottomless dancing to freeing Federal election campaign subsidies.

This is risky business. Catch-all citation of the First Amendment has become a glib communications-industry technique, but legal history suggests that greater moderation is in order. What irony that self-interest news-media types are wrapping the present-day First Amendment in the same exaggerated aura of Jefferson and Madison that early 20th-century business spokesmen used to support their fading but then long-established claims of "due-process" protection against routine state economic regulation!

Unlike leopards, the law is always changing its spots: It follows the evolution of economic and political power. Thus, Washington, Adams, Jefferson, Madison et al., would be absolutely stunned at many present-day judicial interpretations of "free speech."

Let me quote Prof. Benno Schmidt of Columbia Law School: "The First Amendment judicial tradition [is] entirely a product of the twentieth century, since no case raising First Amendment issues came to the Supreme Court before 1900." Or the late Alexander Bickel: "Its legal career in court decisions is a matter, essentially... of the past half century."

And it has been a very expansive half century indeed. John Peter Zenger's brand of backroom political pamphleteering has been joined, under the umbrella of the First Amendment, by nude ballets, publication of stolen Government top-secret documents, identification of Central Intelligence Agency agents (who can then be killed), naming in print of rape victims, cinema performances à la Linda Lovelace and Snuff, and lurid prejudicial pretrial coverage of defendants.

You may be agreeing that these excesses are a problem but that we must safeguard "the public's right to know." Here media lawyers will privately tell you that there is no "public's right to know." If there were, it would create a converse set of media legal obligations to print. At it happens, the First Amendment doesn't do much for media consumers: It mostly protects communicators—the media industry—which is typical of how Amer-

can few mirrors changes in economic power.

Fifty to 100 years ago, benign law imposed minimal regulation on emerging concentrations in manufacturing and commerce. Now a new power center is emerging. Over the last fifty years, as the percentage of the United States gross national product accounted for by the production, consumption and dissemination of knowledge has risen from 12 percent or so to 35 percent to 40 percent, American jurisprudence has succored the communications industry. Legal scholars freely describe it as the last stronghold of laissez-faire.

Today's huge communications industry is a "new frontier" of economic power that must slowly and carefully be subjected to deconcentration, access and other legal applications of the public interest just as railroads, trusts, utilities and banks were in their time.

To date, though, the major media have rarely been willing to allow candid discussion and analysis of this problem. That may be understandable in terms of immediate self-interest, but it could be self-defeating in the long term. If legal theory isn't updated slowly and carefully, it could be updated with a bang and bludgeon.

Bear in mind that in no other Western country does the press enjoy the freedom from Government regulation that it does here. Even Britain, seat of our Anglo-Saxon legal heritage, has Government-controlled television and a tough Official Secrets Act. The unique United States legal situation less reflects the public interest than the economic and political clout of our communications/knowledge industry. This power is unmatched elsewhere in the world because the United States is in the vanguard of the postindustrial revolution. Economic and legal aspects of the knowledge industry will become progressively more important.

And so will serious discussion of the balance between privilege and responsibility. Media spokesmen who falsely wrap present-day legal interpretations in the mantle of the Founding Fathers and use the First Amendment as a thoughtless slogan to backstop their every vocational ambition are, in the end, doing nobody a favor. They are distorting and trivializing an increasingly vital national debate.

Kevin Phillips, a columnist, is author of "Mediocracy: American Parties and Politics in the Communications Age."

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# When E.F. Hutton talks, people listen.

Notes on People

Nun to Head Parochial Schools in Detroit

Sister Maryellen Harmon, headmistress of the Convent of the Sacred Heart on Fifth Avenue and 91st Street in the late 1960's, has been named as the first woman to head a major Roman Catholic school system in this country. She was named yesterday as superintendent of the 21 schools, with 91,000 students, in the archdiocese of Detroit. She succeeds the Rev. John D. Swers, who is retiring.

Sister Maryellen left here for Albany to teach at Kenwood, a Catholic academy. Disturbed by the plight of the city's high school dropouts, she joined in 1970 with the Urban League and the United Black Parents to start Albany's Street Academy, now part of the public school system. She was elected to the Albany school board in 1974 and is religious-education coordinator for schools in the Diocese of Albany.

Sister Maryellen, who was born in Indiana, first went to Albany in 1946 to join the Society of the Sacred Heart after graduating from the University of Detroit. She has been a teacher for 23 years, serving in the Detroit suburb of Grosse Pointe for 10 years, four as a principal. Last year she received a doctorate in education from the University of Massachusetts.

A portrait of the late Sarah Porter, founder of Miss Porter's School for young women in Farmington, Conn., was presented to the National Portrait Gallery in Washington this week. It is the gift of the family of the late Mrs. D. Newton Barney of Farmington, an 1880 graduate of Miss Porter's School. Present for the ceremony were Mrs. Barney's daughter, Sarah Barney Letters of Washington, and daughter-in-law, Katherine Dore Barney of Farmington, who were roommates in the class of 1914.

Joan Kennedy will perform for the first time at Washington's Kennedy Center for the Performing Arts tomorrow, narrating Benjamin Britten's "Young Person's Guide to the Orchestra" at one of the "family concerts" by the National Symphony Orchestra. Mrs. Kennedy, the wife of Senator Edward M. Kennedy, Democrat of Massachusetts, is a pianist and board member of the symphony. She narrated "Peter and the Wolf" with it nearly a decade ago.

In Newark, the daughter of state Senator Joseph A. Merino has filed charges of police brutality with the Essex County prosecutor, Joseph P. Lordi. Nel Merino, 23-year-old daughter of the Democratic majority leader from Trenton, was one of nine persons arrested when the police broke up a strikers' picket line Wednesday at the United Hospitals Medical Center. Miss Merino works as an organizer for District 1199 of the national Union of Hospital and Health Care Employees. She was charged in municipal court with creating a disturbance, and was released on own recognizance for a hearing on June 8. Mr. Lordi has assigned an investigator to look into Miss Merino's claim that she was beaten by the arresting officers.

In Elizabeth, N. J., Edward F. Cash of Edison has joined Walter C. Money of Red Bank as a vice president of the Elizabethtown Water Company.

The first person to have her picture posted in the World Trade Center's "hall of fame," on the observation deck, will be Barbara Elaine Peterson, who was chosen last weekend as Miss U.S.A. 1976. The 22-year-old, 5-foot-8-inch college student, who

H. Carlton Brett Jr. Marries Amy Gold

Amy Gold, manager of the New York Employees' Store of Burlington Industries, was married here yesterday afternoon to H. Carlton Brett Jr. of Darien, Conn., a marketing services consultant, with Jim Sant'Andrea Inc.

Rabbi Julius Rosenthal and the Rev. Dr. Howard Hanson, minister of the First Presbyterian Church of Ridgewood, N. J., officiated in the Chapel of the Church Center of the United Nations.

Mr. and Mrs. Herbert Gold of New York are the bride's parents. Mr. Gold is president and chief executive officer of Jayme Products Inc., a marketing and sales promotion concern, of which Mrs. Gold is the vice president.

Mr. Brett, who is known as Bill, is the son of Mrs. Brett of Statesville, N. C., and the late Mr. Brett, who was executive vice president of the Statesville Chair Company, furniture manufacturer.

The bride attended Brandeis University and the New York University School of Business and Public Administration. Mr. Brett, a graduate of Michigan State University, did graduate study at New York University.

The couple have been previously married and divorced.

GIVING IS JOY. GIVE TO THE FRESH AIR FUND

is the daughter of Justice C. Donald Peterson of the Minnesota Supreme Court, viewed New York Wednesday from the roof of the ceoter's South Tower.

Dick Cavett, appearing before a House subcommittee to protest the killing of "playful, friendly porpoises" by tuna fishermen, said he had learned something from his mail: "A significant segment of the public wants to save the porpoises, even at the cost of a few cents more per can of tuna fish." Senator James L. Buckley, Conservative-Republican of New York, who appeared with Mr. Cavett, said the continued killing was "a senseless, tragic waste."

The Senate has confirmed Rosemary L. Ginn, Republican national committeewoman from Missouri, to succeed Ruth L. Farkas as United States Ambassador to Luxembourg. Mrs. Farkas is the wife of George Farkas, founding chairman of Alexander's department store. Mrs. Ginn, 63, is a director

of Missouri Brookstores, owned by her family, and president of its subsidiary, the Lucas Brothers Publishing Company.

Martha Mitchell won a judgment of \$36,000 in back alimony from John N. Mitchell yesterday in the New York Supreme Court in Manhattan. Justice Manuel Gomez said the former Attorney General had thus far submitted no proof that his finances were "as precarious as he contends."

LAURIE JOHNSTON

Even without their camouflage uniforms, badges and neckerchiefs, there is little danger that the 3,900 clean-cut, ruddy-faced men who have been meeting for the last two days, in the ballrooms and conference halls of the New York Hilton Hotel and The Americana Hotel, will be mistaken for New Yorkers.

They are Scout leaders—both volunteers and professionals,

who have come from places like Tulsa, Okla., and Greensboro, N.C., for the national, biennial meeting of the Boy Scouts of America.

The main events of the convention include last night's presentation by Joe DiMaggio of 12 Young American Awards (to, among others, a leader in the Sierra Club, a national youth chairman of the Muscular Dystrophy Association, and the figure skater Dorothy Hamill). Other highlights of the convention will be an address this afternoon by Clarence Kelley, director of the Federal Bureau of Investigation, and the presentation of 12 Silver Buffalo awards to adults for "volunteer service to youth."

One went to Milton Caniff, the cartoonist. But according to the national

scouting president, Arch Munson Jr., the main purpose of the convention is not so much the presentation of awards as the providing of "training and inspiration" about scouting.

The Scout leaders spent the afternoon attending seminars with titles like "High Adventure," "Conservation" and "Relationships." They milled through displays of prize-winning Boy Scout photographs, whose subjects, like those of the Norman Rockwell exhibit of Boy Scout paintings on display in the J.C. Penney building next door, leaned heavily towards the depiction of little boys in oversized uniforms and picturesque scenes of small-town life.

In one banquet hall, booths were set up for the sale of Scout knives, tents, wilderness

tool kits and so on. Men lined up at a new uniform caused plans for a jamboree, or commemorative picnic to spend the price of a New York.

Chuck Greer, Scoutmaster of New York area, said the lack of uniforms is a need for more than \$25,000 a year or girl who said, "It costs for every kid in scouting."

However, scouting refers to the sale of Scout knives, tents, wilderness

SCOUT MEETING ATTRACTS 3,000

Seminars and Presentation of Awards Mark Session

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FRIDAY, MAY 21, 1976



Dr. Edwin D. Kilbourne testing swine-influenza virus in his laboratory at Mt. Sinai Medical Center

Race for a Swine Flu Vaccine Began In a Manhattan Lab

By HAROLD M. SCHEMCK Jr.

The race for a new flu vaccine began in February with a telephone call on Friday the 13th.

It was Dr. Martin Goldfield of the New Jersey State Health Department, calling Dr. Edwin Kilbourne of Mt. Sinai Medical Center in Manhattan. The message: four samples of flu virus were on their way to New York. They were unusual; nothing at all like the virus called A/Victoria that was the main cause of flu this season.

It meant that another virus against which most Americans had no immunity was abroad in the population and might be gaining momentum for nationwide epidemics.

Clearly, Dr. Kilbourne, chairman of the microbiology department of the Mt. Sinai School of Medicine, would want to grow the new virus in his laboratory as soon as possible.

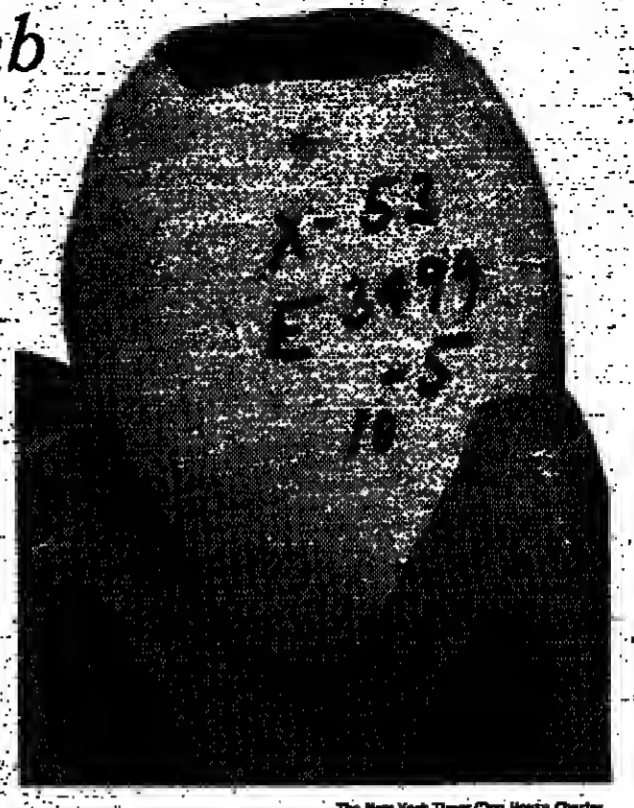
Scientists at Work

This is another in a series of articles appearing from time to time describing the creative process of scientific research.

He had done this with every major flu variant that had appeared in the United States during the past decade. Each time, he had tried to remodel the virus for rapid growth, making it more useful for vaccine production.

When the telephone conversation took place in mid-February, no one anywhere was thinking of a huge program to vaccinate the entire United States population.

Continued on Page B4



The New York Times/Dan Hostetler Egg in which Dr. Kilbourne grew a variant of the flu virus, which is now being used in vaccine production.

The Who, What and When of 2 Journalism Teachers

DeWitt Clinton 'Newsers' Honor Former Adviser

By MURRAY SCHUMACH

Legend, like a jaunty halo, was shaped Wednesday night around a feisty 78-year-old man who, from 1928 to 1955, is faculty adviser to the newspaper of DeWitt Clinton High School, chastised, with "a ruthless blue pencil," the writings of such protégés as James Baldwin, the novelist and essayist; Paddy Chayefsky, the playwright, and Maurice H. Nadjari, the special prosecutor.

From all parts of the country—and even from Canada—several dozen men who had been "newsers" for Raphael Philipson, the man they called "Pipsy," rushed to New York on Monday, in recollections and memories, the man who had inspired in them a respect for facts and the conviction that they could shape their own futures with work and talent.

"This Is No Good" is Stein, the head of the publishing concern of Stein Day, could still recall the part of 1940 when Pipsy crawled on one of his pieces or The DeWitt Clinton News: "This is no good. Start all over again."

Mr. Nadjari, who was feature editor about that time, said that it was the crusty integrity of Pipsy "that encouraged me to rebel and to be critical whenever I thought something was wrong."

Others recalled that, if Pipsy didn't like an article, he would instruct an editor to speak to the reporter: "Tell him it's well typed."

Another remembered turning in a piece that Pipsy thought was so stereotypical that he scribbled on it: "Where the hell did you copy it?"

And all remembered the yellow slips: "Check the facts."

"No, No, No" At one point, Mr. Philipson, a thin, sprightly man who still jogs a mile and walks five miles a day, peered out over his glasses and cautioned his former "newsers" to avoid excess adulation.

"You would have made it anyhow. You had the goods." His comment touched off a loud protest of "No, no, no."

From the memories emerged a profile of happier years in the Bronx, when neighborhoods were safe and youngsters in torn sweaters, carrying their lunches in brown-paper bags, looked at the future with optimism as they rode Bronx subways to their school at Moshulu Parkway and Paul Avenue.

The well-turned-out men in suits and ties joshed Pipsy because he was wearing a jacket and tie.

"Pipsy was the original hippie," someone recalled. And a group then reminisced about Pipsy's loud Tahitian shirts, his beard and sandals in an era of conformity.

"Tonight I thought I ought to be formal, so I wore a jacket and tie and real shoes," Mr. Philipson told them, almost sheepishly.

His sports jacket was wrinkled and did not match his poorly knotted tie, sports shirt or slacks.

But one ornament that Pipsy wore provoked envy: a lapel pin with a quill through the letter C. It was the pin these men had worn as Clinton "newsers" with at least as much pride as athletes sporting their varsity letters on sweaters. The men

fingered the pin, some of them admitting that they had rummaged through belongings hoping to find the pin they had kept for many years.

Glow of Adolescence "We are boys in middle-aged bodies," remarked one of the men.

In the glow of recaptured adolescence, they talked of going to the printer's early on Saturdays so they could get to Minsky's burlesque on 42d Street before prices went up at 1 P.M.

They regaled one another with the escapade after a number of them got tipsy drinking beer from a loving cup they had won in a national competition for high schools staged by Columbia—they often won the prize.

"He took us out of the Bronx," said one of them, remembering how Pipsy invited them to his apartments in Manhattan.

"He made it a point to know our parents," said another. "We were his family," said a third.

About himself, Mr. Philipson said little. He was born on the Lower East Side, taught in elementary school and then, beginning in 1922, at Clinton.

He had no children. His wife died recently, and he



Raphael Philipson, the former faculty adviser to the newspaper of DeWitt Clinton High School, addressing some of his former "newsers" at dinner Wednesday night.

lives in a retirement home near Santa Barbara, Calif. "How old are you," asked one of his disciples. "Seventy-eight," he replied. "But I feel 48."

One of the men said: "When we knew him in high school, we always thought of him as much older than us. Now he seems younger than we are."

'1-Man School' at City College Is Leaving

By DEIRDRE CARMODY

In September 1936, after three years of teaching composition in the English department at City College, Irving Rosenthal instituted what was referred to long thereafter as City College's One-Man School of Journalism.

It was called English 51 and entitled "The Newspaper and Society." Its catalogue number has since been escalated to English 53, its name changed to "The Mass Media and Society," and yesterday—40 years and some 6,000 students later—Professor Rosenthal taught the class at City College for the last time.

A Social Instrument

He is 64 years old and has decided to retire, even though mandatory retirement would not come for six more years, to devote himself to various research projects and to writing. Professor Rosenthal who looks younger than his age, says it will be a change of pace and a less pressured life, but he will probably continue to think and talk and write about journalism because all his life it has been the subject that he has wanted most to think, talk and write about.

"The media are part and parcel of our democratic so-



City College students gathering around Prof. Irving Rosenthal after last class yesterday

ciety," he said the other day as he reminisced about his teaching years. "My emphasis was on understanding the role of newspapers and the operation of the media as a social instrument."

His students have fanned out into many of the major news and broadcasting organizations in the country and some of them are now

running these organizations. Mr. Rosenthal has remained in touch with most of them and they in turn have not forgotten the debt they owe him.

"He gave you a sense that journalism was important," says Edward Kosner, editor of Newsweek. "He made you feel that you could become part of a great tradition of

journalism. It sounded highly improbable when you were 17 that you could aspire to that vocation, but he gave you what you really call the inspirational element."

Another student said of him: "He had this phrase about carrying the torch. He said that journalism was underpaid and overprivileged and there you were this 19-year-old kid from the slums of New York wondering how you were ever going to crack into journalism. You were sitting there with your brown bag with a sardine and a banana in it and sitting there, listening to him, you began to think that glory was possible."

Besides English 53, Mr. Rosenthal also taught a secretwriting course, did some public relations for the college, taught a special broadcasting course for minority students (which he will continue to teach) and has been chairman of the publications committee at City College since 1950.

One of the trademarks of Mr. Rosenthal's teaching was the famous spelling sentence, which almost no one could spell. It went: Outside a cemetery sat a barassed cobbler, and an embarrassed peddler, gnawing on a desiccated potato and gazing on the symmetry of a lady's ankla with unparalleled ecstacy.

Another favorite was the story about the bee. He would tell his students about the man who was driving along the New Jersey Turnpike when a bee flew into his car. The man began swatting at the bee and in the process had an accident, broke ribs, damaged the car and was finally brought home by state troopers. Mr. Rosenthal would then instruct his students to write a news story about the accident.

"I got a lot of good leads on that one," he said, "but the very best one was written by Rayner Pike, who later joined the Associated Press. His story began, 'The flight of a bumblebee almost became the swan song of a New Jersey motorist yesterday.'"

Soviet and Canada in Pact MOSCOW, May 18 (Reuters)—The Soviet Union and Canada Wednesday signed a treaty insuring Soviet recognition of a 300-mile fishing zone planned by the Canadian Government. Under the agreement, Soviet ships, under special license, will be able to catch fish beyond Canadian needs.

News Summary and Index

FRIDAY, MAY 21, 1976

The Major Events of the Day

International

King Khalid of Saudi Arabia urged industrial nations yesterday to "freeze the prices of their [exports] products," hinting that Saudi Arabia might switch its stand to favoring oil-price rises if this were not done. [Page A1, Columns 6-7.]

The allies of the North Atlantic Treaty Organization were promised by Secretary of State Henry A. Kissinger that the United States would support a firm defense of the West against Soviet military and ideological aggression in a speech in Oslo at a closed meeting of NATO's 15 foreign ministers. Mr. Kissinger called Soviet Union's military aid to Angola a transgression of any reasonable concept of peaceful coexistence, and said that Communist ideology was an assault on Western institutions and values. [A1:4.]

National

In an unexpected setback to the Pentagon, the Senate voted to delay a decision until next February on whether to produce the B-1 strategic bomber. Voting 44 to 37, the Senate adopted an amendment by Senator John C. Culver, Democrat of Iowa, that cuts off procurement funds for the bomber until Feb. 1, when the decision will be the responsibility of the next administration. [A1:3.]

The controversial supersonic Concorde jetliner carried President Valéry Giscard d'Estaing of France to Texas where he was greeted in Houston by Gov. Dolph Briscoe Jr., who had invited him to visit last fall. Mr. Briscoe made it clear that Texas had no objection to the Concorde. He told Mr. Giscard d'Estaing that "I would like to extend today an invitation for regularly scheduled flights of the Concorde from Paris to Texas." [A1:1-4.]

New York Republican leaders, now uncommitted are preparing to endorse President Ford to bolster his candidacy, state Republican officials said. Richard M. Rosenbaum, the Republican State Chairman and close ally of Vice President Rockefeller, called a meeting in Albany Monday of the 154-member state delegation to the Republican National Convention. Mr. Rosenbaum strongly indicated that he would recommend Mr. Ford's endorsement. [A1:5.]

Jimmy Carter was a strong political sup-

porter of the Vietnam war and apparently was sympathetic to First Lieut. William L. Calley Jr., who had been convicted by a military court of the murder of 22 Vietnamese civilians in My Lai. Mr. Carter said Lieutenant Calley was a "scapegoat." But at a news conference in Las Vegas yesterday he said he had never condoned or supported Lieutenant Calley. The position illustrates a problem that has been conspicuous in Mr. Carter's Presidential campaign: the question of his credibility and whether he is evasive on issues. [A1:6-7.]

Jimmy Carter's prospects of winning the Democratic Presidential nomination have been enhanced by a little-noticed series of endorsements from key Democratic officials in larger states. The endorsements appear to assure Mr. Carter of about 125 additional delegates and he stands to gain 25 more in other states where convention delegates are being selected. It is estimated that 712 delegates have previously been committed to Mr. Carter. The increased support he seems to be guaranteed would give him 1,085 delegates, without counting the New Jersey and Ohio primaries on June 8. [A1:7.]

Metropolitan

Governor Carey said that the state would not increase its aid to the City University for the coming year, thus tuition would be the only means by which the university could raise the money to continue operating at its present level. Mr. Carey proposed an advance of \$24 million against state aid due later in the year as a way of closing the university's budget gap in the remaining six weeks of its fiscal year. [A1:1.]

A \$4-million-a-year tax-abatement plan as an incentive to the rebuilding of the Commodore Hotel into a \$100-million luxury hotel operated by the Hyatt chain was approved by the New York City Board of Estimate. [A1:2-3.]

Victor Gotbaum, chairman of the Municipal Labor Committee, said that the municipal labor unions could live within the rules of the tough wage policy set by the Emergency Financial Control Board, which require that any increase in pay be financed by productivity. But he warned that the unions, whose contracts with the city expire June 30, would not allow conditions to be imposed on them. He accused the board of, in effect, issuing guidelines by fiat. [A1:2-3.]

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Quotation of the Day

"I don't accept anybody as a mediator. When you are dealing with your future, in other words your life, I don't think you can place this in the hands of anybody."—Prime Minister Ian D. Smith of Rhodesia, rejecting Secretary of State Henry A. Kissinger's suggestion that Harold Wilson could act as a mediator in the Rhodesian crisis. [A5:1.]

TKTS booth plays to standing room. Page C4 Guinness museum, shrine of fact, opens. Page C6 "Une Partie de Plaisir" on local screen. Page C7 Big name hunters gather for rendezvous. Page C8 There's dancing in air at Guggenheim. Page C11 Various ballet schools meet in New York. Page C12 "Daarlin' June" is revival of O'Casey play. Page C12 Philharmonic back in Carnegie Hall. Page C13 Restaurants. Page C13 How to shop Sundays in Chinatown. Page C14 "Theaters" of Cletus Johnson on display. Page C16 Celebrities "just folks" on Saturdays. Page C19 Glass dazzlers shown at Historical Society. Page C20 Return to Forever going acoustic. Page C21 Margaret Mitchell letters to be published. Page C22 Jazz interaction around the Clock. Page C27

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CORRECTION

In a report in The Times on Tuesday on the arrival of President Valéry Giscard d'Estaing of France, the Society of the Cincinnati was incorrectly identified. The society, which includes the descendants of both American and French officers who fought in the American Revolution, was formed by George Washington and his officers.

مكتبة الامم المتحدة



"I'm moving on to stage 2," says Betty Friedan.



"I'm interested now I need for new alliances"

# Back Home to Peoria—and a Sequel to 'Feminine Mystique'

By ENID NEMY  
Special to The New York Times

PEORIA, Ill.—Betty Goldstein, a young girl who thought so fast that she tripped over her words, and who had to be given a nonspeaking role in her high school play, left Peoria more than three decades ago. She returned in 1963 for her 25th class reunion, a Smith College graduate, wife, mother and just-published author. The name on her book jacket was Betty Friedan, and the book was called "The Feminine Mystique."

Peoria wasn't ready for it. "I wasn't very happy with her in those years," her brother recalled. "She was a cross I had to bear. I was a young shining light and I had to live her down."

Betty Friedan returned once more to her hometown last weekend. It was her first visit for more than a few hours, since the publication of the book that changed millions of lives, and catapulted her into international prominence.

### Cheers and Signs

She was greeted at the airport by a bevy of women carrying hand-painted signs. The signs bobbed up and down, with the cheers, but the lettering was clear for all to read: "Peoria—Home of Betty Friedan."

"It's a conservative small city out it comprises the essence of the best in America, and some of the worst," Mrs. Friedan said. "Looking back, the strength I have comes from here. I don't buy a lot of clichés about middle America. I grew up in middle America."

"Life moves on, and what was not accepted yesterday is accepted today," said Harry Goldstein, a respected businessman and civic activist who considers himself much more conservative than his sister. Mr. Goldstein, the head of a large furniture concern, has lived here all his life, other than his college and war years.

"Maybe Betty hasn't changed but society has moved on," he said at a small gathering in his sister's honor. "People aren't laughing anymore, or criticizing."



Betty Friedan returned to her hometown of Peoria to speak on behalf of the equal rights amendment and to visit old friends. Left, Mrs. Friedan, Robert McCord, John Parkhurst, Vicki McCord, standing, and Harriet Parkhurst. Right, at a gathering in her brother's home with her sister-in-law, Inette, and her brother, Harry Goldstein.

Eddie Stubbs was one of the hundreds of men and women who crowded into a dinner given by the League of Women Voters, and a buffet party given by Illinois supporters of the equal rights amendment, to hear Mrs. Friedan speak.

"Meeting Betty is like coming to Mecca," she said.

"She changed my life," added Mrs. Stubbs, a teacher and vice president of the Peoria Education Association. "I was a hysterical type, of suburban housewife, embroidering tablecloth, kits, peeling wallpaper, making bread and locked up with a baby, when I read her book. Now I work full-time, moonlight as a wife, mother and homemaker, and my husband is my greatest supporter."

Now, on the eve of publication of her second book, "It Changed My Life" (\$10, Random House), next month, Betty Friedan is changing direction. She is not saving goodbye

to the women's movement but "I'm moving on to stage 2. I'm interested now in the needs for new alliances to change institutions."

"Saying no to the feminine mystique, and organizing to confront sex discrimination, was only stage 1," she says in her book.

Mrs. Friedan, who has disagreed openly with the present leadership of the National Organization for Women, an organization she was instrumental in founding, is "not sanguine" about its future. She has, however, no doubts about the future of the women's movement as a whole.

"It is a mistake to see the movement in narrow terms," she said. "If NOW does not continue to express the real needs of women from all segments of American life, and move positively and affirmatively to meet the needs of women at home and in jobs, it will cease to become a

force for change... but something else will take its place.

"The strength of the movement is decentralization," she continued. "A single organization can be co-opted, destroyed, paralyzed... but there is a lot of healthy activity in the field. The women's movement is irreversible... it is built into our society... it cannot be destroyed."

She noted that a Harris poll conducted within the last six months reported that 65 percent of all women endorsed most efforts to strengthen and change women's status in society, but that only 17 percent felt that most organizations trying to get the changes were helping the cause of women. Some of the present leaders of the movement, she said, "believe the concerns need to be racism, poverty, rape and lesbian rights, everything and anything but the problems of white middle-class American women."

Her new book observes that the leaders themselves "are usually white, middle-class women, and sometimes it seems as if they are using the women's movement as a game to escape the reality of their own problems as women—instead of accepting the responsibility and power to do something about those problems."

Mrs. Friedan's position is apparently a popular one in this area, with both the leadership of NOW and with women of all ages who heard her impromptu speeches.

"The national leadership of NOW doesn't speak for me," said Mrs. Stubbs, one of the co-conveners of the local chapter.

"I'm going to operate on my own until they [the national leadership] get their act together," said Anne Courtney, another co-convenor.

Tina Pfanschmidt, a 26-year-old travel agent, said she was not a NOW

member, but she was impressed by Mrs. Friedan's comments.

"She makes it sound like it's real radical," she said. "She's out both sides of the spectrum. She's sort of in the middle area we."

Jean Allen, an artist with an art gallery, was at the North Mall Shopping Center with her daughter, Amy Carter, a secretary, when she heard Mrs. Friedan's questions.

"I feel like she does," she said as she walked away. "Our children are really going to benefit from it but I feel we've already come a way."

### A Long Way

And Betty Goldstein Friedan came a long way from the red house on Farmington Road, Whittier Grade School and the die-Buddle club she organized from Peoria High, where she remembered for her portrayal madwoman in "Jane Eyre."

"I have very strong feelings communities and friends," said Friedan, taking these off from meetings to kiss Dr. Robert her first beau, hug Harriet and Parkhurst, old classmates and friends, and reminisce with Bob McCord, who both went to school with her.

"I'm not sure she's for me and apple pie and Chevrolet, but I love her," said Parkhurst, a lawyer, Republican, delegate to the constitutional convention that included equal rights women as part of the Bill of Rights.

Mrs. Parkhurst, who went to Smith with Mrs. Friedan, shared a Greenwich Village apartment with her, brought out the school yearbook Mrs. Parkhurst's mother of six, and the feminist (and mother of three) swappers and memories, giggled and fawned.

Mrs. Friedan clasped her hand behind her head and summed up. "Much that I am is Peoria said."

## 'Asikloe' Greeted In Style

By ANGELA TAYLOR

The Ashanti Bazaar celebrated an "asikloe" recently. A Ghanaian band played on a drum, a guitar and a stringed gourd called a shakare, as models swirled by in caftans and bubus made of batik and the fascinating embroideries of the African tribes. The guests drank champagne punch since the traditional palm wine wasn't available.

The asikloe is a festive day of reunion in Ghana, explained Sandra Michael, who owns the boutique. "It's a day for meeting old friends and greeting new ones," she said.

A number of old friends came to applaud the Ashanti's first fashion show, among them Nikki Giovanni, the poet, Ed Bullins, the playwright, and prosperous pals such as Huntington Hartford and Samuel Rubin, the philanthropist who founded Sabers perfume. Mrs. Giovanni apologized for not wearing her African-inspired dress. "I bought a beautiful skirt and scooped-necked top here," she said, "but I thought the weather was going to be cold, so here I am in a sweater and jacket."

### Everybody's Ethnic

The Ashanti designs, which are adaptations rather than deliberate copies of African dress, seem particularly relevant this year, who virtually every Paris and Seventh Avenue designer has gone ethnic. There is layering, for instance: quilted vests over tunics over pants. Caftans have shaping through the bosom, many of them are sashed in, others have butterfly sleeves and pointed hems.

Turbans are draped elaborately. Loose pants get tied at the ankles. When a model removed her jacket, a very sexy jumpsuit emerged, with a back and not much front or sides, either. The men's caftans made the beard



The New York Times/John Soto  
Loose cotton dress is from Ghana. \$80.

model look as romantic as the hero of one of those silent movies set in the desert.

The show ended with the usual wedding scene, except that the bridegroom, in an embroidered white caftan, took three white-clad "wives." In a real ceremony, he would have to buy each wife from her family with money or cattle. Three would have cost a fortune in cows.

The clothes are sold in the shop at 872 Lexington Avenue (between 65th and 66th Streets), priced from \$85 for a cotton caftan to \$175 for a velvet one embroidered in gold. Bloomingdale's loungewear department also carries some styles.

## PARENTS/CHILDREN

# Stuttering: Modern Approaches to an Ancient Affliction

By RICHARD FLASTE

The 24-year-old mechanic inhaled, then exhaled, then—prolonging the first syllable in the sentence—he feebly recalled the first time he started to worry about his stuttering.

He was 4 years old, alone in a room, feeling ashamed, and he asked himself why he was "different from everybody else." As the ensuing years of speech therapy at last, he remained different. If anything, the affliction worsened.

Parents, who they see their child stuttering at 3 or 4, a common age for it to start, are often advised not to worry about it. Children stutter naturally, and they usually outgrow it, the parents are told. That advice is accurate enough. Most children do outgrow their stuttering. But many others carry the affliction into adulthood. There are said to be as many as two million adult stutterers in the country.

**Fears Developing**  
Those stuttering children may grow up hating themselves for being so inadequate and "different," fearing social situations, fearing the telephone, fearing words that they have had difficulty with before. When a sensitive word is called for, they may avoid stuttering by using another instead, even if it's incorrect. (One speech specialist theorizes that that's how Casey Stengel learned "Stengelese.")

The cure rate for this disorder has not been especially good, despite centuries of dealing with it. From Demosthenes to Virgil to Winston Churchill, stuttering has been an enigma wrapped in anxiety.

In recent years, however, there has been a proliferation of attempts to get at the cause and the cure. Dr. David Burns, a psychiatrist at the University of Pennsylvania, in Philadelphia, said that, if anything, "it's a problem of having too many approaches." But a number of them have promise, he said, and "this is a particularly good time to be a stutterer in therapy."

At the school, Dr. Burns

and his colleagues treat stuttering as both an emotional and a physiological problem. They place a tiny metronome behind the stutterer's ear to help him pace his words, they offer him psychotherapy and, in some cases, what Dr. Burns described as new "antistuttering drugs."

**Benefits Increasing.**  
Dr. Burns said that 90 percent of the stutterers who go through with the therapy are helped at least to some degree. Just a couple of years ago the figure given by therapy centers was 75 percent.

A speech specialist at the New York University Medical Center, Martin F. Schwartz,

has published a book called "Stuttering Solved" (Lippincott, \$7.95), and on its cover it describes Dr. Schwartz's approach as "A revolutionary new treatment with an 89 percent success rate for both children and adult stutterers."

Dr. Schwartz had been evoking admiration—and some antagonism—before the book, however. He is criticized not because his critics are certain that he is wrong but because they find his research less than complete, his conclusions simplistic and his presentation, in which he seems to depict his work as the only relevant research, abrasive.

None of that appears to faze Dr. Schwartz, an affable man who nevertheless can be patently egocentric (11 of the book's 43 chapters begin with the word "I").

Dr. Schwartz asserts that stuttering is an essentially physical problem in which, because of an inappropriate reflex, the child's vocal cords spring open before speech instead of remaining loosely together. Some children pause and the cords relax. Others force the cords shut, "locking" them, making

it all the harder to talk. They then struggle against the locked cords—and that is stuttering.

The stuttering, which begins merely in response to the child's desire to speak quickly rather than pause, can soon involve "anticipatory stress"—a fear of what will happen when you try to speak. And that stress can keep someone stuttering years after the reflex that started it has been outgrown.

Because of the stuttering, other problems develop. Difficulty in dealing with people, for instance—caused the stuttering is, in Dr. Schwartz's word, a "myth."

Yet that traditional psychological viewpoint is the one held by Dr. Joseph G. Sheehan, an author, therapist and professor of psychiatry at the University of California at Los Angeles.

"Stuttering," Dr. Sheehan contends, "is a conflict between expressing yourself and holding back." The child "is unsure of his ability to express himself; he has to speak upward to adults, he may be under pressure to achieve and there are too many demands and not enough support."

**'Stresses Psychotherapy'**  
Despite emphasizing a psychological cause, Dr. Sheehan describes stuttering as "probably a disorder into which there are many pathways" and he is skeptical about what he sees as Dr. Schwartz's easy solution.

Dr. Sheehan's approach puts a lot of weight on psychotherapy with the child and parents. He says that the parents of a stutterer ought to look at the stresses in the family. "Stuttering is a symptom that something has gone wrong," he said.

Dr. Schwartz's therapy, at the other extreme, consists of inhaling and exhaling before each sentence (that mechanic was one of Dr. Schwartz's patients). The breathing is meant to keep the cords unlocked. The first syllable is begun slowly to avoid the "speed stress."

For children who stutter seriously who they try to speak too quickly, Dr. Schwartz has a "stretch-

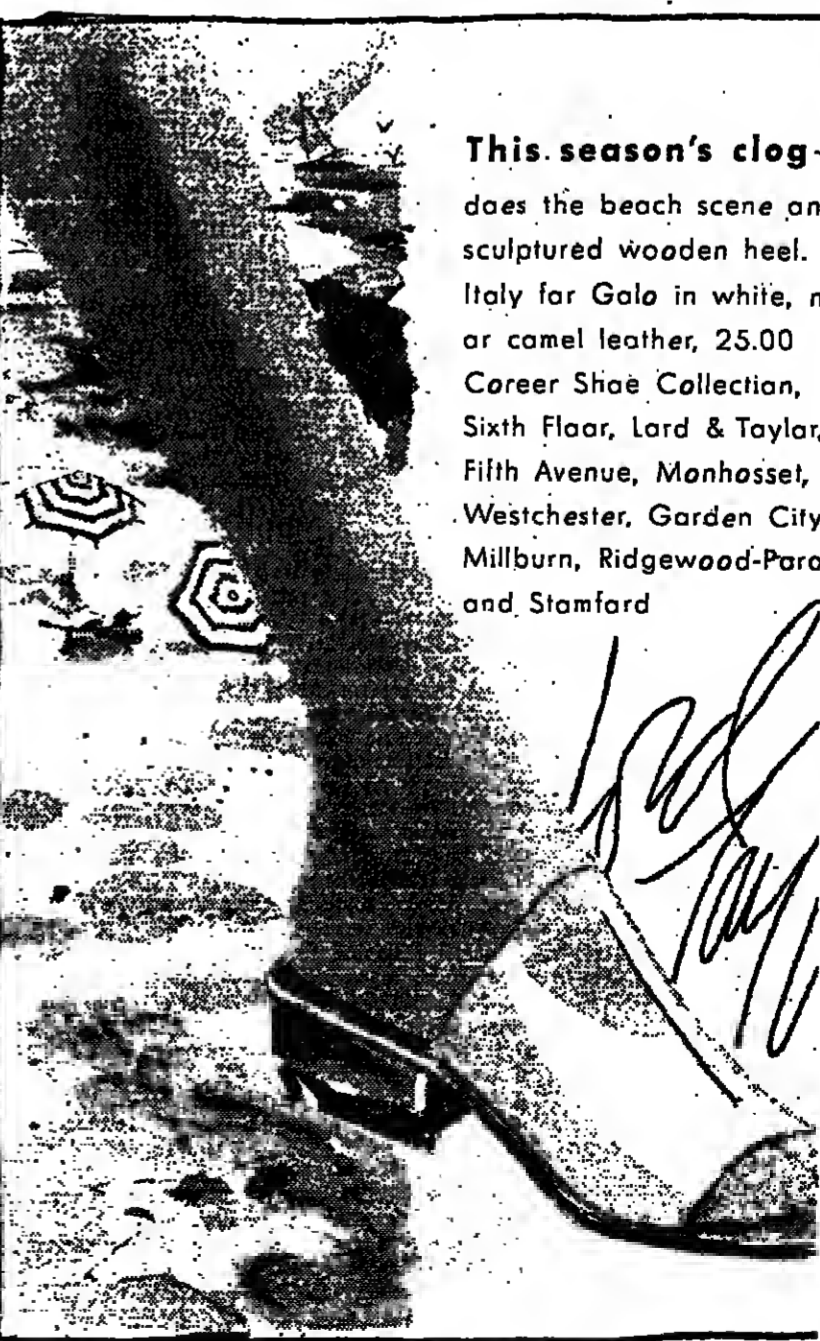
speech game" that parents can play with youngsters. He tells parents who have read his book to practice slow speech and then demonstrate it to their children.

There's more to it, but the idea is that the child has been trying to speak as rapidly as the parents. Now he

should try to speak as slowly. In the process, he enters each sentence more gradually and the stress is reduced, the cords relaxed.

Evidently, however, the exercise itself can make parents less than relaxed. They become anxious over whether they are speaking

slowly enough right way in the situations. Dr. Schwartz says the parents to word passages or magazine articles themselves to read in no less than 15 minutes. It's sort of an exercise in revers



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# Superintendent and Dog: Friends Take Their Side

By LESLIE MAITLAND

A 6-year-old girl, a 75-year-old man and numerous people whose age fell in between showed up in Criminal Court 1 Queens yesterday to defend the character of the defendant in case No. Q613987, involving Kew Gardens building superintendent and a large, aging red dog.

The dog, Trampy, allegedly bit a police officer who was attempting to serve a summons on the superintendent, John Nagy, for walking two dogs without leashes.

The police officer, Joseph Dalyda, drew a gun, allegedly threatening to kill Trampy. The superintendent, a survivor of a Soviet prison camp, allegedly resisted arrest—he ran at the officer and his gun.

Nine police officers finally caught and subdued him after a wild chase through Kew Gardens.

Some version of the incident allegedly occurred at 6:40 A.M. on May 6 at 64-25 118th Street. Trampy does not belong to Mr. Nagy, so when Officer Dalyda asked the building superintendent if the Irish setter was his, Mr. Nagy said no, and packed without explaining.

Actually, Trampy belongs to Osho Elkin, who sometimes lives him with Mr. Nagy. Trampy, a German shepherd who was at the scene at the time,

belongs to Mr. Nagy. She recently gave birth, but to judge from the puppies, Trampy apparently played no considerable role in their conception.

Of the 10 character witnesses who accompanied Mr. Nagy to court—some tenants of his building, including two airline pilots and two airline mechanics, and some tenants from neighboring buildings—none could testify yesterday. This was because the case was adjourned until June 9 because Officer Dalyda, who works out of the 102d Precinct, had called in sick as a result of the alleged bite.

"Now it's infected and I possibly have to have an operation," he said when reached at home by phone. "Now I'll be out of work for a week, because my surgeon ordered me to stay off my feet."

Privately, however, Mr. Nagy's friends told of their devotion to him and described both dogs as friendly and docile.

Trampy, they pointed out, already gray about the muzzle and missing most of his lower teeth. Both dogs, in fact, greeted a stranger with kindness.

It was only because Officer Dalyda was riding a motor scooter that Trampy, alarmed by the noise, barked at him, said Mr. Nagy, who is 58 years old and who came to this country 14 years ago. His own sense



John Nagy and friends in Queens yesterday

of alarm was triggered by memories of years spent in a Soviet prison for being an anti-Communist agitator, he added.

The super says that the dog did not bite Officer Dalyda, and that the latter did not tell him to stop, and so he ran, without looking back. He is also disturbed by the fact that the police put him in handcuffs after they seized him in his apartment.

For his part, Officer Dalyda, who has a German shepherd of his own, explained that he had felt threatened.

"Be it a little chihuahua or a great Dane, a dog can hurt you," he said. "When an animal comes after you, it's an unbelievable feeling."

# Nyquist Withdraws Integration Orders on 2 Sch

By LEONARD BUDER

The State Education Commissioner, saying that he was acting on the basis of new information, yesterday backed away from his earlier orders calling for the integration next fall of two predominantly black New York City high schools, Erasmus Hall in Brooklyn and Andrew Jackson in Queens.

The New York City Board of Education had warned that the far-reaching effects of the state orders would drive white students away and could lead to the elimination of all integrated high schools in the two boroughs by 1979.

The Commissioner, Ewald B. Nyquist, said in his new rulings that the city board had recently submitted new demographic and other information.

"The information now before me," he declared, "compels the conclusion that any significant restriction of attendance zones or reassignment of students to achieve greater integration at Erasmus Hall High School [and Andrew Jackson High School] will adversely affect racial integration in other high schools in the borough which presently are integrated."

Observing that integration plans must recognize "demographic realities," Commissioner Nyquist said:

"Any plan must be both effective and feasible. Where a district or borough already has

or will shortly have, a public school student body which is predominantly nonwhite, particular care must be taken to assure that efforts to achieve greater integration do not destroy or seriously impair the integrated status of other schools.

"Where demographic projections indicate that the nonwhite majority will continually increase with the passage of time, it is imperative that segregation of integrated schools be avoided."

Mr. Nyquist directed city school officials to submit, by June 16, additional plans for the two schools that would give students living in these school zones the opportunity to attend "any" school in the city where they could receive an interracial education.

But he also said the students' choice of schools could be limited by "necessary and reasonable restrictions" and that the plans for Andrew Jackson and Erasmus Hall need not provide for substantial reassignment of students in an effort to bring about greater racial balance at the two schools.

The Commissioner's new rulings came at a time when he is under increasing criticism to the city board's figures, which Mr. Nyquist cited, throughout the state. On Tuesday, the State Senate and Assembly passed a bill that would allow court challenges to the Commissioner's decisions.

The latest rulings dealt with the city board's appeal on Feb. 18 to Mr. Nyquist that he reconsider his original orders of Dec. 22 on the ground that there was "new and material evidence" available, including new enrollment projections. In granting the request, Mr. Nyquist said he would hear oral arguments June 18 on the new board plans called for yesterday's decision.

Isaiah E. Robison Jr., the president of the city board, said the board was pleased by the new rulings and added, "We feel it is significant that the Commissioner has affirmed that in order to have successful integration in New York City, it is necessary to recognize demographic realities and to preserve integration where it already exists."

Donald R. Manes, the Queens Borough President, hailed the Commissioner's new decisions as a "victory for reason."

Erasmus Hall High School, in the Flatbush section of Brooklyn, now has a student enrollment that is 83 percent black or Spanish-speaking. According to the city board's figures, in Queens and in other high school population boroughs high school population had gone from 70 percent white in 1965 to 59 percent black and Hispanic this year and, according to recent projections, would be 69 percent black by 1980.

Andrew Jackson High School in Cambria Heights, a virtually all black public school, Mr. Nyquist said, has declined steadily during the past few years from nearly 50 percent white. By 1980, students are expected to be 41 percent of the academic high school.

The city board has contended without any up-to-date measures there would be a continuing decline in the school population. Mr. Nyquist's original board charges, matters still worse.

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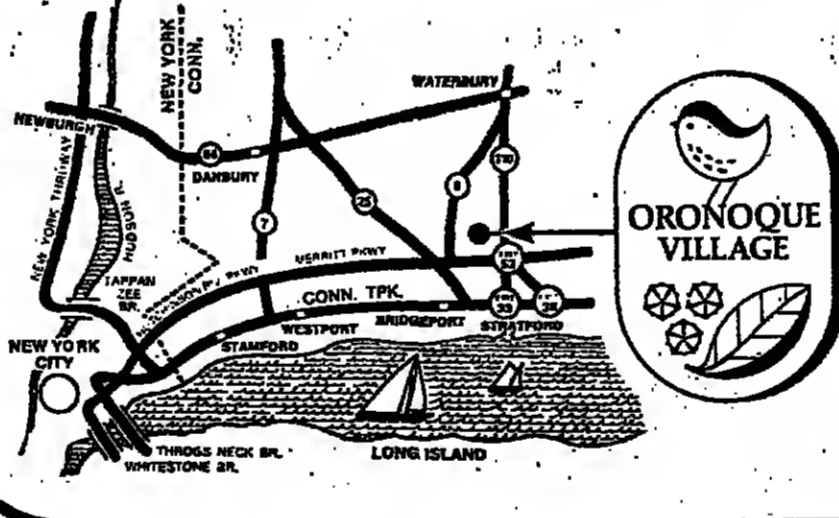


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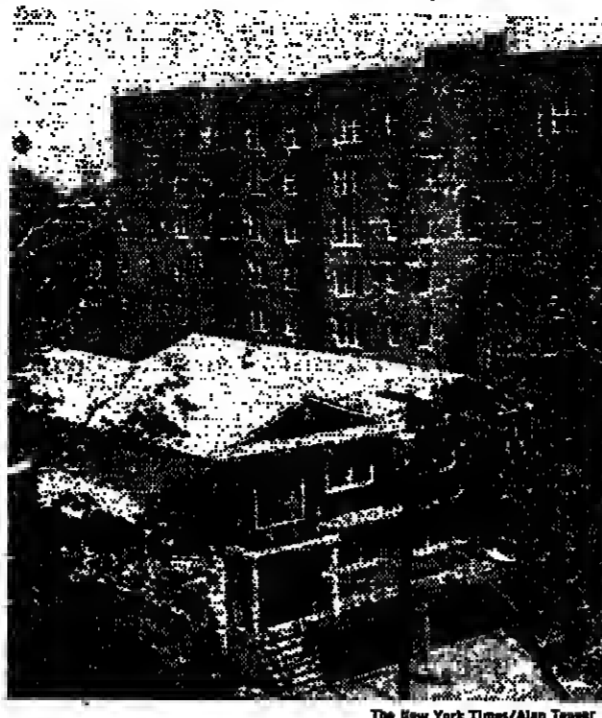
Real Estate

Property in Queens Verses a Decline

By ALAN S. OSER

A certain dismal of community has become familiar in recent neighborhood of and owner-occupied is stable and suddenly one starts to slide here is a rapid turnover and mislins. Owners look on helplessly, fearful in the value of property. If the declining increasingly the wider neighborhood exacerbate the situation, from all developed in Far Queens, a few with the decline story apartment 1 Holiday House New Haven Ave. elevator build-153 apartments, 6 in the heart of tly established d of homes and buildings of post. The tenancy has for about seven many of these themselves the need and surprised id turnover, demand rising vacant in about three

en that a drastic prices, coming on less increases in her operating ex- to put even -stabilized prop- intense financial med fixed ex-ny ownerships ed maintenance so relaxed screen- on new tening- loliday House a large number tenants. In time, us fell into de- mortgage pay- tage was Fed- ed. Holiday House the 271 so-called 7 projects in the n area — multi-



Holiday House, rear, in Far Rockaway, Queens, is under conversion for cooperative apartments.

for properties that need a substantial amount of repair or are in socially decayed neighborhoods. They need full blocks of rehabilitation." When sales start this month, the new management expects 50 to 55 of the present Holiday House tenants to buy. Contemplated down payments range from \$300 to \$500, and the monthly carrying charges of \$200 to \$300 will be close to present rents.

Meanwhile, there has been no new renting of vacant apartments, so that vacancies stand at 70. These apartments will be available for sale. It is the cooperation of the tenants, the bank and H.U.D. that is making the "work-out" possible. And Conversion Planners is hoping to manage the same in at least one other Federally insured project, Fox Hills on Staten Island. At Fox Hills there are 360 modern apartments in three double-winged buildings in the Stapleton section. In recent months there have been a number of evictions for nonpayment of rents, and Conversion Planners is trying to negotiate a sale of the project from H.U.D. to a community group, the Staten Island Community Corporation, in advance of the cooperative offering.

Commodore Hotel Plan Is Approved

Continued From Page A1, Col. 2

Street, on Lexington Avenue period, after which rent will be and on the busy arcade from paid in increasing amounts: Lexington Avenue to Grand that will net the city \$2,775,000 a year after 40 years. Board members sympathized with their plight but chided the percentage of profits when the merchants for failing to present 1,400-room luxury hotel is completed. The profits will be on a sliding scale that will increase to 50 percent of annual profits over \$5.5 million a year. Other than abatement of taxes—which in any case are no being collected by the city—payments of \$10 million from the bankrupt railroad—no the railroad, which has paid no city funds are involved, a company taxes since 1970 and ditton that was repeatedly emphasized by board members as they cast their votes. CITY HALL ELEVATOR The board also voted yesterday to spend \$250,000 of scarce capital funds to install an elevator in City Hall and an access ramp to the ground floor. The projects had been sought for several years by physically handicapped citizens. People in wheelchairs had complained that they had to be carried up the marble City Hall entrance steps and then up the curving staircase in the rounds to reach the City Council and Board of Estimate chambers for public hearings. The money will come from expected Federal Community Development allotments to the city. Final approval was voted for a 212-seat movie theater in the basement of the landmark Plaza Hotel. The permit to the Ruffolo Cinema Chain stipulates that no lines of waiting patrons be permitted on the street outside the hotel, which fronts on Broadway and the Grand Army Plaza.

LEFRAK SEEKING TO BUY 10 SITES

By CARTER B. HORSLEY

Negotiations are under way between Samuel J. LeFrak, the builder, and the National Kennedy Corporation for the sale of 10 Manhattan skyscrapers owned by the Urin Buildings Corporation, a Kinney subsidiary. The transaction, which involves property assessed at about \$400 million, would be one of the largest in the city's history. The buildings contain about 10 million square feet of office space, or approximately 4 percent of the total office space in Manhattan. Neither party could be reached for comment yesterday, but Mr. LeFrak was quoted in the May 21 issue of Business Week as stating that "all the parties have shown enthusiasm" and that there was a "good chance" for the transaction to go through. Dispute with City Mr. LeFrak threatened to phase out part of his vast real estate activity several weeks ago in a dispute with the city over the dispersment of Federal housing subsidies. But a city proposal to divert the subsidies from the private sector to public housing was subsequently rejected by the Ford Administration. Mr. LeFrak, who owns about 35,000 apartments in the city, maintained that if the city's proposal had prevailed he might have halted the Urin negotiations. In a recent interview, he said he "is not giving up on New York City, which is the window and storefront of America." The Urin buildings in which Mr. LeFrak is interested include 55 Water Street, which is the largest privately owned building in the city, with 3.3 million square feet of space. The other properties are 245 and 320 Park Avenue, 1250 and 1301 Avenue of the Americas, 10 East 53d Street, 350 Third Avenue, 61 Street, 111 Wall Street and 2 Broadway. In 1972, Mr. LeFrak built his only Manhattan office building, the 36-story tower at 40 West 57th Street, and he co-located that Coordinating Council, every inch of it is rented.

Building Services Are Nearly to Normal

By DAMON STETSON

Building service operations were close to normal in most apartment buildings yesterday following the settlement of the 17-day strike and the return of employees to their jobs. John J. Sweeney, president of Local 32B of the Service Employees International Union, said that the union was continuing to picket only about 50 buildings, all in Manhattan, where landlords had indicated that they would not accept the terms of the settlement. Elsewhere, the strikers went back to work late Wednesday and yesterday morning after the union and the Realty Advisory Board agreed to a revised version of a special panel appointed by Mayor Beame. Hamilton G. Ford, executive vice president of the Realty Board, noted that the board members had voted overwhelmingly to accept the revised package—a vote of 17 to 4 for the entire board and by a vote of 9 to 4 in the residential division. He said that he had no overall figures on how many landlords had actually signed the new agreement but that he had no doubt that the vast majority would do so promptly. Seymour Zuckerman, president of the Community Housing Improvement Program and one of the dissenters, again criticized one of the dissenters' criticisms of the board's acceptance of the three-year, \$39 wage and benefit package and contended that the higher costs would hit the owners of the smaller apartment houses the hardest. He said that members of his group owned 688 buildings among those represented on the Realty Board and that they would meet at noon today to determine what they wanted to do. Mr. Zuckerman said that he had hoped that the Realty Board, in settling, would have geared its settlement to the "lowest common denominator" but that the smaller, less affluent landlords were forgotten. Small Owners Upset "The Realty Advisory Board has become a private club for patrician owners," he charged. Although the landlord group generally took the view that the settlement would result in higher rents for many tenants, there was no consensus on the size of the probable increase. Mr. Ford cited the different circumstances in various buildings, some with few employees, and others with large numbers, and said that some increases might be small and others substantial—possibly as high as 10 percent in some cases. Others estimated that the increases would be no more than 1 to 3 percent. Owners of rent-controlled apartments are limited to actual rent rises of up to 7.5 percent a year, even if their labor costs under a settlement contribute to a higher, theoretical rent level under the program. Only if the city approved a special "labor pass along" in a case, or the controlled owners met special labor-hardship standards, could they get higher actual increases, according to Rent Commissioner Daniel W. Joy.

Shortage of Monkeys

GENEVA, May 20 (UPI)—A shortage of monkeys for experimentation could reduce the safety of drugs and vaccines, and seriously hamper medical research, the World Health Organization's Assembly has reported. "A threatening shortage of monkeys for biomedical purposes could lead to a lowering of safety standards for drugs, vaccines while much medical research could severely handicapped," a resolution said.

BUS-FARE INCREASE

The Avenue B and East Broadway Bus Line, the last line in the city to charge 35 cents, won permission to raise its fare to 50 cents. Community groups led by Councilwoman Miriam Friedlander, who represents the Lower East Side, succeeded in blocking the increase until new equipment was added and older buses were reconditioned. "SWEAT EQUITY" HOUSING A five-story apartment building in the Bathgate section of the Bronx will be sold for \$1,500 to the Peoples Development Corporation, a group of young people from the community who will rehabilitate the property with job-training funds from the city's Criminal Justice Coordinating Council, every inch of it is rented.

REAL ESTATE MARKETPLACE

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81 St. E. corner Broadway, located on the corner of 81st St. and Broadway. 1 BR, 2 BR, 3 BR, 4 BR, 5 BR, 6 BR, 7 BR, 8 BR, 9 BR, 10 BR, 11 BR, 12 BR, 13 BR, 14 BR, 15 BR, 16 BR, 17 BR, 18 BR, 19 BR, 20 BR, 21 BR, 22 BR, 23 BR, 24 BR, 25 BR, 26 BR, 27 BR, 28 BR, 29 BR, 30 BR, 31 BR, 32 BR, 33 BR, 34 BR, 35 BR, 36 BR, 37 BR, 38 BR, 39 BR, 40 BR, 41 BR, 42 BR, 43 BR, 44 BR, 45 BR, 46 BR, 47 BR, 48 BR, 49 BR, 50 BR, 51 BR, 52 BR, 53 BR, 54 BR, 55 BR, 56 BR, 57 BR, 58 BR, 59 BR, 60 BR, 61 BR, 62 BR, 63 BR, 64 BR, 65 BR, 66 BR, 67 BR, 68 BR, 69 BR, 70 BR, 71 BR, 72 BR, 73 BR, 74 BR, 75 BR, 76 BR, 77 BR, 78 BR, 79 BR, 80 BR, 81 BR, 82 BR, 83 BR, 84 BR, 85 BR, 86 BR, 87 BR, 88 BR, 89 BR, 90 BR, 91 BR, 92 BR, 93 BR, 94 BR, 95 BR, 96 BR, 97 BR, 98 BR, 99 BR, 100 BR, 101 BR, 102 BR, 103 BR, 104 BR, 105 BR, 106 BR, 107 BR, 108 BR, 109 BR, 110 BR, 111 BR, 112 BR, 113 BR, 114 BR, 115 BR, 116 BR, 117 BR, 118 BR, 119 BR, 120 BR, 121 BR, 122 BR, 123 BR, 124 BR, 125 BR, 126 BR, 127 BR, 128 BR, 129 BR, 130 BR, 131 BR, 132 BR, 133 BR, 134 BR, 135 BR, 136 BR, 137 BR, 138 BR, 139 BR, 140 BR, 141 BR, 142 BR, 143 BR, 144 BR, 145 BR, 146 BR, 147 BR, 148 BR, 149 BR, 150 BR, 151 BR, 152 BR, 153 BR, 154 BR, 155 BR, 156 BR, 157 BR, 158 BR, 159 BR, 160 BR, 161 BR, 162 BR, 163 BR, 164 BR, 165 BR, 166 BR, 167 BR, 168 BR, 169 BR, 170 BR, 171 BR, 172 BR, 173 BR, 174 BR, 175 BR, 176 BR, 177 BR, 178 BR, 179 BR, 180 BR, 181 BR, 182 BR, 183 BR, 184 BR, 185 BR, 186 BR, 187 BR, 188 BR, 189 BR, 190 BR, 191 BR, 192 BR, 193 BR, 194 BR, 195 BR, 196 BR, 197 BR, 198 BR, 199 BR, 200 BR, 201 BR, 202 BR, 203 BR, 204 BR, 205 BR, 206 BR, 207 BR, 208 BR, 209 BR, 210 BR, 211 BR, 212 BR, 213 BR, 214 BR, 215 BR, 216 BR, 217 BR, 218 BR, 219 BR, 220 BR, 221 BR, 222 BR, 223 BR, 224 BR, 225 BR, 226 BR, 227 BR, 228 BR, 229 BR, 230 BR, 231 BR, 232 BR, 233 BR, 234 BR, 235 BR, 236 BR, 237 BR, 238 BR, 239 BR, 240 BR, 241 BR, 242 BR, 243 BR, 244 BR, 245 BR, 246 BR, 247 BR, 248 BR, 249 BR, 250 BR, 251 BR, 252 BR, 253 BR, 254 BR, 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EMPLOYMENT AGENCIES - Brody Agency 274 MADISON AVE 889-5400

HELP WANTED - ASSIST CONTROLLER, ASST CONTRL, ACCT-STEAMSHIP

ACCOUNTANT - Experienced auditing, financial statements, tax returns

ACCOUNTANT - CPA with 10 yrs exp. Excellent opportunity for advancement

ADVERTISING PRODUCTION FOR MAGAZINE - EXPERIENCE IN LAYOUT AND DIMENSIONING

A/C MECHANIC - 5 yrs exp. com. Commercial equipment

2599 COUNSELOR-WST/REP - Non profit comm. Catholi org. 228-0272

2599 CREDIT MANAGER ASST - Exp'd in wholesale distribution. F&S

2599 CUSTOM SHIRTMAKER - Exp a mfg to handle high volume

2599 WHITE AGENCY 15E40ST - Computer operator, exp nec knowledge of BPG 11

2599 BOOKKEEPER-F/C - Good opportunity for individual with excellent typing

2599 BOOKKEEPER A/R - Exp'd real estate. Exp'd in residential

2599 BOOKKEEPER F/C - Bank routing slip, check book, all books

2599 BUILDING MAINTENANCE MGR - Large multi-unit complex in Garden City

2599 CHEF (WORKING) - Upgrade 1/2 yr. Sal + Bonus negotiable

2599 CHEF-EXPD - Some catering exp. sal exp. lower than

2599 CLERK-TYPIST - Some file shrs. Top NY Real Estate

2599 CLERK-ADVERTISING - NYC location, mature person, exp in

2599 CLERK-TYPIST - Some file shrs. Top NY Real Estate

2599 AUTO CASHIER - NCR exp. preferred. Excellent. Top salary

2599 PROJECT MANAGER - Exp'd in construction. 228-0272

2599 THE WILLIS & PAUL CORP. - Insurance. 228-0272

2599 ESTIMATOR - Westchester County contractor requires

2599 ESTIMATOR-Exp'd - Solid, organized, 10-15 yrs. exp. in

2599 EXEC SECY STEN F/P 225 - Admin. exp. in insurance. 228-0272

2599 EXPORT TRAFFIC CLERK - Exp'd in international trade. 228-0272

2599 FASHION ILLUSTRATOR - Salary commensurate with experience

2599 FOLDING MACHINE OPR - 1200 Bunching Mach. Exp'd in

2599 FURNITURE MAKER - Must be experienced in making fine

2599 GAL FRIDAY M/F - Exp'd in retail. 228-0272

2599 GAL/GUY FRIDAY - English/Spanish/Hebrew. 228-0272

2599 GUARDS - Exp'd in security. 228-0272

2599 HAIR CUTTER/TRAINER - Major hair styling salons

2599 HAIR CUTTER - Precision & artistic hair cutter

2599 PROJECT MANAGER - Exp'd in construction. 228-0272

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## POST IS STRUCK FOR 45 MINUTES

Guild Withdraws Its Pickets  
at 6:45 P.M. and Resumes  
Contract Negotiations

By DAMON STETSON  
The Newspaper Guild went on strike for 45 minutes at The New York Post last night and then suddenly ended the walk-out to continue negotiations.

Harry Fisdell, executive vice president of the guild, emerged from bargaining talks at Automation House, 49 East 68th Street, at 6 P.M. and said, "The strike is on."  
Within minutes pickets were marching in front of The Post's plant at 210 South Street, but there was little immediate impact since the newspaper's last editions for Thursday had already reached the streets and most guild members—news, circulation and business employees—had left for the day.

Meanwhile, Dorothy Schiff, publisher of The Post, who was at Automation House—but not sitting at the bargaining table—appeared and warned the guild negotiators that a strike might hurt the paper permanently. For a few minutes there was confusion, although the guild negotiators had voted earlier to continue negotiations even though the strike was in progress.

At 6:45 P.M. Mr. Fisdell said that the pickets were being withdrawn and that they would not return until 11 P.M., pending the outcome of further negotiations.

An evening shift of composing room employees had gone to work at The Post before the picket lines were established. Most of the members of other crafts do not report for work until early morning except for a midnight shift of printers. Leaders of the crafts had pledged support for the guild in the event of a strike.

Mr. Fisdell put the blame for the 6 P.M. strike on the refusal of The Post to withdraw demands for retrogressions and to meet the package agreed upon earlier by three other unions at the newspaper. There was no immediate comment from The Post.

The failure of the negotiations and a resumption of the short-lived strike by the 410 guild members at The Post would shut down the city's only afternoon daily, which has a circulation of about 500,000.

The old guild contract had a termination date of March 31, 1975, but members of the union had continued to work while negotiations continued on a periodic basis. Meanwhile, the guild, as did a number of other newspaper unions, settled with The New York Times and The Daily News on three-year contracts providing general increases on a pattern equal to \$25 a week the first year, \$20 the second and \$20 the third.

Three newspaper unions, the Mailers, Drivers and Stereotypers, have reached agreements with The Post providing the same general increases in the first and second years along with cost-savings in the second year. In the third year, the publisher has the right to reopen the wage issue for further negotiation.

Under the old contract, pay scales, according to the guild, ranged from a starting rate of \$131.60 a week for copy-runners and messengers to \$379.80 a week for reporters, photographers, and advertising salesmen, and to \$394.80 a week for various editors.

## Rochester Owner Of a Nursing Home Indicted as Cheat

Special to The New York Times  
ROCHESTER, May 20—Albert S. Christiano Jr., a nursing-home owner who is president of the New York State Health Facilities Association, was indicted today on charges of illegally obtaining \$200,000 in Medicaid funds from the state.

Mr. Christiano, who is 39 years old, serves on Governor Carey's 31-member Hospital Review and Planning Council.

The indictment, handed up by a Monroe County grand jury, involved expenses at the Lakeshore Nursing Home. Mr. Christiano is charged with three counts of grand larceny, one count of attempted grand larceny and two counts of filing false nursing-home expense reports with the state Health Department.

He pleaded not guilty at his arraignment before County Judge Hyman T. Maas.

The indictment, which had been sought by Charles J. Flynn, a special state prosecutor, alleged that Mr. Christiano had submitted \$230,000 in false Medicaid claims to the state and received about \$200,000.

According to the indictment, he was the administrator of Lakeshore when it was owned by his father and two other men. They sold the home in 1973. Mr. Christiano and his brother now own another nursing home as well as two homes for adults.

The Medicaid claims listed in the indictment included \$2,700 for tickets to Rochester Redwings baseball games and Rochester Americans hockey games. The tickets were used by Mr. Christiano and the co-owners of Lakeshore, the indictment charged.

# "There is virtually no chance that any civilization we contact in space will be as backward as we."

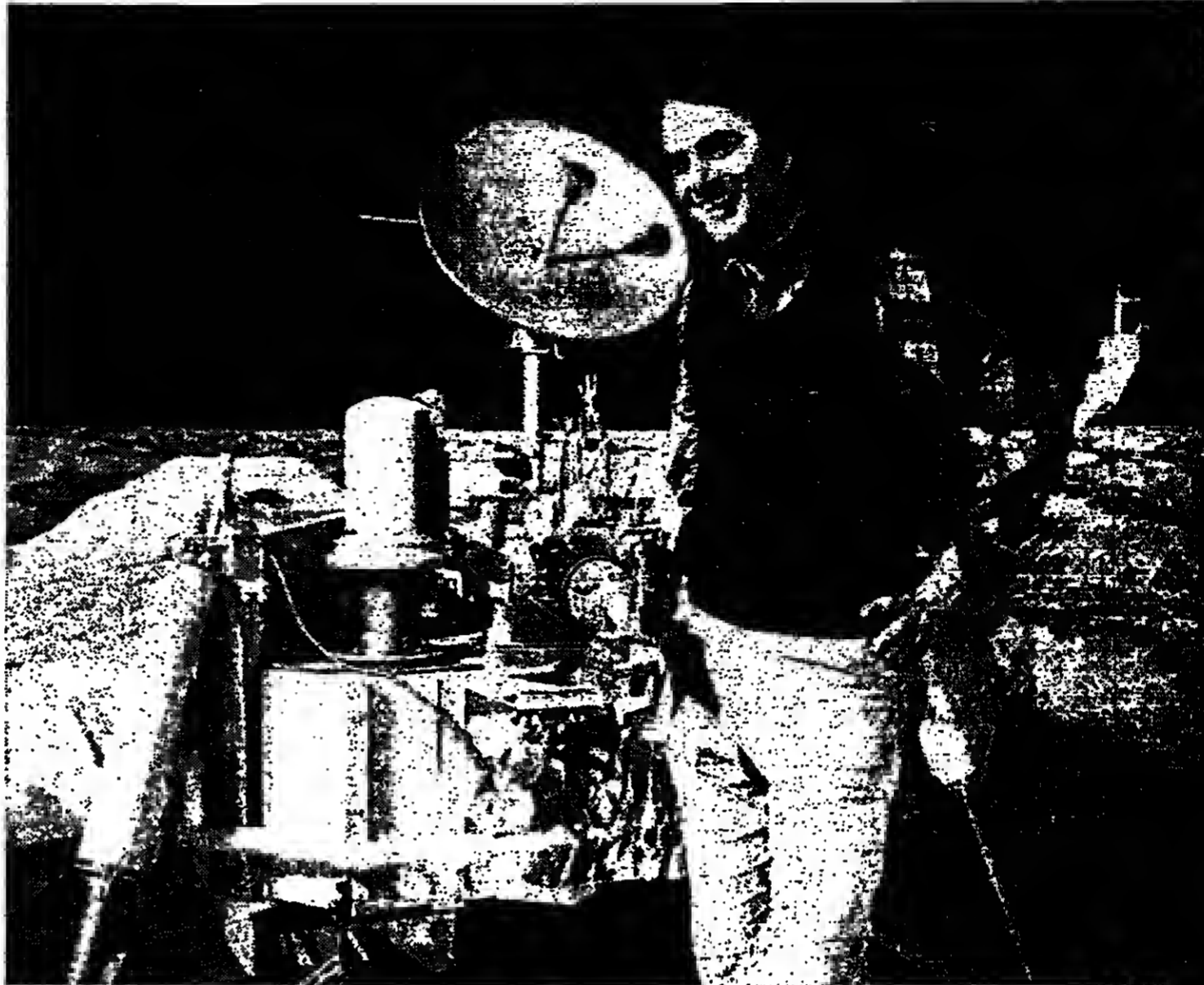
Carl Sagan thinks it highly improbable that life originated only on Earth. And, that being the case, it is highly probable that other forms of life, elsewhere and older, are more advanced than we are.

"We have developed radio astronomy only recently. Anyone significantly dumber than we can't communicate over interstellar distances at all. So any civilization which does make contact with us is bound to be more advanced. It's a humbling realization."

Sagan's interest in the planets and exobiology goes back to his childhood. In adult life he has expressed this interest through many contributions to our understanding of the solar system, to spacecraft missions to the planets, and to listening for radio signals from space.

"In all the history of mankind this will be regarded as the golden age of planetary exploration."

At 41, he is Professor of Astronomy and Space Sciences at Cornell and Director of its Laboratory for Planetary Studies. Educated at the University of Chicago (A.B., B.S., M.S., and Ph.D. in Astronomy and Astrophysics), he has authored or co-authored more than a dozen books, almost 400 scientific papers, two SCIENTIFIC AMERICAN articles, and edits *Icarus*: International Journal of Solar System Studies. He received the NASA Medal for Exceptional Scientific Achievement for his studies of Mars



At JPL with Viking craft.



with Mariner 9, and has been awarded three honorary doctorates in the last year. Sagan has also won a number of awards for his efforts to popularize the enterprise of science on television, in magazine articles and in books.

Two Viking spacecraft now hurtling towards Mars should enable Sagan and other project scientists to take a really close look for signs of life, among other phenomena, on the red planet. Starting this summer, Sagan and his project teammates will bivouac at Cal Tech's Jet Propulsion Laboratory for six months as the Viking results come in—bit by digital bit.

"What are we likely to find on Mars? Mars is a different place from Earth, but until Viking we do not know

enough either to exclude or to guarantee the possibility of life there. What we do know is that every time we have looked at Mars in finer detail we have discovered entire new sets of astonishments and delights, things no one ever guessed would be there."

Carl and his wife, Linda Salzman, collaborated on the design of the plaque attached to the Pioneer 10 spacecraft, the first conscious message of mankind to other civilizations in space.

Carl credits SCIENTIFIC AMERICAN with helping to shape his interests. "I lived in a small town in New Jersey and didn't have anyone to talk to about science. In high school I couldn't tell from books what was obsolete from what was valid; or what the latest findings were. SCIENTIFIC AMERICAN told me."

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## DER GUIDE

صوتنا من الاجل

# Weekend

The New York Times

MAY 21, 1976

L C1

## Sunday in Chinatown Page C14

## McCartney on L.I. Tonight Page C21

## Jazz Around the Clock Page C27

## Park Sets a Gourmet Table

By RICHARD SEVERO

**T**AKE five different kinds of oysters on the half shell, a phalanx of quiches, cannelloni creased by a special sauce supreme from the Piedmont, follow it with sizzling steak filets, then surrender to the gazpacho of Andalusia, the sausages of Braunschweig, or pheasant paté.

Wash it down with frozen banana daiquiries or cold German beer to clear your palate for apple wafers or pecan pie with a dollop of ice cream. Then, watch clowns, puppets, minstrels, magicians, singers and jesters and what do you have?

You have an idea of what is going to happen along Central Park's Literary Walk starting at 11 A.M. tomorrow and continuing until 6 P.M. or until either the food or the Alka-Seltzer runs out.

In a panoply fit for Henry VIII or any other Henry you may care to mention, an estimated 100,000 people from New York and everywhere else are expected to throng Literary Walk for "A Taste of the Big Apple," which has been arranged by more than 70 of the city's restaurants and their suppliers, who say they want to "create an enormous public event in the city of New York that everyone can enjoy."

If it rains, the event will be held Sunday; its promoters seem confident that it wouldn't dare rain two days in a row, given the preparations that have been made.

In olden days when the only fiscal problems most New Yorkers had was finding a good five-cent cigar, the city called itself a "Summer Festival." In the springtime of 1976, with New York City

In the vanguard of urban impetuosity, the restaurant people seem determined to prove that although the city may have a hole in its pocket, its palate and vitality remain very much intact.

Tomorrow's bash, which was organized by a fairly recently formed group called the Hospitality Industry Foundation of New York, may appear to be a glutinous proportion. The restaurants backing it, however, have tailored it to people with hedonism in their dreams but parsimony in their reality.

Five dollars will buy you a book of 20 tickets — or "apples" as the restaurant people call them — which should be more than enough to enable anyone to sample widely if not wildly. The restaurants represented, which include Maxwell's Plum, Sweet's, Gage & Tolner, Fraunces Tavern, "21" Club

and Sardi's — will be selling their wares at reduced rates. And for those who like to spend their weekends as they spend their weekdays, Nathan's Famous, Nedick's and Zum Zum will be there, too.

"Our idea was to make our food available to everyone," said Robert Norden, proprietor of Fraunces Tavern, "especially to those who might ordinarily feel they couldn't afford us."

Thus, Mr. Norden will offer Florida-grown corn on the cob for 25 cents an ear and when last heard from was trying to decide whether chili butter or drenched in it.

Fifty cents will buy one of Vincent Sardi's caudonnais, which will be served with a sauce supreme especially prepared by Mr. Sardi's chef. See

Continued on Page C19

## Anything Goes at the Galleries

By JOHN RUSSELL

**W**HAT Philip Johnson said not long ago of architecture is equally true of art. "Let us celebrate the death of the idee fixe," he said. "There are no rules, only facts. There is no order, only preferences."

Given a token or two and a stout pair of oxfords, you can test that out this weekend in exhibitions all the way from the World Trade Center on the southerly edge of Manhattan to the Studio Museum in Harlem, which stands on Fifth Avenue at 125th Street. What you will find all over town is what some call "pluralism," others

"the open situation" and a third group "coexistence." You will not find a dominant trend. You will not find long lines outside one kind of show and a yawning staff at the door of another.

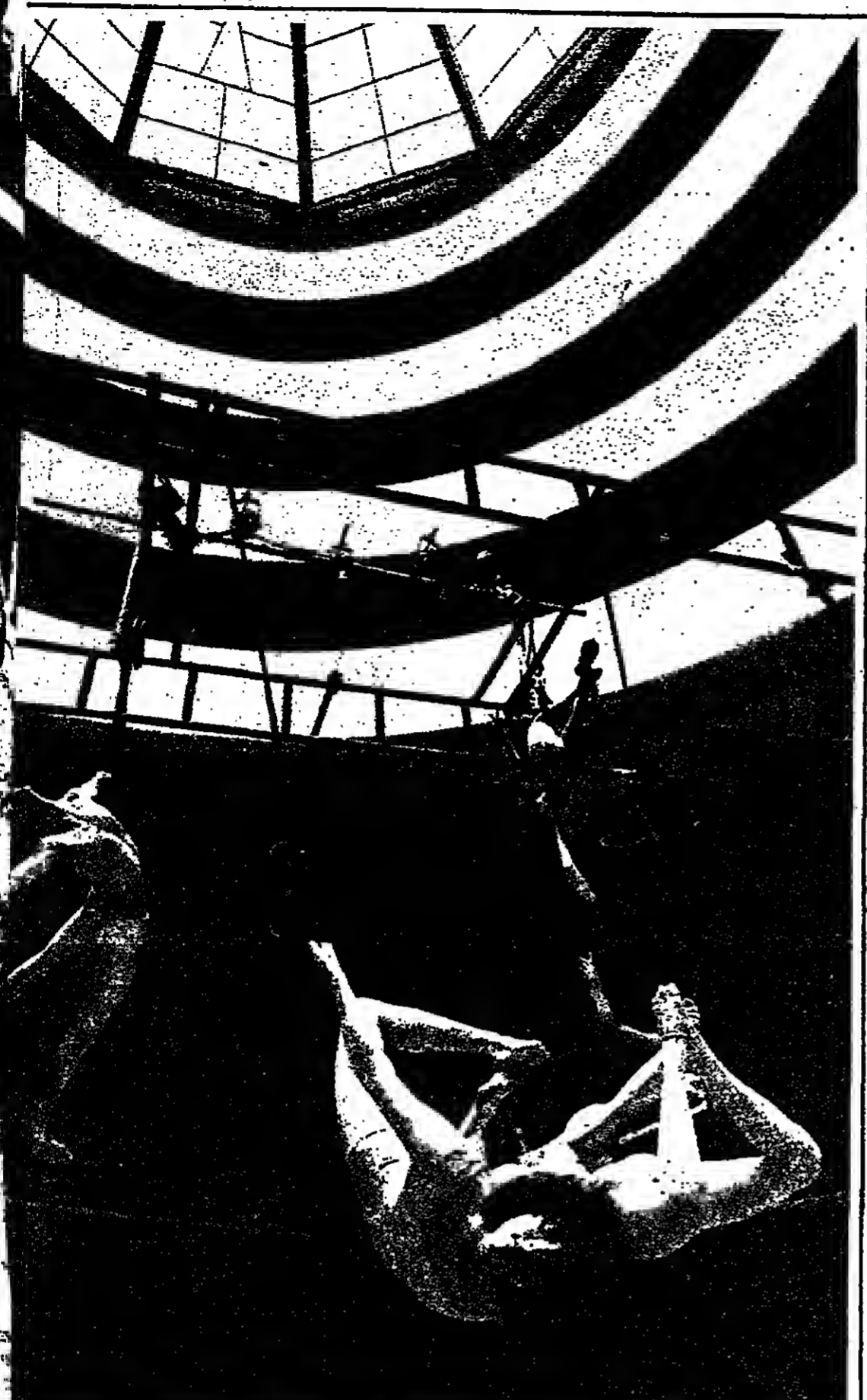
Visitors end up with what they like, all over town, and none of them feel pressured by the competition. That could mean anything from fragile "vintage photographs" (prints made at the time the picture was taken) to a tapestry by Joan Miró that is so heavy it could bring an elephant to its knees. It could mean classic paintings of the 1930's and 40's. It could mean the hand-crafted wooden typewriter by Fumio Yoshimura (Nancy Hoffman Gallery, 429 West

Broadway, through June 2) that will never help you with your mail but is a seductive object nonetheless. It could mean the colossal painted closeups of a smoker inhaling that scare the hide off us at Tom Wesselmann's exhibition (at the Sidney Janis Gallery, 6 West 57th Street, through May 28). It could mean anything at all that is good of its kind.

For in New York, as it is today, there is room for everyone, and there is a public for everyone.

There is nothing wrong Continued on Page C17

"Jenne Homme au Coeur Battant," by Max Ernst, is at the Iolas Gallery.



strain: Members of Multigravitational Aerodance Group dangling from "Homage to Picasso," tonight at Guggenheim Museum. Page C11.

## WEEKENDER GUIDE

### Friday

#### BOOK FAIR

years on 125th Street, the Memorial African Book Fair last fall. It is gone but not, and neither is Dr. Lewis who established the store. Museum in Harlem, 2033 e., at 125th Street (427-1111) is the bookman for the Michaux Book Fair, fill its galleries today and tomorrow to 6 P.M. There will be 30 black press groups commercial and academic as well as Dr. Michaux's books, photographs and illustrations by R. H. Polk and drawings, etc., by Bing Day and tomorrow, readings. Admission is free.

#### SIAM DANCE

American Dance Theater year-old company with a Japanese and other performers modern dance, to incorporate traditional elements in it or to relate the American experiences. The dancing tonight and tomorrow next week, too) at the House of the Cathedral the Divine, Amsterdam 110th Street. Admission: nation: 925-3258.

#### EDGE HOUSE

ms, a 300-acre estate near J., was built in 1893 and ed into the hands of Mary Dodge, the head of the Arms Company. Giraldia became a wild-life preserve. the wildest life at the is expressed by the two- or decorators who have the 45-room Elizabethan- each with a room of his a benefit for the Morris-

### Memorial Hospital

There are also 14 boutiques represented, and you may inspect the beauty of the grounds. Admission: \$5. Lunch daily, except Sunday: \$3.50. Open today and tomorrow, 10 A.M. to 4 P.M.; Sunday, 1 to 5 P.M. Information: (201) 377-4922. No children under 12 admitted. Between Morristown and Madison, on Route 24.

#### MORRISTOWN ANTIQUES

If you want to balance the modern decor at the Dodge House with something more old-fashioned, you might drop in at the nearby Morristown Antiques Fair and Sale at the National Guard Armory on Western Avenue. There are 111 exhibits from nine states and among the treasured debris of bygone days, you'll see items of the three preceding centuries, including John Henry Belter furniture, a Centennial Wootton Desk and a Victorian sitting room. Open today and tomorrow, 1 to 10 P.M.; Sunday, 1 to 6 P.M. Admission: \$2. Information: (201) 538-4523, (201) 538-9692.

#### SAN GENNARO ON S.I.

The big San Gennaro Festival comes to Little Italy in downtown Manhattan in September, but meanwhile, if you seek alfresco nibbling and crowding in the off season, there is the second annual San Gennaro Festival at Staten Island's South Beach, a benefit for the Children's Aid Society. It starts today (6 P.M. to midnight; tomorrow and Sunday, 1 P.M. to midnight) and will run through Memorial Day. The festival stretches for 1,200 feet with two fairways, 75 booths, 15 rides, 70 games. Information: 447-2637.

#### E.L.T. PLAYHOUSE

The Equity Library Theater, that consistently satisfying revival house, has a hit on its hands in "Follies" (music and lyrics by Stephen Sondheim, book by James Goldman). The musical has broken all house records in attendance and gate receipts, or as they are called in this nonprofit undertaking, contributions. "Follies," which received good reviews, is at the E.L.T. Playhouse, Riverside Drive and 103d

### Street (663-2035)

Tonight at 8, tomorrow and Sunday at 2:30 and 8. Admission: \$2.50. It's been extended through next weekend.

#### NEW YORK ENSEMBLE

The latest word in music is a New York specialty, and among the latest words in chamber groups is the Ensemble of New York. It will perform a program of modern music, including two pieces by Pulitzer Prize-winning composers, at 8 today in Carnegie Recital Hall, Seventh Avenue and 57th Street (247-7459). One of the prize-winners, Charles Wuorinen, will serve as guest conductor, leading the ensemble also through pieces by Jacob Deckerman (the other winner), Jay Gottlieb and John Cage. Admission: \$2.50.

### Saturday

#### FILMS FROM CUBA

Films from Cuba are not shown too frequently in the city, but you can make up for lost time by going to six continuous hours of Cuban film starting at 5 P.M. today in the International Affairs Auditorium, Amsterdam Avenue and 118th Street. There will be six films shown, two at 5, two at 7 and two at 9. Take in all six in Spanish, with English subtitles—or go at times of professional quality. Now, as more of New York's Chinese-Americans move to suburbs, the operas are

### "Memories of Underdevelopment"

and "Lucia," and one, "The Other Francisco," about slavery in the 19th century, which is having its premiere. Sponsored by the Center for Cuban Studies (685-9038).

#### CHINESE OPERA ON L.I.

New York City has four companies that perform classical Chinese opera. The companies consist of people who are otherwise lawyers, engineers, restaurant owners, husbands, wives and mothers. They often make their own elaborate costumes. Some have had experience years back in this stylized type of opera, and performances are at times of professional quality. Now, as more of New York's Chinese-Americans move to suburbs, the operas are

### following them

The Chinese Center on Long Island, a West Hempstead group, is presenting the Yeh Yu Chinese Opera Association tonight at 8 in the Uniondale High School on Goodrich Street in Uniondale. It will be two operas, "The Crossroad Inn" and "The Butterfly Dream," with simultaneously screened translations. Not your usual Nassau cultural offering. Admission: \$2.50. Ticket information: (516) 938-5798, (516) 433-5214.

#### ENERGETICS

Today is nuclear power information day for Friends of the Earth from 1 to 5 P.M. at Washington Square Methodist Church, 133 West Fourth Street (675-5911). There will be two films followed by a live symposium where words will be exchanged by a biologist, a pediatrician, a public-affairs professor and a civil-liberties protagonist. Admission is free.

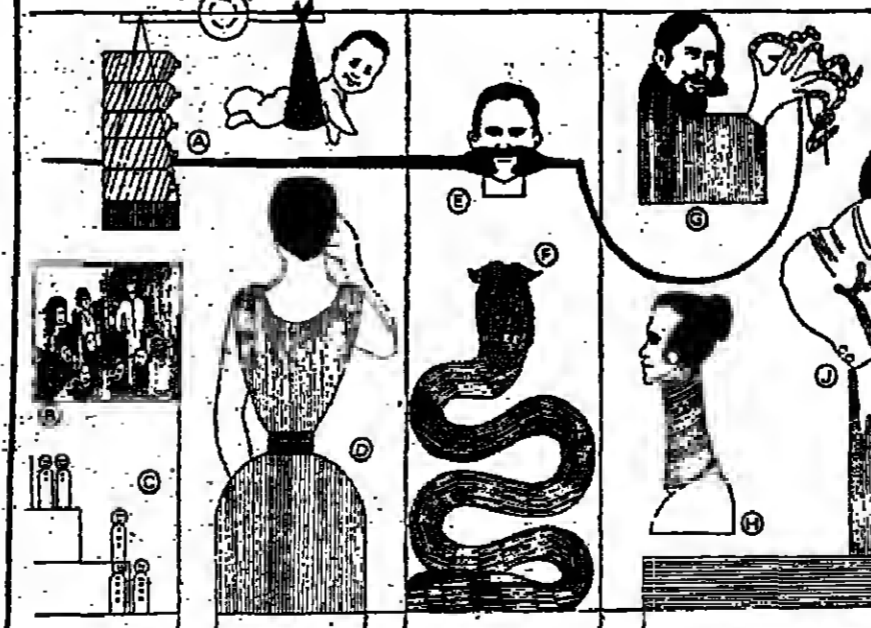
#### BEDFORD REBELS

The British burned down Bedford Village, in upper Westchester, in 1779. There will be another hot time in the old town today and tomorrow from 10:30 to 4 P.M. as 100 uniformed, backward-looking enthusiasts take to the Village Green and nearby open spaces to re-create an 18th-century army camp, with drills and skirmishes, gunfire and camp life. Admission is free. Meanwhile, from 10 to 5 P.M., you can walk through a "street of early Bedford shops" in the 1806 Historical Hall, which has been entirely renovated after a non-British fire two months ago. Lots of craftspeople — printer, silversmith, apothecary, broom maker and so on — demonstrating here. Admission to the hall and to the 1829 Court House Museum and the 1829 School: \$1. Lunch may be bought at the Presbyterian Church, Route 684 to Mount Kisco exit, or Saw Mill River Parkway to Bedford Hills.

#### CHARLES ST. PARTY

Greenwich Village is more than a village; at times, it seems to be a conglomerate of villages — arts, leisure, commercial, sleazy and delightfully Continued on Page C24

### Biggest Littlest Museum Opens



Guinness World Records Exhibit Hall includes: (A) Heaviest baby—24 lbs. 4 oz., (B) Sextuplets, (C) Living person's 582 descendants, (D) Smallest waist—13 inches, (E) Longest mustache—102 inches, (F) Longest beard—17½ feet, (G) Sixty-one inches of fingernails, (H) Longest neck—15¾ inches, (J) Swallowing four 27-inch swords, (K) Holding breath over 13 minutes, (L) Standing motionless 4½ hours. Opens tomorrow. Page C6.

## BERKSHIRE THEATRE FESTIVAL

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James Coco and  
Dody Goodman in  
**GEORGE WASHINGTON  
SLEPT HERE**  
by Moss Hart and George S. Kaufman

July 27—August 8  
Beatrice Straight in  
**THE LION IN WINTER**  
by James Goldman  
AND THEN

August 10—August 29  
Ruth Gordon in  
**HO! HO! HO!**  
A new comedy by Miss Gordon,  
directed by Garsoo Kanin

Fritz Holt and Barry M. Brown, Producers

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## Broadway

John Corry

### Summer Turning Into Hottest New Season Of Theater Year

**J**ULY and August were once dreary months on Broadway, but in the last seven or eight years there has been a kind of resurgence, and now this summer may be the biggest summer of all. There is even a possibility that, come fall, there may be more shows around than there will be theaters to put them in, and this means there could be a booking jam. This is not a certainty yet, of course, although the prospect of a big summer very nearly is. "The summer," says Bernard Jacobs of the Shubert Organization, "will be very, very big."

For one thing, "Godspell," which has done almost everything that a musical can do except play Broadway, will now do that, too. On June 22, after 2,100 performances Off Broadway since 1971, it will move into the Broadhurst Theater. The producers of "Godspell"—Edgar Lansbury, Stuart Duncan and Joseph Beruh—had considered a move before, but for various reasons had declined it. Then they took a survey. They asked 500 people who were standing in line for Broadway shows if they had seen "Godspell." Half said they had not, but half of that half said they would if it were to move to Broadway. Consequently, "Godspell" will move.

Meanwhile, "Tuscaloosa's Calling Me," which has also been Off Broadway, will go into the Golden on July 12. At approximately the same time, "Jesus Christ, Superstar" will return to Broadway—after having had generally dismal reviews there once before—only this time with its London production. The London production is supposed to be better than the one that played in New York.

The all-black "Guys and Dolls," which was supposed to arrive here next fall, may also come to this summer. It is now playing at the National Theater in Washington, where its gross climbed from \$61,000 its first week to \$110,000 its third, and by the time it arrives in the city it will probably have a new director. He will be Cy Feuer, who, in 1950, was the co-producer of "Guys and Dolls."

"I Have a Dream," with Billy Dee Williams as the Rev. Dr. Martin Luther King Jr., probably will come to Broadway as well. It opened at Ford's Theater in Washington to generally fair reviews and then moved to Atlanta, where the reviews were not so good. Then it went to Chicago, and now it is in Philadelphia. There is no date for a Broadway opening yet, but if it does move that would most likely be in July.

The other news about an opening concerns "Fiddler on the Roof." It is now in rehearsal for what is supposed to be a six-month "farewell" tour with Zero Mostel. It opens in Los Angeles next month, and now it looks as if it will one day open again on Broadway, too.



Vivian Reed in "Bubbling Brown Sugar," Anta Theater

Joshua Logan, who has just published "Josh," his autobiography, was at a party, and he was reminiscing. He could hardly help reminiscing; he had just been talking to Ina Claire, Heleo Hayes, Gloria Swanson, Lillian Gish and Anita Loos. They had been at the party, too.

"Do you know the most theatrical thing I ever saw—the one that stayed in my belly the most?" he asked. "It was in 'Oedipus Rex,' when Olivier gave out the cry that he had killed his father and married his mother. The play I worked on that stays in my memory was 'Oo Borrowed Time.' I loved it most because it was my first hit.

"Chorus Line"—that's an old-fashioned musical. That's why it's such a hit. I think the worst thing I ever saw was '1600 Pennsylvania Avenue.' It wasn't about anything. Moss Hart said a show is a hit when an author wakes up and says, 'I'm going to write a show about...'

Mr. Logan threw his arms wide. He meant that a hit was an act of creation.

Vivian Reed is perhaps the hottest new musical star of the season, and in "Bubbling Brown Sugar" she tops the show, as they say, a couple of times. Miss Reed is very beautiful, and in magazine spreads she is a young woman of absolute sophistication. In a nice down-home quality about Miss Reed, all wants to be a star. Herein, we interrupt through a conversation.

"When I get to be around 55, I'm going to I'd like to do—smoke, drink, carry on. Hoop way oo God's green earth that I could do oow and still do 'Bubbling Brown.' I mean I'd 'Now in 'Bubbling Brown' I make a very salary, but I don't want to be a Broadway movies, records, the whole thing. Someday and say, 'Reed, you've arrived.' But, oh my, way near there.

"When I was 19, I was a singing hostess on Seventh Avenue and 132d Street. If I owned it I knew I was only 19, he would have My Julliard teacher would have had a fit, would have had a holy fit. I'd never even b before."

Miss Reed stopped, laughed and made mugged nicely.

"The young actors and actresses ask me and I say, 'Lay a foundation.' That's how had five years with Columbia Records. I did business. Oh, honey, and they call me a new had a hand touring, and I was evil, evil, couldn't play in my hand because you were had to be good.

"Everything that happens to me will be worked far. This is my whole outlook. My every minute, I'm always off working. I'm learning."

Someone asked Miss Reed what she liked she was not off working.

"Do you believe—horror movies. Oh, honey and I'm a delight, screaming and yelling. I stand the lovey-dovey movies."

Then Miss Reed said her bathroom was her bedroom was all white and that she had ell over the place. Then she let out a hal again that she wanted to be a star.

Once, even before she knocked them c Crazy" in 1930, Ethel Merman knocked their Palace. Now, she says, she may go back for a couple of weeks in September or knock them dead again. The other day, who had any number of roles written spec was asked which role she had liked the best in "Gypsy," she said, "always, always" said the part of Rose had not been written so she had to take it over. "I had to be Ro "not Ethel Merman."

"Beware the Jubjub Bird," which is about who are in rehearsal for "The Seagull," Theater Four on West 55th Street on June is by Sandra Jennings and will be direct Gaskin, both of whom, along with three m cast, first met at Indiana University in 196 left Indiana, they found their separate ways and "Jubjub" will be the first time they together again.

Very brief interview with Elizabeth Ashley in "Legend" on a Thursday, just before clos Sunday.

"I'm not a legend, I'm a loudmouth."

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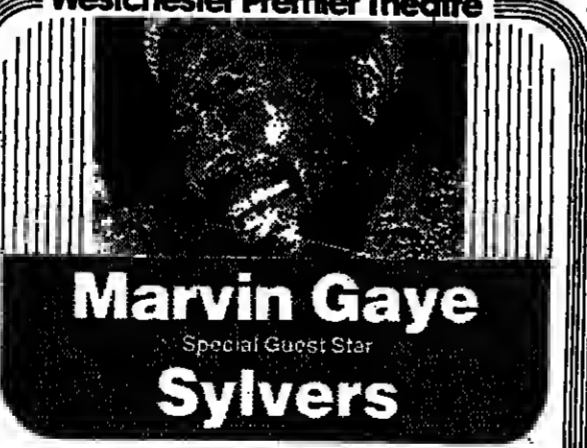
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### Critic's Choice: Merry Revue

"Tuscaloosa": While we all sing our songs of urban despair, "Tuscaloosa's Calling" . . . Bot I'm Not Going" sees the sun through the smog of daily living. That Loog-winded title is an introduction to a long-running (300 performances by next Wednesday) musical revue, which is the diverting creation of Bill Hoyer, Hank Beebe and Sam Dano.

What is there to love about New York, asks "Tuscaloosa"? Central Park on Sunday afternoons, the skyline at dusk, corned beef and cole slaw . . . and then it just about runs out of paens, and turns to pains—such as mooney-grabbing hands. Heart-in-place and tongue-in-cheek the show is so sentimental valentine, but a sophisticated once-over-lightly. The show is clever and bright, and the music is tuneful. "Tuscaloosa" is somewhat reminiscent of those

Julius Monk revues that once were a New York institution.

When "Tuscaloosa" opened Off Broadway last December, it was a definite sleeper (no fanfare, unknown authors). My major criticism was not the show, but its unattractive location in a downtown theater. Since then it has moved to comfortable, pleasant quarters in Chelsea's Westside Theater (407 West 43d Street). The ingratiating Patti Perkins remains from the original cast and is now joined by Ted Pritchard and Chip Zien.

The three of them lead us on a merry jaunt through the city's high and low life. "Tuscaloosa" is a boost to tourism and a welcome gift to New Yorkers.

There are performances tonight at 8, Saturday at 7:30 and 10 and Sunday at 3 and 5:30. Drinks are available.

Mel Gussow



### Tully Houselights Dim for 'Mostly Ushers'

By RAYMOND ERICSON

The ushers at Alice Tully Hall, who have to listen to concerts night after night, sometimes feel that they have as much right to be onstage as the performers they hear. Now nine of them will have that chance. They will give a free chamber-music concert in the hall at Lincoln Center at 2 P.M. tomorrow.

The event is called a "Mostly Ushers Concert"—a reference to Lincoln Center's famous annual "Mostly Mozart Festival"—because a few of the people involved serve the auditorium in other ways.

Edward Neuwirth, the house manager, will be represented by a Prelude and Fugua in C minor for Organ, which he composed. Christopher Aher, who has written a Dialogue for Two Flutes and will be playing one of them, is a performance partner—he does whatever is necessary around the hall.

One of the four pianists who will perform is a ticket-taker, Mary Jo Motyka. Nancy Lee, a former usher who works in the administration office, put the concert together arranging rehearsals, programming and publicity.

Modest Ambitions

The rest of the performers are genuine ushers, some full-time, some steady substitutes. They are modest and intelligent about their abilities, in no way resembling the stereotype movie usher who dreams of being a star like the one up there on the screen. But as trained performers they can't help feeling frustrated at times during certain concerts they hear.

Deborah Fanning, a 21-year-old soprano who sings in choruses and likes to do think chamber music, doesn't think much of "acrosses" who aren't singers but still try to sing. "She feels like telling them, 'Move over—I want to be on this stage.'"

Marcia Eckert, a 24-year-old pianist, says: "There are times when I know I should be playing instead of listening. When I see pianists my own age up there on the stage, I want to be there, too."

"At Memphis State University," says Daniel Robert Neal, a 24-year-old cellist, "I got spoiled because I made enough money just playing. Here the grating thing is when you know people who are in the pick-up orchestra on stage and you're not with them." To many of the ushers the knowledge that some performers are in Tully only because they had enough

money to hire it is particularly irritating.

The appreciation by these same people and their co-workers for their jobs far outweighs their complaints. Miss Motyka says that when she was studying at Indiana University, she was too busy learning to have time to listen. Now she's listening a lot and loving it. The quality of the concerts she hears is generally high, from the superb series by the Chamber Music Society of Lincoln Center to those by the highly regarded Contemporary Chamber Ensemble.

The ushers find that certain works are played a lot, and the different interpretations can be compared. They consider the nonmusical events at Tully—film festivals, mime and dance—as educational and culturally broadening. It is agreed by all that bearing a succession of varied concerts is preferable to working where the same or film is constant. As for the don't want to have learned to ears and thin things.

Graduates Study

The perform who come from as Camden, Ala Ind., as well as lyn, are graduating privately f part, rather th school. That is afford, even w jobs.

Ruth Sandwell old pianist, ush times a week, works for a con and in a phys She says it st mornings and st for practice.

Mr. Aher, the poser, is a jack who builds harp tunes pianos. agn, he used to guitar on the ferry, picking up

Few of these are realistic ending their playing ing, musicology ment.

The concert v them much—Lir is not charging of the hall—and performers chipp dollars to pay fo and other advert

Paula Gibbs, charge of the responsible for and has already self sick about concert.

"It's like hav your childro g ried on the sam says.

### Jazz Three Ways

Any member of the jazz trio of Kenny Barron, pianist; Ted Dunbar, guitarist, and Ron Carter, bass player, which opened Wednesday evening at Sweet Basil, at 88 Seventh Avenue, might have been the leader of the group—and, in fact, each one has been at one time or another. This week, however, the head man is Mr. Dunbar, and he is earning his stripes by giving the trio its most positive and personal quality.

Mr. Dunbar's style has its roots in the long, light, looping lines of the seminal electric guitarist Charlie Christian, but he has added an imaginative, probing approach that brings in colors,

shadings and rhythmic effects that were not part of Mr. Christian's manner. On Wednesday evening, the trio was in a "Monkish" mood, as Mr. Dunbar used several Thelonious Monk compositions as a basis for provocative improvisations that aptly joined his own personal flourishes to Mr. Monk's distinctive originals.

The trio as a whole is an intensely rhythmic group, as any ensemble with Mr. Barron and Mr. Carter in it would be. But while Mr. Barron contributed strongly to the sweeping surge of the trio, his solos tended to thin out into repetitive, colorless circling patterns.

JOHN S. WILSON

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By JOHN LEONARD

**G**ROW daily to honor facts more and more," wrote Thomas Carlyle to Ralph Waldo Emerson in 1836, "and theory less and less. A fact, it seems to me, is a great thing—a sentence printed, if not by God, then at least by the devil." And 24 years later, T. H. Huxley would write to Charles Kingsley, "Sit down before fact as a little child, be prepared to give up every preconceived notion, follow humbly wherever and to whatever abyss nature leads, or you shall learn nothing."

Right. Theory is a seedless grape; fact is a nail, or a thumbtack pinning down the empirical component of our experience, if only for an instant. A fact is always there when you need it, like a dog, and unlike a cat, which is always under the rug, hiding from children and vacuum cleaners and other facts.

Tomorrow morning at 9:30, fact will achieve the chapel it deserves in this city of which Senator William Proxmire and other transplants disapprove. In the bowels, or the concourse, of the Empire State Building a new museum will open its doors: the Guinness World Records Exhibit Hall. It will be, from 9:30 A.M. to 7 P.M. seven days a week, a celebration of nothing but fact, the only museum pure and self-contained, its own essence and subtlety, whatness and iness in perfect accord, standing in no relation to anything else, not even wisdom and goodness: simply true, for \$1.50 an adult, \$1.25 for a child under 12 (tickets on sale to 6 P.M.).

Thus, representations of the tallest, fattest, longest, smallest, half-dozen closed-circuit television screens for every sports feat known to mankind; facsimiles of the rarest and most expensive canine (the Chinese fighting dog, Shih-pai, standing at \$10,000 per four legs) and the now-extinct \$100,000 bill (with Woodrow Wilson on it like a wanted-poster mug shot); a brief account of the 38-minute war between Zanzibar and Britain, a park ranger's hat struck five times by lightning (only his shoes were ruined) and a locust swam the size of eight million Senator Proxmires.

The Guinness World Records Exhibit Hall is, of course, based on a book of almost the same name. At Monday's press preview, during which the world's noisiest vacuum cleaners were at work, Norris McWhirter and David A. Boehm were tour guides. Mr. McWhirter is co-author, with his late twin brother, Ross, of the Guinness Book of World Records. Mr. Boehm is president of the Sterling Publishing Company, its home in American hard cover. (Bantam publishes it in paperback; 2,285,000 copies of the 1976 edition in print. With 28 million in 14 languages, it lags the Bible and leads Dr. Spock.)

Both men were remarkably cheery, considering how much remained to be done by Saturday. Carpenters had been working until 5 A.M. The janitor of ABC's "AM America" were disgruntled. The human hair divided into 14 strands wasn't there. Nor were 1,000 pounds of fat man and a Rothschild wine bottle. A "satellite" museum opens in Las Vegas, Nev., in a week, without the "educational" component. Danny Kaye just broke a record for traveling entertainers.

But Mr. McWhirter and Mr. Boehm love their embodied facts. Those facts have been embodied in Dixie cups (the American Can Company), in T-shirts (Ideal Toy Company), in parlor games (Farker Brothers) and in crossword puzzles (Price/Stern/Sloan). All of these can be purchased at the exhibit hall's gift shop, whose orders for milk-lined golf shoes with ruby-tip gold spikes will also be taken, at \$6.50 a pair.

Except for a few buttons—to activate an X-ray of the esophagus of a sword swallower, for instance—there's not much for kids to touch. It shouldn't matter. As T. H. Huxley knew, kids sit down like kids before a fact. The book, the game, the cups, the T-shirts and the golf shoes will enthrall them. That the Richard M. Nixon sent out 40,000 Christmas cards in 1969; that the approximate number of different chess games is astronomically higher than the number of atoms in the observable universe; that the annual defense budget of Andorra is \$5; that the "lowest nightclub" in the world is the "Mintus 206" in Tiberias, Israel, on the shores of the Sea of Galilee, 676 feet (206 meters) below sea level; that 33.1 per 100,000 Hungarians committed suicide in 1971 versus 0.04 Jordanians per 100,000 in 1970—all of this is kind of neat and much more reliable than parents. The record for stone-skipper (21, including plinkers and pitty-pats) or for longest-living rodents (22 years, the Indian, crested porcupine) doesn't depend on the iron whims of the gym teacher or the visitation rate.

After all the records for pipe smoking, plate spinning, pogo stick jumping, pole sitting, chicken plucking, and the fastest psychiatrist (50 patients a day); after a seven-foot earthworm, a 90-pound (predried) wool sponge, a Brown Swiss cow named Iveta who gave the world 13,607 pounds of butterfat in 4,515 days; after the loquacious novel ("Moe of Good Will" by Jules Romain, 27 volumes in French, 14 in English) and the longest poem

(the "Mahabharata" three million words, longest work of literature in Sanskrit) and the longest word (leptoksyphophalektronyopteklopediologosystragonypterygonanes). "The fact" meaning a fact sweet and stout including mullet, ey, vinegar, pic and ouzo)—why act a child to it? I am glad the successful writ A. Gold, who has ten three milk books—for a cents) is honored pure State favor by that my favo the Guinness B Records isn't d even mentioned "Crime and Pu page 400 of the tion, under "Smelling-Out." "The greatest (ritualistic) eacorded in Afric cured before S the Zulu tribe and 30,000 of near the Umhlozi Zulu (near Africa), in 1949, or "smelt-out" as the Royal K... Their "smelt-out" which finds its ous female is. This victims we nocent when S to having the himself to exp of the power, Nobela poison atropine, a 148 witchfind upon skewered death."

A Waugh d say, except fo stouthearted, setting over th Building.

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## David Smith Art at Storm King

By LESLIE MATTLAND

In a sleepy hollow nestled in the rolling hills that overlook the Hudson River, the Storm King Art Center in Mountainville is waking from its winter nap.

The center—made up of a museum housed in a Normandy-style mansion and a 200-acre sculpture garden—is open to the public now, after being closed since October, and is devoting its season to the sculpture of David Smith.

The choice, to some extent, was an ambitious one. The late artist is regarded by many critics as one of the greatest American sculptors of the century. The center plans to rotate the pieces it is exhibiting throughout the summer, so as to provide a broad and varied showing of his work. The choice was also a natural one.

Smith was a burly man who loved the rural countryside of Bolton, Landing, where he worked for 20 years before his death in an automobile accident in 1965 at the age of 59. So he would have been pleased, it is easy to imagine, to know his massive pieces are exhibited in a landscape so similar to the one where they were born.

"Cubi XXVII"—a frame of polished stainless steel, composed of rectangles, cubes and cylinders stacked on top of one another, which he completed just before his death—seems to embrace a vista of wooded hills here, just as it did at the artist's Bolton Landing "sculpture farm."

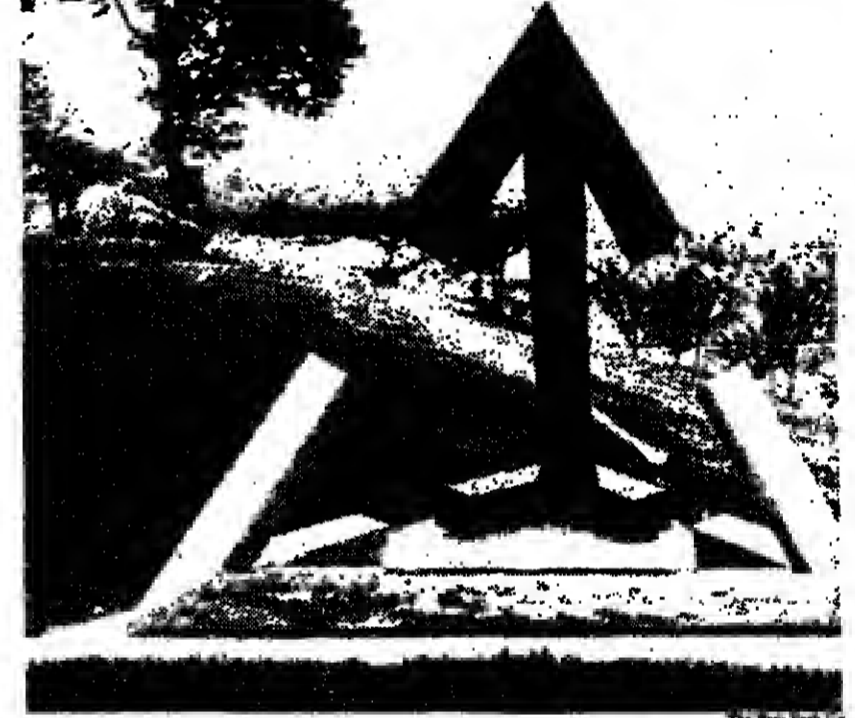
The work is on loan from the Guggenheim Museum and extends just beyond the patio of the gracious, blue-gray museum building. Loans from galleries, private owners and other museums, such as the Metropolitan, the Whitney, the Museum of Modern Art and the Brooklyn Museum, are exhibited in the Storm King Art Center to mount a show that runs from Smith's earliest creative days to what tragically turned out to be his final ones.

From the Museum of Modern Art there is a work called "Steel" completed in 1938, which—in the witty style that characterizes many of Smith's pieces—shows the face of a man that is strong from any viewing point.

Many of the pieces in the exhibition display the sort of painted surfaces that became a source of controversy in 1974, when the critic Clement Greenberg, who was an executor of the Smith estate, acknowledged ordering their removal from a number of the sculptor's works.

Several painted pieces are in the permanent collection of the Storm King Art Center, which is situated in the Hudson highlands just beyond West Point. In 1967 the museum purchased 13 Smith works from the Marlborough-Gerson Gallery, a deal that represented the largest batch ever sold to a single buyer. Although the museum has not disclosed the purchase price, the sculptures were said to range in value at the time from \$6,000 to \$50,000.

Among those from the permanent collection that



"Mantis," by Forrest Meyers, on grounds of Storm King Art Center

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FAM

are now on display are the 8-foot "11 Books, 3 Apples", 1959; the 11-foot "Three Ovals Soar", 1960; "Personage in May", 1957, a six-foot bronze, and "Sitting Printer", 1959, a 7-foot-3-inch bronze.

A major contributor to the museum's purchase of the sculptures was the late Ralph E. Ogden, chairman of the board of Star Expansion Industries of Mountainville, manufacturers of fasteners. In 1959 Mr. Ogden was instrumental in founding the Storm King Art Center in the mansion built in 1835 by the late Vermont E. Hatch, who was a prominent New York lawyer.

Mr. Hatch had used stones from the former Armstrong mansion at Danskammer and also imported five Ionic columns from there to the Mountainville estate. Those now stand at the south end of the property, looming impressively over the Gov. Thomas E. Dewey Thruway in the valley just below.

The house, its walls all white, its floors parquet of varied patterns, oow houses about 40 works of the Smith

exhibit and offers well-planned views from every window of the sculpture in the gardens.

Also in the house, on loan for the exhibition, are a series of small paintings by Dorothy Dehner, Smith's first wife and a well-known sculptor in her own right. She painted them in the early 1940's, Miss Dehner has explained, to record their life together at Bolton Landing, near Lake George.

"The idea to paint the days and seasons of our lives came to me from the French 18th-century Book of the Hours, Les Tres Riches Heures du Duc de Berry," which David had given me at that time," she says. "The temptation to record the beauty of that life in the country was not to be put aside."

One of the paintings, "My Life on the Farm," done in 1942, unites 11 small scenes in naive detail, and follows the couple from sunrise into the night, depicting everyday activities such as cleaning, toting wood and collecting the daily mail.

The museum, like the sculpture garden this weekend (but Tuesday) P.M., and adm the garden sc which includes different sizes materials, has through \$20,0 grants from Endowment on the Ralph E. C tion.

Among t whose work is are Alexander Moore, Mark George Rick Snelson and never, to name are round-obje and works th from the wind wander on the discover art a twined in a w meined for just

Picnicking n is not permit is a place to is the Gasho Route 32 just the museum. It ese food lo a farmhouse that 15th century brought here p and beam to Osaka, to be Central Valley "Gasho" me bands," accord planation giv restaurant, and style of archite- plays a soari roof. It is als the reconstruct structure was with rice rope, 500 years ago, a single nail w

Gasho — th ber is (914) 82 be open for tu tomorrow for P.M. and for 5:30 to 11 P.M. is open through 0000 to 10 P offers a five-fea- turing such hibachi chicken tables at \$7.95 of items à la ce of here too the ese-style garden rocks that are a of sculpture, where you ca night.

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From New York City, cross the George Washington Bridge, pick up the Palisades Interstate Parkway north to the Gov. Thomas E. Dewey Thruway. Take the Thruway north to Harriman, Exit 16, and get onto Route 32 north. Drive 11 miles, crossing Moodna Creek, and make the first left turn onto Orr's Mill Road, following signs to the art center, located on Old Pleasant Hill Road—again the first left.

You can also stay on the Palisades Parkway, driving 40 miles to the Bear Mountain rotary. Drive on 9W north for 12 miles to Cornwall and exit at Route 307. Make a left and go a half-mile to Route 32 north. Bear right down a hill, cross the bridge and make the first left turn onto Orr's Mill Road and the next left onto Old Pleasant Hill Road. Follow the same directions via the Tappan Zee Bridge.

From Westchester and Connecticut follow Route 84 west and take the first Newburgh exit after crossing the bridge. Make a left at the stoplight on 9W South and proceed six miles, exiting at Cornwall, Route 307. Then proceed as above.

From Newburgh and points north, take Route 32 south six miles to Moodna Creek Bridge. Do not cross, but make the first right turn onto Orr's Mill Road, and then the first left onto Old Pleasant Hill Road.

سكس من الاجل

Shrine of Fact

# Screen: Chabrol in Love's Wars



Giamatti in "Une Partie de Plaisir"

## VINCENT CANBY

**UNE PARTIE DE PLAISIR** (A Piece of Pleasure), directed by Claude Chabrol; screenplay (French with English subtitles) by Paul Giamatti; produced by Jean Garmy; director of photography, Jean Garmy; co-production of Les Films de La Bouillie-Sunlight Productions (Paris) and Gerco Films (Rome), distributed by Joseph Green Pictures. Running time: 100 minutes. At the United Theater, Third Avenue near 84th Street. This film has been rated R.

## Une Partie De Plaisir

WHEN WE first meet Philippe (Paul Giamatti) and Esther (Danielle Gueffé) they seem an happy couple. They're healthy, loving, and well-off. They've together eight years. He's a bright, sweet young man, who is 6, and they live in a fine old country house surrounded by lawns, trees and orchards. Friends come to Paris for good talk and companionship. After eight years and Esther seem to sexually excited by her as they were when they first met. Philippe has a self-absorption easily only by the or the truly upper-class arrogance and conceit been a form of ace for a middle-class whom Philippe has seduced into a perfect mess. Esther listens to Philippe says, "is to her when it ain't."

mercilessly) examined the wars that are fought in life's living rooms and bedrooms, in kitchens and over dining room tables with friends as neutral, sometimes amused, sometimes appalled observers. It's a fascinating film and a very harrowing one.

Mr. Giamatti, who has written many of Chabrol screenplays, including those for "Les Biches" and this film, is supremely self-confident and alienating as Philippe, for which he even has the right physique — fastidiously cared for but not so successfully that the first signs of age aren't apparent in the clothes he wears. They are always just a little too tight; a little too young and modish for the fellow he really is. He's a man who would spend more time doing his hair than his wife would.

Miss Giamatti, whom I've never seen before and who is Mrs. Giamatti in private life, is a stunning actress with large gray-green eyes, almost like a cat's, and a beauty that has as much to do with manners and expressions as with nose and jaw lines. That she remains for us someone almost as mysterious as she becomes to her husband—who never has the slightest understanding why she finally leaves him—prevents the film from turning into a predictable treatise on open marriage. "Une Partie de Plaisir" explores emotional territories — dependencies, actually — much closer to home and much more dangerous.

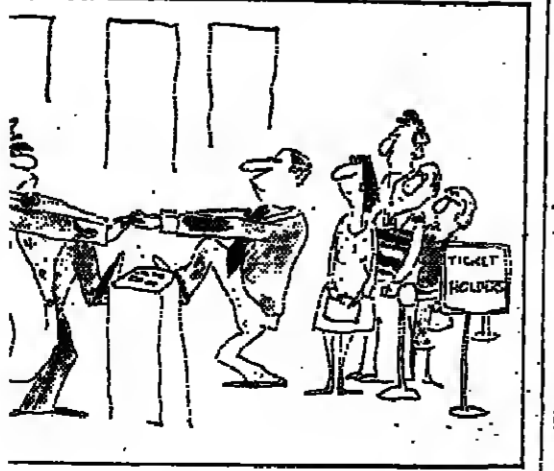
## 'Y' Lists 'Stings,' Plath Work Staged

The first of four performances of "Stings," a theatrical production with dance, based on "Ariel," the final poems of Sylvia Plath, will be presented by the 92d Street Y.M.-Y.W.H.A. and Impulses Arts Inc. on Sunday at the Kaufmann Concert Hall, 1395 Lexington Avenue, at 7 P.M. Margaret Beals, Lee Nagrin and Brooke Myers star. The production was created and directed by Miss Beals and Miss Nagrin. The "Ariel" poems were written several at a time during the last two months of the life of the poet, who committed suicide in February 1963. The three additional performances will take place Tuesday, Wednesday and Thursday at 8 P.M.

surface Claude Chabrol's "Une Partie de Plaisir," is a report of what when Philippe, after eight years and Esther should be found in each other's life outside affairs. "Une Partie de Plaisir" is a more interesting haunting, though, it is a system of belief work in any love life, and on the surface can be let loose such relationships are balances are

all of Mr. Chabrol's films—most important a "Femme Infidèle" (Before Nightfall) salt with the revealed flaws in superficial relationships, as in the virtually arms of melodrama. It is because unlike characters to these Chabrol's of us are driver, and those few don't then go to such lengths to hide. For most of us the concept as the Pythagorean

"Une Partie de Plaisir" is a drama. Nor is it almost a comedy, intensely bitter and film focuses mostly emotionally experience, but it's Esther who is the more in character. In the film it's Esther who we up and away lippe, even though her old dependence on the point where she participates in relation of her. "Les Biches" has not so wittily (and



Arnold Levin

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COLUMBIA III	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
COLUMBIA IV	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
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COLUMBIA VI	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
COLUMBIA VII	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
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MANHATTAN IV	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
MANHATTAN V	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
MANHATTAN VI	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
MANHATTAN VII	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
MANHATTAN VIII	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
MANHATTAN IX	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30
MANHATTAN X	110 W. 42nd St.	10:30, 1:00, 3:30, 6:30, 9:30, 11:30

# At the Movies

Richard Eder

**F**ILM management is like handling the currency. All finance ministers know that the quickest way to start a procession of money-stuffed suitcases towards the Swiss frontier is to talk about the oaklike qualities of their drachma or pound.

Similarly, when a movie maker finds himself saying that his new picture is not in trouble, the crowds begin to fly. So when Robert Altman was telephoned the other day, the word trouble waited politely in the next room.

Mr. Altman was to have taken his biggest film to date—that's not inflation, or the currency dropping; it's just a news release—to the Cannes Film Festival. It is called "Buffalo Bill and the Indians, or Sitting Bull's History Lesson," and it reworks the legend of the West from American dream into American day-trip. Paul Newman plays Buffalo Bill.

Before the film went to Cannes, it came to a private screening in New York. Mr. Altman says he sensed confusion among the audience as to whether Sitting Bull—who is played in spectacular silence by an Indian from Alberta—was dead by the time the film ended.

He was, and Mr. Altman withdrew his picture from the festival to do some more editing on it. "We made a little structural change," he said. "It makes things clearer, but it's not going to help those who didn't like the picture." New York will see the results next month.

John Rowley has variously been a sportswriter, worked for a producer and managed a marionette theater. One or two mornings a week he is to be found in the Regency Theater, a tall stork of a man surrounded by a flock of noisy and single-minded ducklings.

Mr. Rowley is spending his money—though he hopes to make some eventually—in a good cause. He rents the Regency on Broadway near 67th Street and works there nights as an assistant manager to earn enough to pay for it) and brings in groups of schoolchildren to watch film shorts.

The films are generally new and mostly made for children. Made in Europe and Canada as well as America, some are classy, others are simply funny.

"I'm not trying to give them documentaries and educational films," said Mr. Rowley. "They see those at school. I'm trying to let them see what it's like to get away from a school environment, go to a real movie theater and have fun."

Mr. Rowley, who calls his project "Adventures for Children: Films," charges \$1 for each child in a visiting class. If the class comes from a very poor neighborhood he charges 50 cents.

Irene Worth is thinking and letting her eyebrows grow.

# Altman's Buffalo Bill Runs Into an Ambush On the Way to Cannes

She is a splendid and assured stage actress. She has been in only a few movies, though, and the results have rarely pleased her. She was in a British film, "Orders to Kill," years ago; it won prizes in London and died over here. She was in another film with Bette Davis, but her part was extensively cut.

"They thought I was overbalancing," she said, as theater people will. She was also in "Nicholas and Alexandra" and found it substandard.

Now, with trepidation and avidity, she is preparing for a leading role in "How I Became a Holy Mother." The film will be directed by James Ivory, author of "Shakespeare Wallah" and "The Householder" and unquestionably the leading American maker of Indian films.

Based on a story by Rmth Praver Jhabvala, it tells of the descent of a fiercely organizing European countess—hence the eyebrows—upon a swami and his disciples—hence the thinking.

The Tricontinental Film Center distributes films from the Third World, mostly with revolutionary themes. Some of its biggest successes have been Latin American films; particularly the Cuban "Lucia" and "Memories of Underdevelopment."

Recently the center received a letter from the Department of Justice telling it to register under the Foreign Agents Registration Act. The department had determined, according to the letter, that the center "is engaged within the United States in political activities for or in the interests of its foreign principals."

Neither the letter nor subsequent talks between the Justice Department and lawyers for the center specified the principals for whom the center was supposed to be

working. According to Gary Crowdas, a spokesman center, it is an independent organization that imparts distributes films just as any other distributor does.

This argument has been taken up by a number of aid individuals—the American Film Institute, the Library Information Council, the National Council of C and several film critics, among others—who have letters to Attorney General Edward H. Levi.

The registration requirements, which would in Tricontinental Film Center's work cumbersome, was an evident violation of free speech, argued. The department's first letter was followed more formal order; however, department officials told the center's lawyers that the whole question was under review.

"I expected a very complicated person, a bit c strident, like Dali. Instead, in comes a small man in black wearing a huge red bow tie. Because, he it's not right to meet a lady without a tie."

This was Mariangela Melato, telling of her first with one of the contemporary masters of theater geousness, the Spanish playwright Fernando Ar.

This weekend, filmgoers will see the result of laboration between the long, silly Italian—know her roles in Lina Wertmuller's films—and the snc Spaniard whose head is stuffed with land mines

"Guernica" is a violent, shocking, lyrical and tsonal film about the Spanish Civil War. In it Mi plays a young, hermitic village woman who can lead her fellow villagers against the advancing Francisco Franco.

It is the first major picture about the war n-Spaniard operating outside the constraints of Sp censorship. Mr. Arrabal has lived in France for m

It was filmed in a small town in Southern Italy locations were out of the question—but even so t problems. The film is strongly anticlerical as well cal—for Mr. Arrabal it is the same thing—and vial and scatological imagery is used.

A right-wing group attacked one of the house the crew. The local bishop came and talked w rabal, and afterward there was a polite boycott b clergy.

"Finally we broke it," Mr. Arrabal recalled, make myself very violent with the program. And needed some chairs from one of the churches. b the priest and told him either he got the chairs mixed suicide, because he couldn't face Arrabal at him.

"So the priest decided blasphemy was prefera cide, and we got the chairs."

# Big Name Hunters Gather for Yearly Rendezvous

By Joyce Maynard

Some of them wait at stage doors with leatherette albums in their hands, and some of them send self-addressed, stamped envelopes the size of 8-by-10 glossy to their favorite television stars, and some of them linger outside the baseball stadium after the game.

Some, on the other hand, possess obscure knowledge of Civil War figures, ink types or watermarks. Some are scholars and historians, whose greatest dream is not winning an exacta at Belmont

but opening a dusty volume in a bookshop, some day, and finding a piece of parchment signed "George Washington."

What all these people share is a fascination with documents and sometimes simply scraps of paper that hold signatures of famous people. And they will converge Sunday on the Abbey Victoria Hotel, Seventh Avenue and 51st Street, for the ninth annual Universal Autograph Collectors' Convention.

Collectors in search of very rare documents with true historical significance and those with large amounts of money to spend might do better visiting the autograph galleries or auctions of Charles

Hamilton (the author of several books on the subject, and, most recently, one of the experts consulted in the Howard Hughes will controversy). It was Mr. Hamilton who handled the \$20,000 sale a few years ago of Lincoln's letter of reply to a little girl's suggestion that he grow a beard.

But especially for new collectors, or those less affluent than the regulars at Mr. Hamilton's semi-monthly auctions at the Waldorf-Astoria, the autograph convention promises to provide a fine variety of items. There will be dealers' booths and an auction featuring the autographs of Spiro T. Agnew,

Ginger Rogers, Marc Chagall and seven members of the Bowling Hall of Fame. There will be a card signed by both Babe Ruth and Lou Gehrig and one signed by Chiang Kai-shek, an envelope addressed from prison and signed by Jeb Stuart Magruder and a grab bag containing the signatures of Mary Pickford, Rhonda Fleming and Allen Funt.

Touched by Celebrity

The president of the autograph collectors' group and one of the chief organizers of this weekend's convention is a sixth-grade social-studies teacher from Public School 99 in Brooklyn named Herman Darvick.

"The thrill," Mr. Darvick explains, "is knowing you have a piece of paper some famous person actually touched. And for a few seconds his mind was thinking about that signature."

Mr. Darvick has been collecting autographs for 18 years, since he was 12. He has an envelope signed by both the President of the United States and the Prime Minister of India, during a war between their nations, and an envelope signed by nine winners of Nobel Prizes.

"I took a big risk, sending out that envelope, with some of the signatures already on it," he says. "The first one got lost in the mail, and I had to start all over again, collecting signatures. I have the signature of Chester Nimitz, a five star admiral, during World War II, on the same envelope with the signature of Karl Doenitz, the commander of the German Navy. I used to have the Duke and Duchess of Windsor, but I sold it. I have a handwritten note from Gerald Ford, addressed to me, but I'll never sell that one. It's the only known hand-signed Ford letter available, and it's worth a couple of thousand dollars now. Just about everything that comes out of the White House today gets signed with an autopen."

The Collector's Nemesis

The autopen is a machine that duplicates a signature almost undetectably. John F. Kennedy's White House was the first to employ autopens, but it wasn't until Mr. Ford took office that a Presidential secretary, in Mr. Darvick's words, "confessed" to their use. Autograph collectors speak of the autopen with disgust.

"Harry Truman never used one," says Mr. Darvick. "That was one of the greatest things about Harry Truman."

Mr. Darvick said the most popular autographs these days are those of Presidents and athletes, with Watergate figures, war heroes and movie stars bringing up the rear. A Jacqueline Onassis signature is still very valuable (a handwritten note from the former First Lady brought \$3,000 at auction a few years ago), but not quite so sought after as it used to be. Everybody wants George Garbo's signature, and Fidel Castro's—both almost impossible to get.

Salvador Dali will sign for just about anyone who approaches him in the lobby of the St. Regis Hotel, and for a while Norman Rockwell was returning signature requests with little drawings

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CINEMA 5 THEATERS

**BAMBINA**  
1, 2, 4, 4:30, 6, 7:40, 9:20, 11  
PARIS (7th Ave. 5th St. W. 50th Ave.)

**ROSEMARY'S BABY**  
12:35, 3:05, 5:30, 8:00, 10:35  
CINEMA 1 (2nd Ave. at 90th St.)

**AMARCORD**  
12:35, 3:45, 6:30, 8:20, 10:45  
CINEMA II (2nd Ave. at 90th St.)

**FAMILY PLOT**  
12:30, 2:30, 4:40, 6:50, 9, 11  
MURRAY HILL (2nd Ave. at 29th St.)

**THE BAD NEWS BEARS**  
1, 3, 5, 7, 9, 11  
SUTTON (5th St. at 2nd Ave.)

**FACE TO FACE**  
12:45, 2:40, 4:40, 6:40, 8:40, 10:45  
PARAMOUNT (5th St. at 2nd Ave.)

**FACE TO FACE**  
1, 3, 5, 7, 9, 11, 10:40  
BECKMAN (5th St. at 2nd Ave.)

**NEXT STOP GREENWICH VILLAGE**  
1, 2:35, 4:55, 7, 9, 11  
GRAMERCY (2nd St. at 1st Ave.)

**VIRODANA**  
1:30, 4:40, 7:50, 11

**EXTERMINATING ANGEL**  
2, 5:10, 8:20  
8th St. Playhouse (W. 50th Ave.)

**CONTEMPT**  
3:05, 7:10, 11  
WEEKEND  
1:40, 5:15, 9  
ART (8th St. East of 5th Ave.)

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Upper East Side

BECKMAN (R 2-9222) Fr. & Sat. 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Wed. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Thurs. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Fri. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sat. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

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BARONET (R 5-4665) Fr. & Sat. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Sun. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Mon. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Tues. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Wed. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Thurs. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Fri. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Sat. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Sun. 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45.

Upper West Side

CINEMA 2 (R 3-2077) Fr. & Sat. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Sun. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Mon. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Tues. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Wed. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Thurs. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Fri. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Sat. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15; Sun. 12:15, 2:15, 4:15, 6:15, 8:15, 10:15.

Specials

ANTHOLOGY FILM ARCHIVES (24-0001) Fr. & Sat. 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Wed. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Thurs. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Fri. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sat. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

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ASCOT (284-8444) Fr. & Sat. 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Wed. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Thurs. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Fri. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sat. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

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ASTORIA-ASTORIA (RA 4-1072) Fr. & Sat. 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Wed. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Thurs. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Fri. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sat. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

QUEENS (Cont'd)

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LONG ISLAND

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LONG ISLAND (Cont'd)

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WESTCHESTER

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FAIRFIELD

ROCKFIELD-FIVE ARTS (R 7-0000) Fr. & Sat. 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Wed. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Thurs. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Fri. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sat. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Sun. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

Large advertisement for the movie 'Won Ton Ton, The Dog Who Saved Hollywood'. It features a collage of black and white photographs of the film's stars, including Bruce Dern, Madeline Kahn, Art Carney, Phil Silvers, Teri Garr, and Ron Leibman. The text includes the title 'Won Ton Ton, THE DOG WHO SAVED HOLLYWOOD', the tagline 'A DOG WHO SAVED HOLLYWOOD', and the names of the stars and production team. At the bottom, it says 'STARTS WEDNESDAY AT A THEATRE NEAR YOU'.

سكنا من الاجل



# Forum: Owl Weds Goose

SECOND part of Film Forum's anthology of new cartoons opened yesterday. That could be a sign of the completeness of the forum, perhaps there is much left to be seen.



"Cat's Cradle," one of a series of animated shorts at Film Forum

ne marvelous execution of "Owl Who Weds Goose" by Caroline in the National Film Forum. It is a mis-

ed at drum

the water and goes down. The goose hauls him up, why do we know that the owl is a he?—and the owl floats valiantly for a moment before sinking once more. No second rescue; the owl swims away with the goose. It is as laconic as a haiku.

"B Rae Sheet" places side by side, in a sinuous line drawing, the development of a fetus into a baby, and the history of mankind. Wars and harvests follow each other, the fetus develops features, fingers. The idea is not overly original, and the drawing is not especially interesting.

There is one brilliant note in the water and goes down. The goose hauls him up, why do we know that the owl is a he?—and the owl floats valiantly for a moment before sinking once more. No second rescue; the owl swims away with the goose. It is as laconic as a haiku.

Another Canadian Film Board production, "Hot Stuff," is more commonplace but thoroughly amusing. It is about fire—its uses and misuses. Man and Woman begin in the cold. They are given fire; the fire turns to toasters and irons and stoves. The toasters, irons and stoves turn to short-circuits—the house burns, the city burns, the world burns.

It is witty and instructive, and at the end bears the appropriate notation that it was made "for the Canadian Fire Commissioner."

The rest of the program is scrapper. One or two items are obscure or pretentious; others are simply feeble. One, "Quasi at the Quackadero," I found stridently obnoxious; a mean, half-campy use of figures and rhythms to tell about a duck who goes to a surreal fun-fair, is pushed into a time-warp booth and ends up with the dinosaurs. Cartooning possesses sharpness to make up for a lack of depth and texture; here the sharpness is tipped with poison.

RICHARD EDER

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RICHARD EDER

# Dancing in the Air at Guggenheim

A KISSELGOFF

desire to move the air is as old as among those who to the air more the Multigravitation Aerodance Group, will perform at 8 tonight, tomorrow at the Guggenheim.

any young avant-garde, Stephansky—the group's as stretched the definition of dance than performance, she places her love ground on valings attached to a scaffold. This is the setting for to Picasso, the for six performers. Evantzky has the Guggenheim. "It's always been pieces in open museums. She obby of the Guggenheim this time pre- spiraling image ple aware of as- present the minute there," she said. d to us. Also I terested in work- a painter works. them, I thought, where paintings and people would to look along a from right to left. them in the mind."

traditional. kend's perform- art of the dance s sponsored ten by the Gug- der its "special grant. The mus- as dance-oriented they Museum of Art, which pre-

sentis dance events every year. But because it is a modern art museum, the Guggenheim's dance programs have tended to stress the untraditional. Among the companies it has presented in the past are those of Meredit Monk, Erick Hawkins, the Dance Theater of Harlem in its New York debut, and Murray Louis. Now it's Miss Evantzky's turn.

Originally, she said, she had turned to "dancing in the air" seven years ago because she thought the illusion of flight could serve as a metaphor for man's spiritual aspirations. But "Homage to Picasso" is a work that represents a turning point for Miss Evantzky.

"All my earlier dances were about this illusion of flight," she said, "and the performance always happened through a dreamlike state." By working themselves into a type of trance, she explained, the dancers would not feel the elements of risk or discomfort while moving high above the ground on ropes or bars.

"I was still trying to make the dancers graceful, illusionary and depicting birdlike movements," she added. But, while researching material on Picasso for the last two years, on a Guggenheim grant, she realized that "when Picasso decided to paint something, everything was in a very 'real' state. In the same way, I've decided not to do pretty flying anymore."

Instead, "Homage to Picasso" tries to make visible the stress and strain of one part of the body against another that Miss Evantzky feels is inherent in Picasso's view of the human figure. She warns that the public should not expect to recognize Picasso's paintings in

her two-part production. It is rather that the ideas behind these paintings served as an inspiration and conceptual basis for "Homage to Picasso."

The two governing ideas, drawn from Picasso's technique, are "simultaneity" and "assemblage," Miss Evantzky said. By simultaneity, she means "the way Picasso would paint so that you saw the front and the back at the same time. The body alignment is not what it should be."

"By assemblage, I mean the way he would throw pieces of bodies together. You

A Hot Ticket Tickets to this weekend's performances of the Multigravitation Aerodance Group are going fast, but the Guggenheim Museum has made room for additional seating. The museum will not accept telephone reservations, but you may call 800-1325 to find out if tickets are still available. All seats are \$3.50 and tickets must be picked up before 5 P. M.

would see an arm across a torso in a way that was physically impossible. "In one of his wartime sculptures, the eyes are set so far back, you can feel the strain. I was interested in this showing of stress or strain."

"During the time I was working on the piece, I would show the dancers a Picasso painting to help develop this stress in the performers. There is a painting of a woman combing her hair. The body alignment appears as if she is spoozing into herself."

These ideas have been translated in Miss Evantzky's choreography into the

way the performers have to move. In the first section, she has tried to have a couple twist so as to produce the image similar to one where "Picasso has two right legs in a body."

On one level, this piece is a way of "exploring new body alignments, of finding a better vocabulary for aerial dance," Miss Evantzky said.

On a more literary level, her scenario for the production has two themes. Part I concerns "lovers and dreamers." One section has to do with Icarus, the Greek mythological figure who fell into the sea after having attempted to fly on manmade wings and was painted by Picasso, among others. Part II "is a distillation of Picasso's Saittanque themes about circus acrobats."

Here, Miss Evantzky said, "we're working again with simultaneity, with Picasso's blasting bodies apart. Rather than show the usual coolness of a tightrope walker, I juxtapose balances with cropping falls."

The frequent inspiration that Miss Evantzky finds in art stems from her own interest in painting. She was born into a Ukrainian family in Pennsylvania, where her father was a welder. Although she majored in fashion design, she also studied painting at Brooklyn's Pratt Institute. At the same time, she took dance classes with Alwin Nikolais.

A joking remark from a friend, "Why don't you try dancing in the air?" led Miss Evantzky and another student at the Nikolais school, Diane van Berg, to begin the aerodance experiments. After some initial exploration in 1968-69, the group gave its first public performance in 1970 at the OK Harris Gallery.

# STORY OF ADELE H'—a great film, the only great film from Europe I've since Last Tango in Paris.

—Pauline Kael, The New Yorker

ORY OF ADELE H' is a film that looks as if it were made in the 1940s. It is a film that looks as if it were made in the 1940s. It is a film that looks as if it were made in the 1940s.

ROGER CORMAN ISABELLE ADJANI NOOS TRUFFAUT

THE STORY OF ADELE H'

SONIA MARROTT JOSEPH BLATCHLEY IVY GILLIS

ENDA JACKSON MICHAEL CAINE HELMUT BERGER

Romantic Englishwoman

LYING AT NEW WORLD SHOWCASE THEATRES

# is there something to do after midnight?

"...its mind is so sane, its imagination so free, and its fantasies so logical, that it becomes something even more rare than good satire, that is, it becomes good dirty satire."

# is there sex after death?

starring BUCK HENRY ROBERT DOWNEY HOLLY WOODLAWN

MIDNITE ONLY FRI. & SAT. MAY 21-22

Table listing theaters and showtimes for 'is there sex after death?' across various boroughs like Manhattan, Queens, and Bronx.

TAXI DRIVER and shampoo THE CINEMA Studio

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TAXI DRIVER and shampoo THE CINEMA Studio

# Waiter Reads Theatres

THAT'S ENTERTAINMENT PART 2

WHIFFS

SMILE ORANGE

SMILE ORANGE

END OF THE GAME

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

SWEPT AWAY

ALL SCREWED UP

ROBIN & MARIAN

ROBIN & MARIAN

# Rona Barrett, WABC-TV, says it all:

"THE SAILOR WHO FELL FROM GRACE WITH THE SEA", rated R, is a strange and wonderful film, but with a title that probably will work against it.

"This moody, love and horror story blends erotic sex with psychological horror in a very compelling way. Sarah Miles gives us a memorable performance, maybe even Oscar-worthy, as a repressed and lonely English widow opening her heart and seaside home to a ruggedly handsome and sensual American merchant sailor, played very well by Kris Kristofferson. It's interesting to see Kris playing the same type of character he did in 'Alice Doesn't Live Here Anymore'.

"Writer/Director Lewis John Carlini creates some very unusual circumstances and characters in a Gothic atmosphere and gives us a film that stimulates many of our senses—the beauty of the sea; the coast of Devon, England; the mystique of a sexually deprived young widow; and the excitement of her surrender to a physically attractive yet gentle and poetic man.

"A remarkable performance also emerges from a young British actor, Jonathan Kahn, who is Sarah Miles' schoolboy son, a son who is blessed with intelligence and good looks, but cursed with pubescent trauma demonstrated by his curiosity to spy on his mother's bedroom activities and a further weakness which causes him to become a member of a schoolboy band, a secret sect led by another fine young British actor, Earl Rhodes.

"Rhodes plays a young Hitler-like demon bent on the destruction of what he perceives as the universal enemy to teenagers, adults. This character of the young chief leads the story down the path to an amazing and startling climax that will leave you breathless and horrified, not unlike the film, 'Lord of the Flies'.

"The sex in this film deserves special attention. It is erotic and sensual and probably the most explicit ever presented in an R-rated film; but it is so intelligently and artistically produced and performed, it shouldn't offend any mature adult.

"The scenes that are most affecting are those showing the potential of children to destroy. Producer Martin Poll has given us another early entry in the Oscar Derby."

Sarah Miles Kris Kristofferson

The sailor who fell from grace with the sea

A MARTIN POLL-LEWIS JOHN CARLINI PRODUCTION STARRING SARAH MILES KRIS KRISTOFFERSON AND THE SAILOR WHO FELL FROM GRACE WITH THE SEA

THE CORONET

WEDNESDAY AT A THEATRE

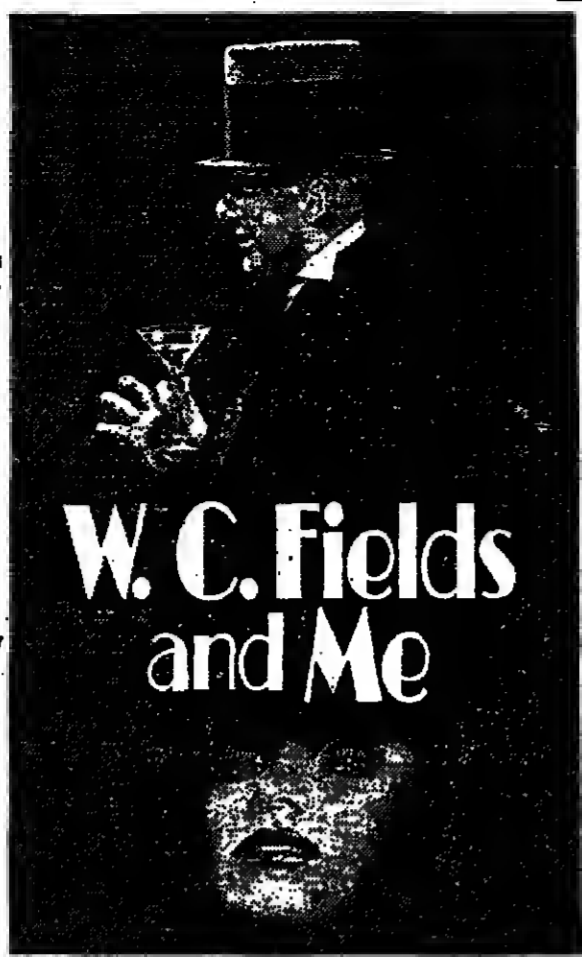
# GETTING PERSONAL

Twice a week the Personal Finance column makes your business its business. It explores and explains a wide range of things that affect your pocketbook: home mortgages, household budgets, education loans, taxes, insurance and lots more. Find Personal Finance... Mondays and Thursdays on the Business-Finance Pages of The New York Times.

NOFINMOTH

"ENJOYABLE, AMUSING AND ENTERTAINING. Score one incisive excellent performance for Rod Steiger ... he does a really first-rate job."

"STEIGER IS ABSOLUTELY ASTOUNDING, giving one of the great performances of his career"



W.C. Fields and Me

A JAY WESTON PRODUCTION OF AN ARTHUR HILLER FILM "W.C. FIELDS AND ME" Starring ROD STEIGER-VALERIE PERRINE Co-Starring JOHN MARLEY-JACK CASSIDY

Advertisement for 'The Mad X Bros. Animal Crackers' featuring a cartoon illustration of a man and a dog.

Advertisement for 'Starts TODAY at Universal Blue Ribbon Theatres' listing various theaters and showtimes across different boroughs.

Advertisement for the play 'Whiffs' featuring Elliott Gould, Eddie Albert, Harry Guardino, Godfrey Cambridge, and Jennifer O'Neill. Includes a quote: "I think 'Whiffs' is in bad taste because..."

Advertisement for 'Follow the bouncing balls...' featuring flying hoofs and high-speed cars, brought to you by The Times by New York's biggest sports staff.

Philharmonic Back At Carnegie Hall

By HAROLD C. SCHONBERG

The New York Philharmonic played in Carnegie Hall last night. It was the first official performance of the orchestra there since its move to Lincoln Center 14 years ago.

This concert was the beginning of the Philharmonic Bicentennial tour. That accounted for the program selected by Leonard Bernstein.

So were the two Gershwin pieces—the "Rhapsody in Blue" and "An American in Paris." Mr. Bernstein played

New York Philharmonic

NEW YORK PHILHARMONIC, Leonard Bernstein, conductor and soloist; William Warfield, narrator, at Carnegie Hall.

way through "An American in Paris." Still euphoric, he gave the audience an encore—his own "Candide" Overture.

The peppy, brilliantly orchestrated "American Festival" Overture was a good tryout for the orchestra on its return to Carnegie Hall.

But more: there was an over-all mellowness that has been sorely missing from the orchestra the last decade.

Leonard Bernstein at Carnegie Hall last night. The New York Philharmonic has a wonderful cello and bass section, something nobody would have guessed during the Lincoln Center drought.



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O'Casey's Juno Sings

By MEL GUSSOW Special to The New York Times

NEW HAVEN, May 20—Marc Blitzstein's "Juno and the Paycock," a musical version of "Juno and the Paycock" failed on Broadway in 1958.

As director, Arvin Brown has gone behind the Broadway "Juno" to tapes of the Blitzstein preproduction score and with the help of Richard Maltby Jr. and Miss Fitzgerald as adapters, has attempted an act of theatrical restoration.

The play, so familiar as to be almost mythological, would seem to be a natural one for musicalization: the people are colorful, the language lyrical and the sentiment pure.

Mr. Brown and, one assumes, Blitzstein, thinks of this not as a splashy dance-filled musical, but as an intimate musical play—with musicians on stage as a kind of Irish street band, and the score rising organically from the family drama.

Though the Wharf rarely attempts a musical, it provides a most agreeable setting. The back wall of the Boyle home glides apart to reveal a small band tucked into a staircase.

Though I enjoyed this show, it was mostly because of O'Casey and the performance of the evening.



Milo O'Shea and Geraldine Fitzgerald

Daarlin' Juno

DAARLIN' JUNO, based upon "Juno and the Paycock" by Sean O'Casey, a production by Arvin Brown, Jr. and Geraldine Fitzgerald, with music by Marc Blitzstein, lyrics by Richard Maltby Jr., and music arranged and adapted by Thomas Fay.

whole world's in a terrible state of chassis" and Joxer's "It's better to be a coward than a corpse."

Actually the composer is somewhat at a loss when the play is at its most dramatic—and "Daarlin' Juno" returns to the text. In his staging, Mr. Brown tries to camouflage Blitzstein's deficiencies—the production is imaginatively conceived and executed—but by the end of this long show one concludes that this score was not really necessary.

Danish Cousins In the Family of Da

By CLIVE BARNES

ONE of the most unusual aspects of dance is its schooling and various schools. Every dancer in the world can be genealogically traced back—teacher by teacher—to, say, Vestris, father and son, the great French teachers, around the turn of the 19th century.

Yet there are certain schools of dance—and these, schools, or styles, if you choose to call them so, are of great interest to the assiduous balletgoer. Why does the French dance differ from the Russian, and why are the English so reserved, and what is the New York City Ballet doing anyway?

Luckily, in New York City we can see all the variants classical dance schools come together. This weekend you can have your choice of the Royal Danish Ballet—which is really the old French school with some modification.

There was a great lesson in ballet styles given in New York on Wednesday night: When the former Leningrad dancer from the Kirov Ballet, Kaleria Fedicheva, partnered by Dennis Marshall, gave an early evening recital at Town Hall, and that same night the Royal Danish Ballet, at the Metropolitan Opera House, offered "La Syphide" and the last act of "Napoli," both by the classical Franco-Danish choreographer August Bournonville, and Flemming Flindt's "The Lesson."

Both the Leningrad and Copenhagen schools stem from the same source. And, indeed, the Swedish dancer Christian Johansson, who was trained in Denmark by Bournonville, was the chief teacher in Russia toward the end of the century, and helped materialize the Russian style.

Miss Fedicheva was indeed a ballerina of the Kirov Ballet, but her style is a little too broad for what is normally thought of as Kirov style. Her performance—admittedly on a deplorable stage—proved sad and inept. She danced four pieces, all in a manner that proved uniformly coy yet hard. She does indeed have the Kirov style—but not, unfortunately, the Kirov grace.

The Royal Danish also has the same Kirov style—but an earlier version of it. The

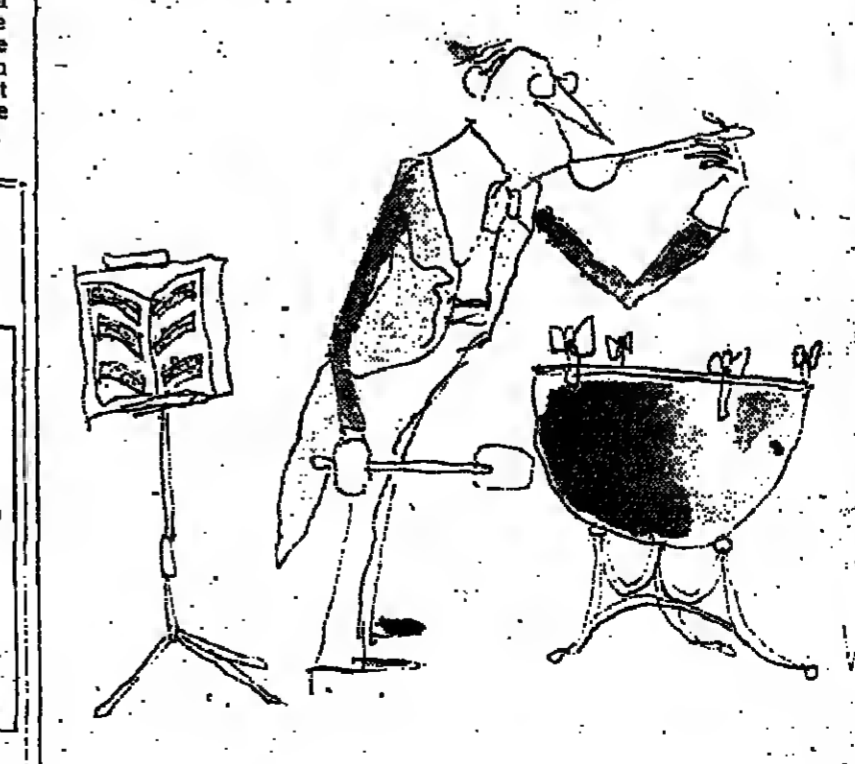
Danish (that o style) has its ing across th their bodies ab bel to the pro Watch for this onville reperce sians and, for the New York use epaulemen placing one's front of the ot movement spe piquant, accent

In "La Syfy Flemming Ryb Larkesten mak York debuts i roles. They ha and authority perhaps, the st fect Mr. Ryber joy to watch. the Danes in pieces—not of modern repert are now bilin

Osborne At U.S.M

LONDON, May—John Osborne, playwright who an "angry young 1950's, returned a visit to the U and said: "It is tious over the so, idiotic it al you hope that if war, the Russ win."

Mr. Osborne, "Look Back in years ago, said States was "fil ple utterly posse selves. There are fai the place livin themselves th' cesses. The pla lous. There is, tion—not even don't even talk they have seen is so domestica unbelievable."



سكنا من الاجل

# Restaurants | John Canaday

Restaurants are so numerous in New York of their cuisines (especially Chinese) come from France and Italian as the New York Greek, a Chinese, a Japanese, a Turkish and a restaurant that have pleased us recently.

**Fleece**, 61 Seventh Avenue South (corner 2nd and 3rd streets) for the definitely three-food and the good service we have enjoyed. Fleece. We hold back a little because this was so quiet on our visits that we had the food of the staff and kitchen. We were also professionally. Nevertheless, this is a three-star if it can take care of a full house.

of the dishes we tried were just about as good as our favorite restaurants in Athens. The Greek dish that can get heavy and gummy, is as delicate as any you are likely to find anywhere. Filet mignon souvlakia (nice bit of international standard chunks of beef interlarded with onions and broiled on a skewer (\$7.95) is the standard level in most other Greek restaurants. Shrimps, tourkoulmano (sautéed in wine and a casserole with feta cheese and tomato, \$6.75) is a Greek dish, the better it is likely to Golden Fleece. Our only disappointment was the poulet d'or, which was only good.

Menus confuse you—and this is a lengthy might do well to follow suggestions from the waiters. We discovered saganaki as an ideal appetizer to drinks before dinner, in our case the wine. These small cubes of very salty dry bread with a lot of butter, lemon and herbs worked perfectly with cocktails. One order, at \$2.95, is generous for two people.

**Golden Fleece**, unpromising outside, is a very set of rooms inside. There are plans to extend it to make it a cabaret. O.K. if they want to, it is the way it is.

**Szechuan Palace**, 1329 Second Avenue at 70th Street: Szechuan Chinese restaurant gets an extra star for the bean curd Szechuan style, the best I found in a long series of efforts to match what I got at the defunct Mandarin East. The sauce is fine (if you ask for it that way) but not oily, it is not sautéed. Sautéing gives the curd a crust we don't like. It's \$3.25 for a platter, 1 to vulcanize your ulcers.

Dishes here, as at other Chinese restaurants, shared by two to four people in the interest of the carp in hot bean sauce (or sea bass) is so good, at \$5.25, that you had better on it to go around for more than two. Mild dishes, we were pleased with the sliced wild snow peas (\$4.35) and the chicken with (\$4.25). A standard opener, moo shu pork, at \$3.95, was a disappointment. A disappointing pork was only fair and the scallops were few, but the restaurant is not infallible.

or not, we will be going back for more bean curd with hot bean sauce, and explorations in art. Szechuan Palace is a little short on long on good food.

**Japanese Restaurant**, 202 Columbus Avenue, corner 69th Street: Lengé's complicated-looking dishes down to dishes adaptable to short-order kitchen doesn't exclude some specialized Japanese as suzuko, salmon roe on grated white radish ingredients and preparation of the dishes we have been excellent, suggesting a kitchen that all at more elaborate fare. But the presentation is important part of Japanese cuisine at its best. Y. and the service is brisk rather than traditional. In short, Japanese food in an American in spite of the decorative concession of walls bamboo.

**Lengé's** dinner (chicken on skewers) at a teriyaki dinner (steak with soy sauce) including soup, rice, tea, sunomono (of bean sprouts and cabbage) and a dab of ice cream for dessert are rather small and we were glad we'd shrimp tempura (\$3.50) as an appetizer. Excellent music on the night of our visit was an Western medley including some early English pleasant enough, but something on the koto been nice for a change.

**Khan's Bicycle**, 197 Columbus Avenue, corner of 69th Street: It's always a pleasure to rise your opinion of a restaurant (or anything) on the basis of improved performance. Ghenghiz Khan's, which has been in operation for about a half century, originally impressed us as an old-fashioned interior where only fairly good food and an effort at cozily atmosphere didn't off. There has been a big change within the restaurant under the same management.

lights, subdued Turkish music, graceful service ranging from good to excellent make Khan's Bicycle an unusually attractive place for dinner. For a first course, most of the classic Turkish appetizers, ranging in price from \$3.75 individually, can be sampled from a hination platter at \$7. We found it excellent, so much of it that we would have enjoyed it is a light cold supper for two. We noticed,

though, that a couple at a nearby table demolished theirs with appetites that continued unabated throughout entrees and desserts.

The entrees are also heaping platters. Our pizza (broiled lamb chops, \$7.50) and tavuk kebap (broiled chicken with peppers, onions and tomatoes, \$5.50) were accompanied by string beans spiced with onions, tomatoes, celery and herbs, heaps of rice lightly berbed and studded with chick peas, and very good salads.

In addition to classic dishes such as musakka and various shish kebaps, the restaurant offers seafood as well as five vegetarian entrees—four cold, one hot.

**Luso-Brasil**, 116 Lexington Avenue at 28th Street: We seldom review a restaurant without a star, on the principle that our function is to lead you to good places rather than steer you away from others. Luso-Brasil is an exception, with virtues worth pointing out at the hazard of your encountering some faults.

The ambience is so pleasantly relaxed that we were not bothered on the night of our visit by erratic service and wrathful voices raised in the kitchen at one point. When our food arrived, the portions were enormous and authentically Brazilian in a rough country way. For a very great change, we really enjoyed the piped music—sambas and so on with plenty of guitars and percussion.

## A Sampling of Food From Five Countries

**Golden Fleece**  
61 Seventh Avenue South (at Bleeker Street), 243-8517 and 243-9613.  
Credit cards: All major credit cards.  
Price range: A la carte menu for lunch with entrees \$4.25 to \$7.95 (three vegetables included); complete dinner \$9.95.  
Hours: Monday through Thursday, 5 P.M. to midnight; Friday and Saturday, 5 P.M. to 1 A.M.; closed Sunday.  
Reservations: Suggested.

**Szechuan Palace**  
1329 Second Avenue (at 70th Street), 629-8632.  
Credit cards: American Express, Diners Club, Master Charge.  
Price range: A la carte menu for lunch with entrees \$1.95 to \$2.95; a la carte menu for dinner with entrees \$3.25 to \$7.25; complete family dinner \$9.25 for two persons.  
Hours: Monday through Saturday for lunch, noon to 3 P.M.; for dinner Monday through Thursday, 3 to 11 P.M.; Friday and Saturday, 3 P.M. to midnight; Sunday, noon to 11 P.M.  
Reservations: Necessary weekdays.

**Lengé Japanese Restaurant**  
202 Columbus Avenue (at 69th Street), 674-8278.  
Credit cards: American Express, Diners Club.  
Price range: A la carte menu for lunch with entrees \$2 to \$4; complete lunch \$3.25 to \$3.50; a la carte menu for dinner with entrees \$4 to \$6.90.  
Hours: Monday through Saturday for lunch, noon to 3 P.M.; for dinner Monday through Thursday, 4 P.M. to 1 A.M.; Friday and Saturday, 4 P.M. to 2:30 A.M.  
Reservations: Recommended.

**Genghiz Khan's Bicycle**  
197 Columbus Avenue (at 69th Street), 595-2138.  
Credit cards: American Express, Diners Club, Master Charge.  
Price range: A la carte menu for lunch with entrees \$3.90 to \$6.50 (salad included); a la carte menu for dinner with entrees \$3.50 to \$7.50 (salad included).  
Hours: Every day for lunch, 11:30 A.M. to 4 P.M.; for dinner Monday through Thursday, 4 P.M. to 1 A.M.; Friday and Saturday, 4 P.M. to 2:30 A.M.  
Reservations: Recommended.

**Luso-Brasil**  
116 Lexington Avenue (at 28th Street), 683-2570.  
Credit cards: American Express, Diners Club.  
Price range: A la carte menu for lunch with entrees \$2 to \$5 (salad and vegetables included); lunch special \$2.95; a la carte menu for dinner with entrees \$4 to \$7.50 (salad and vegetables included); dinner special \$4.25; special family dinner \$7.50, Sunday, noon to 5 P.M.  
Hours: Monday through Friday for lunch, noon to 3:30 P.M.; for dinner Monday through Friday, 4 to 11:30 P.M.; Saturday and Sunday, noon to midnight.  
Reservations: Recommended.

The restaurants reviewed here each Friday are rated four stars to none, based on the author's reaction to cuisine, atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, three excellent and four extraordinary.

**Luso-Brasil**, 116 Lexington Avenue at 28th Street: We seldom review a restaurant without a star, on the principle that our function is to lead you to good places rather than steer you away from others. Luso-Brasil is an exception, with virtues worth pointing out at the hazard of your encountering some faults.

The ambience is so pleasantly relaxed that we were not bothered on the night of our visit by erratic service and wrathful voices raised in the kitchen at one point. When our food arrived, the portions were enormous and authentically Brazilian in a rough country way. For a very great change, we really enjoyed the piped music—sambas and so on with plenty of guitars and percussion.

**Luso-Brasil** is a rest of ethnic restaurants, with Armenian and Indian places nearby and, across the street uptownwards, the delightful Bosphorus East (Turkish), which we reviewed here some time ago, and which we revisited last week with renewed pleasure.

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## Now In New York

**Hooray! - A Non-Bicentennial Event!**

Though the birthday that's been making headlines all this year is our Bicentennial, there's another important birthday coming up that'll be celebrated with us much style, pizzazz, and the best jazz music ever: Jazz Interactions is celebrating its 11th birthday and the gala party in that organization's honor will take place this Sunday, May 23rd, at the Storyville Jazz Club at Frank's Place, an 58th Street between Park and Madison Avenues.

The best jazz musicians in town will be doing their things to the Storyville Club's three rooms simultaneously, so there'll be room for everybody. Some of the artists planning to pay tribute to Jazz Interactions and their terrific educational and cultural programs will be Joe Newman, Marian McPartland, Sol Yaged, Gerry Mulligan, Jimmy McPartland.

All sorts of reservations details can be gotten from Mr. Newman at 688-8257.

Speaking of giant talents, Ms. Mary Wells is winding up her SRO engagement at the Riverboat Night Club during this coming week. Mary's been roving the city and has been a special favorite of the Prom Season nightclubs during the past few weeks. Her act is sensational and will be a tough one to follow. The Riverboat has introduced a sensational Supper Package for promoters and mite-ovls and budget watchers. For a mere \$11.95, you buy a Steakburger Supper, all the drinks you can hold, dancing to two bands, Mary Wells—and listen to this—the \$11.95 per includes all of the taxes, tips and music charge. In other words, you don't pay a penny more.

This Saturday and Sunday, that legendary clown, Emmett Kelly, Jr., will live things up at the Autopub Restaurant on 59th Street and Fifth Avenue. And there's no admission charge to come see Emmett. He'll stroll from table to table, giving all the tykes their own personal mini show. Emmett will be at the Pub both days from 12:30 PM to 3 PM, courtesy of "The Summer Thing," an incredible outdoor festival/fair taking place on the Hofstra University campus on Long Island from May 26th through June 6th.

If you present a hoosy fide receipt showing that you had a lunch or dinner at the Autopub (ask by Ellen R. Grimes Address: No! Press Bldg., 27th St. & 1st Ave., New York, N.Y. 10001)

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# IN NEW YORK

## RESTAURANTS - NIGHT CLUBS - HOTELS

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# Mott St. Sunday Mornings

By FRED FERRETTI

Soon Leong was saying over yum cha early Sunday morning that he's just about ready to retire.

His older son, Leslie, with a master's degree in finance, was working on another in marketing, and his younger son, Roland, is now a dentist, and after all, he said, 40 years on the same corner is a very long time.

Well, 40 years is indeed a very long time, but if Mr. Leong does decide to close his grocery store at the corner of Mott and Pell Streets in Chinatown, many of us will be the losers. For Mr. Leong, the owner of the Mon Fong Wo Company at 36 Pell Street since he took over from his father in 1936, is not only the quintessential Chinese-American grocer, but he has also been tutor, guide and gentle teacher to decades of shoppers, cooks and cooking teachers.

Mr. Leong is at his best on Sunday mornings, when he is able to linger over a single stalk of bok choy, testing its crispness, while simultaneously arranging a shipment of 10,000 pounds of iced vegetables to Atlanta.

or several truckloads of dried imports from China to be sent to Buffalo. It is Sunday morning, too, when he dispenses advice about preparing the vegetable that were trucked in that morning from the Chinese vegetable farms just off the Pennsylvania Turnpike in southern New Jersey.

Mr. Leong's performance on those mornings is likely to be repeated by his fellow grocers, bakers, butchers, fishmongers, noodle makers and tea house proprietors in Chinatown. That's because Sunday is the day when all of Chinatown shops.

Virtually all of the food and food-oriented stores in the neighborhood are open at 8 A.M. on Sundays. To amble from one to another is lovely morning exercise, one that can be enhanced by hopping into a tea house for tea and pastries or into a place like Hong Gung at 30 Pell Street for yum cha.

Yum cha is a Chinese breakfast-lunch custom that involves drinking tea and eating a bewildering array of hot foods served from wheeled carts pushed about as you sit and sip. Last

Sunday, for example, Mr. Leong eat with his visitors at a corner table at about 8:10 in the morning and chatted while they ate.

Fung lat chiu, pieces of fresh green pepper stuffed with shredded fish and shrimp.

Pow see pai quat, tiny spareribs steamed with black beans.

Law bok go, turnip cakes.

Ngow yuk sui mai, beef meatballs with watercress.

Hon stu gah, crescents of rice dough stuffed with pork, scallions, dried shrimp and water chestnuts.

Woo gah, steamed and mashed taro root stuffed with pork, mushrooms and water chestnuts.

Yu chung fan, broad rice noodles stuffed with bean sprouts and shredded chicken.

These dishes, served in individual tiny plates, cost about 70 cents to \$1.20 a plate, with most at the lower price. One pays by counting the plates and adding the price of the pot of tea. It is a delightful, inexpensive way to brunch. But as with shopping itself, the visitor is warned to visit Hong Gung before 10 in the morning, because the line is usually out into the street by that time.

Time is a factor for shoppers particularly. The trucks generally arrive at the many markets on Mott, Pell, Doyers, Bayard, Mulberry and Canal Streets around 7 o'clock, and by the time the vegetables are unpacked and arranged for display in the grocers' windows still coated with dew, it is about 8. That's really the time to shop. To go later is often to find vegetables somewhat wilted. To go later is find crowds. To go later is to lose fine browsing time.

At 8 in the morning in Mr. Leong's shop and in that of his neighbor Wing Fat, across Mott Street, in Kam-Man on Canal Street, King Chung on Bayard Street, these vegetables are available:

Lo bat, white turnips  
Guy chuy, mustard greens, the thicker ones to be sliced for stir-frying, the younger thin ones for soup.  
Guy lan, Chinese broccoli  
Bok choy, the all-purpose stalk vegetable that stir-fries is magnificent with anything.  
Choy sum, the bright white heart of bok choy.  
Woh tow, taro.  
Sen gwah, silk squash.  
Fo gwah, bitter squash.  
Foo loo gwah, a bell-shape gourd.

Filed around these are fresh ginger, water chestnuts, snow peas, coriander and chives, and buckets of dow fu, bean curd, and bean sprouts.

Also available are Chinese sausage, the dark sausage, made of duck liver and cube fat back, the light, made of

## Chinatown's Wok of Plenty

Here is a partial guide to early Sunday morning food shopping in Chinatown. All of the groceries, markets, tea shops, eating places and food accessory stores are open by 8 A.M. for what is perhaps the neighborhood's busiest retail day.

- ### GROCERS
- Mon Fong Wo Company, 36 Pell Street, corner of Mott Street. The ultimate Cantonese supplier.  
Wing Fat, 35 Mott Street. One of the largest retailers. Open most evenings.  
King Chung Company, 82-84 Bayard Street. A neat little market, bridging Mott and Mulberry Streets.  
Mon Chung Grocery, 81 Mulberry Street. Dry goods and also fresh fish.  
United Supermarket Inc., 84 Mulberry Street. Malaysian and Philippine importers.  
Kam-Man Food Products Inc., 200 Canal Street. Live lobsters; cooking utensils in basement.  
Sam Kuo Food Corporation, 7-9 Mott Street. Specializes in mainland China foods.
- ### MEAT MARKETS
- Han May Meats, 69 Mulberry Street. Fine flank steaks and shin of beef, immaculate.  
Shanghai Meats, 17 East Broadway. Smaller than Han May, but one of the few stores open early in the new Chinatown spreading out East Broadway.
- ### FISH STORES
- Wing Woh Lung, 50 Mott Street. Striped bass, sea bass and often live carp.  
Mon Chung, 81 Mulberry Street. Baby golden carp and large carp.
- ### BAKERIES
- Lung Moon Bakery, 83 Mulberry Street. Bright and beautiful gelatin cakes, iced sponges.  
Fung Wong Bakery, 30 Mott Street. Hokey bows and giant cakes shaped like fishes and Buddhas.  
Kay Wah Bakery, 25 East Broadway. Egg and coconut tarts.
- ### OTHERS
- Fou On Company, 46 Mott Street. Bean-curd factory; fresh rice noodles.  
Wah Nee Trading Company, 75A Mulberry Street. Folk medicines and healing roots.  
Mee Heung Chow Mein Company, 75 Mott Street. Noodle factory. Let them know you admire their skills and they may let you in.  
May May, 35 Pell St. Specialties prepared for freezing.

### TEA HOUSES

Yum cha, literally "drink tea," is brunch. Chinese-fashion. Many shops serve Sunday mornings, but perhaps the most nearly authentic Hong Kong yum cha experience—with rolling tea carts and a variety of sampling dishes—is at Hong Gung, 30 Pell Street. The following specialize in limited yum cha menus, heavy on the pastries.

Hoy Hong, 42 Mott Street.  
Mee Sam Mee, 48 Mott Street.  
Wah Loon Coffee House, 13 Chatham Square.  
Pot Luck Coffee Shop, 9 Doyers Street.  
Queen and King Tea House, Chatham Square and East Broadway.

### HARDWARE and COOKING

Quong Yuen Shing, 32 Mott Street. For bamboo steamers, china and porcelain.  
Mong Fong Wo Company, 36 Pell Street. Best buys in woks, spatulas and spoons. Woks begin at \$4 for those 12 inches in diameter and increase by 50 cents every two inches.  
Kam-Man Food Products Inc., 200 Canal St. Clay pots and bamboo steamers.

## Where a 4.5-Ton Rock Glitters Like a

By BOYCE RENSBERGER

Visitors to the new Hall of Minerals and Gems at the American Museum of Natural History may find their first exploration of this spectacular exhibition, which opens today, enhanced by a few pointers.

Six thousand of the most spectacular mineral specimens from the museum's collection have been put on display in one of the largest and most ambitious exhibition halls the museum has yet attempted.

Unlike the prosaic room in which these objects, collectively valued at \$50 million, formerly reposed in monotonous rows of glass cases, the new permanent hall displays each stone—from sparkling crystals to massive blocks of ore—to its most esthetic advantage.

The new hall, almost entirely carpeted with earth-tone covering and felt, is built on many levels with steps and ramps leading to individual displays, special side chambers for audio-visual displays and two small amphitheaters for teaching purposes.

The dark, irregularly shaped environment is supposed to suggest a cavern deep within the earth, studded with sparkling crystals of many shapes, colors and chemistries.

"I've been on many a mineralogical exploration," said Dr. Vincent Manson, who is in charge of the hall, "and the atmosphere one feels in here is very much like that of going down into the earth to explore for minerals."

The hall is on the first floor, west of the 77th Street entrance to the museum. Go through the Biology of Man Hall to the far end and you will be in a transitional room called the Hall of Meteorites.

A kind of meteorite garden, the room holds 12 samples of this interplanetary matter of which the earth may have been formed and chunks of which are still raining down upon the planet.

A Lot of Copper

Beyond the meteorites is the main Hall of Minerals. There is no best way to view the individual exhibits but one way might be to turn to the left and follow the long curving wall.

Along this wall are displayed the various classes of their chemistry and method of formation. At any point along this wall, one may turn around and see, in a facing display case, examples of how

## A Recipe to Try

Once you've bought all those fresh veg idea is to rush home and cook them in 1 fashion. This recipe is one taught by Lo Yi at home is Mrs. Fred Ferretti—to her cook.

### STIR-FRIED VEGETABLES

6 water chestnuts, freshly peeled, was and sliced  
1 1/2 cups bok choy, white portions only, washed and cut diagonally into 1 1/2-inch pieces  
1 1/2 cups snow peas, with strings pulled off, cut into 1-inch pieces  
1/2 pound (1 1/2 cups) silk squash, peeled, thin 1-inch pieces. (This softens and quickly, so prepare it immediately before.)  
1 slice of fresh ginger, about the size of 1/2 to 1 teaspoon of salt  
2 1/2 tablespoons of peanut oil  
Four peanut oil into a wok and spread with spatula. Add ginger slice. Heat until it appears, then add bok choy, stirring in water chestnuts and continuing to stir and stir some more. Finally, add silk squash all ingredients together. Add salt a bit at a stirring.  
Total cooking time should be between 1 and 1 minute. No longer.  
Then enjoy—with satay beef or lamb of ever.  
Yield: Six servings.

the same mineral may occur in widely different forms.

Near the far end of the curved wall is a small amphitheater with a 4.5-ton block of copper ore on a central pedestal. The ore, a mixture of azurite and malachite, is an extraordinary specimen by itself, but for a fuller discussion of copper's role in the earth and in art and industrial society, one may climb out of the amphitheater and go opposite the curving wall. There one may see and hear a 15-screen slide show on the formation of copper, how it is mined and what the trade-offs are in destroying a copper-mountain ecosystem to acquire the beautiful and useful metal.

In an adjacent side chamber is the Hall of Gems where scores of cut and uncut diamonds, emeralds, rubies, sapphires and other valued stones are on display. These include such famed specimens as the Star of India sapphire, the deLong Star ruby and the Khedive diamond.

In this same room, on temporary loan, are such huge diamonds as the 128.5-carat Tiffany diamond, valued at \$5 million, and the equally valued Zale Light of Peace, which weighs more than 130 carats. Some of the lent

lean pork and ducks, killed by barely cut so that the skin stays Chinese nated and dried.

There's also honey-color roasted chicken, chickens boiled and whole roasts.

In addition, and shops have fine selections imports from Taiwan and mainland China: peppers, cast shrimp and even have wrapped. All brand called all he will cause "it is cured hams, of Central China Sunday she find bean cut live lobster, ticularly base favorites of —Fukien: bla garlic and ric

You can sit Nam Trading Mulberry Str piece of (tang kwai) ang. Cooked eaten once the blot or what it's said

Try also th market at 84 a cornucopia Malaysian sa land chills, put milk. Tr even cassette music, stocke demand from Chinese from have immigr Stop in, to many baler bow, buns baked into shape cakes made with a sugar cane a honey-coated noodles.

If all of t try Kam-Ku Street, just Chatham Squ find bottles appointment a liquid glu that is adv for "general fever, stone digestion, lo pregnancy si mumps and illness, tired nervous fatig If you don't there's a plar

May May, offers shrit wouns, fis sorts of sun, all pac boxes and freezer. John eral manager "Shanghai er to eat.

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unday Morning

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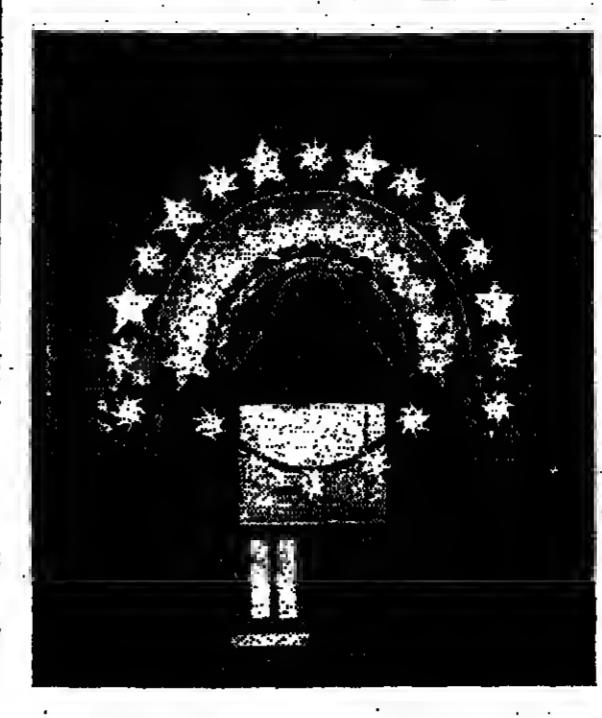
# ART

# Art: Cletus Johnson's 'Theaters'

By HILTON KRAMER

**T**WO years ago, an unknown artist—Cletus Johnson—caused a bit of a stir in a show of "New Talent" at the A. M. Sachs Gallery with his astonishing "theaters." These were shadowbox constructions of imaginary movie-palace entrances and facades painted a ghostly monochrome gray and embellished with beguiling architectural details and eerie, tiny lights.

Not exactly sculpture and not exactly painting, but combining elements of both in a moving evocation of a lost urban world, "theaters" very quickly established themselves as a very individual artistic statement. At times looking like a personal archeology of the old Times Square, Mr. Johnson's art had a nostalgic dreamlike quality that lived on easy terms with a very fastidious attention to decorative detail. It managed at the same time, too, to harbor a certain sly humor.



"Florence," by Cletus Johnson, at A. M. Sachs

Mr. Johnson is unknown no longer. He has lately had a number of one-man shows—most recently at the Neuberger Museum in Purchase, N. Y., and at the Arts Club in Chicago—and he is now showing new work (through June 10) at the Sachs Gallery, 29 West 57th Street.

This exhibition is divided into two parts. One is devoted to a new series of "theaters." Mr. Johnson has these for us to be able to distinguish between the "classic" versions and the wilder, more eccentric variations. Among the eccentric "Fortnight" — with its windows all askew in a dizzying dance of architecture gone mad — is one of the most arresting. "Florence," with its female torso in relief surrounded by a crown of glittering starlights, looks almost innocent by comparison.

One begins now to notice new things in these "theaters." In "End of the Day," the shadowy, deserted entrance has something of the quality of an Edward Hopper painting. We are suddenly

reminded that there are no people in these "theaters." They are like those Hopper paintings in which the sense of isolation and loneliness is expressed entirely through empty space and a macabre light. Like Hopper's, Mr. Johnson's work defines an archetypal experience.

The second part of the exhibition is devoted to collages, and these are quite different from the shadowbox theaters. Very spare and very white, constructed of unpainted wooden corners, postcard reproductions and other "found items," they have an attractive, austere elegance. My own favorites are the works that focus on an architectural motif — especially the beautiful "Colonade," which, come to think of it, is not so different from the theme of the "theaters" after all.

Other exhibitions this week include the following: Henryk Stazewski (Gruenbaum, 25 East 77th Street; Born in 1894 in Warsaw, Mr. Stazewski is one of the classic figures in the history of Eastern European Constructivism, and he remains a vigorous artist today. The present exhibition is a small retrospective of paintings and reliefs that will later travel to the Phoenix (Ariz.) Art Museum. We thus follow the artist's development from his early Abstract Expressionist works of the 1920's to the purist works of the later years. Among the later, there is an especially beautiful "Blue Relief" (1958) that reminds one of Artz, and a "Hatch Drawing" (1974) that recalls the association with Vantongerloo. Through May 31.)

Leland Bell (Schoelkopf, 825 Madison Avenue at 69th Street). Landscapes and figures, interiors, portraits and self-portraits — these are Leland Bell's abiding themes, but his concern always is to wrest from these familiar materials some small, solid, pictorial essence, something with a permanent painterly

feeling. Forms that tend to be schematic, a tendency to be minimalist, a "nonchalant" pure painting that is after, and he other interests. It sometimes yields thing very beautiful the tiny "Skowhegan" and some fresh, as in the "Portrait of Nancy." Often there is a dry brittle quality to it — an almost courtly address the sensibility, we often to the process of the to a firmly umphantly resists Through May 28.

Robert Beauchamp, 50 West 57th Street. Of the grotesque demonic women some imaginary once dominated work there are faint traces in the lines, but the mo softer and more Beauchamp has become a sunny but the sensuality painting is now a real cool less real strength of titles in its exquisite of color and its h-pressionist gesture reminded that color have to be "color" torially effective June 5.

John Hultberg (East 69th Street). Hultberg has long sp painting what mis the landscape of — visions of banal, debris-littered governed by the anxiety and fear. To these themes paintings, attempt thing) to increase more quality of a new element magoria.

The result is not the new pictures gar, pushy, fact that suggests the paucity of feel heart of all this ( rorize our feeling June 5.

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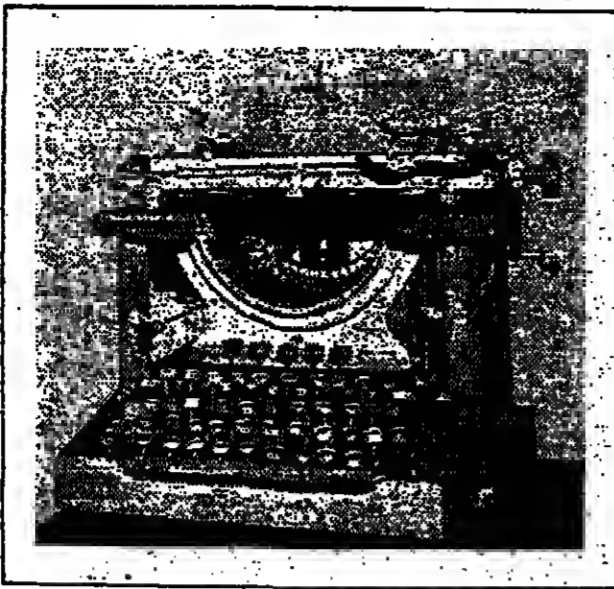
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"Typewriter" by Fumio Yoshimura

restrial concerns. (Earlier  
paintings by Agnes Martin  
he seen at the Elkon Gal-  
ery, 1063 Madison Avenue,  
through June 2.)

Max Ernst and Agnes Mar-  
tin between them epitomize  
the extremes of high-level  
art. Is it relevant that "To-  
tem and Taboo" was com-  
pleted in circumstances of  
poverty and oppression and  
that Agnes Martin made her  
recent paintings a very long  
way from New York? Yes  
and no. Big artists follow a  
compass, needle that suits  
them only. Joan Miró in his  
day was a master of the art  
of alarm, but with age (he  
is 83 this year) he allows  
himself at most a grandfa-  
therly tweak.

Until July 5 visitors to the  
lofty mezzanine of the  
South Tower of the World  
Trade Center can see during  
office hours the majestic and  
discreetly bilious tapestry  
by Miró that is on loan from  
the Galerie Maeght in Paris.  
It proves what has been  
proved over and over again  
in art: that one human being  
can encompass the whole  
gamut of expression if he al-  
lows life to speak through  
him. What was it that Igor  
Stravinsky said? Not "I am  
the composer of the 'Rite of  
Spring,'" but "I am the ves-  
sel through which the 'Rite'  
passed."

This openness to life can  
yield great results in even  
the most unpromising sur-  
roundings. Miró in his 80's  
has, all the expert help he  
needs, but what were the  
prospects for P. H. Polk, a

Street (through tomorrow  
only); glimpsed among woods  
and streams, he looks like a  
Robinson Crusoe who is in  
no hurry to be rescued.  
Something of moral energy  
goes out of a great city when  
people like Jasper Johns no  
longer care to live in it.

So what is his at this  
moment in the galleries? Pho-  
tographs, for one thing. Our  
generation is sensitized to  
photographs the way our  
grandfathers were sensitized  
to the transatlantic liner  
and the electric trolley.  
They are part of the vocabu-  
lary of human exchange. And  
how time is on their side!  
Even people who wouldn't  
normally look twice at a  
fashion photograph will find  
that Horst's photographs of  
30 and 30 years ago (Som-  
nabend Gallery, 420 West  
Broadway, through June 5)  
now bear crisp witness to a  
period that might as well  
have been before the flood  
for all that now remains of  
it. And with Lotte Jacobi  
(Kimmel-Cohn, 41 Central  
Park West, at 64th Street,  
through June 10) we really  
are on the far side of the  
flood; for her main subject  
was Berlin in its last  
moments as a whole and  
open city. To see Einstein,  
Furtwangler and Lotte Lenya  
through her eyes is a high ex-  
perience.

Such is the ascendancy of  
the photograph that the Rosa  
Esman Gallery, 29 West 57th  
Street, is on to a sure thing  
with its show (through May  
29) of photographs by artists.  
The good news is that certain  
very gifted people are every-  
bit as adept as ourselves  
when it comes to handling  
the camera. But it is worth  
seeing the elegant way in  
which Sol Lewitt treats the  
theme of "the grid through  
the ages," skittering this way  
and that from great architec-  
ture to the humdrum contri-  
vances of our own day.

After a tour of this sort,  
we may consider the idea  
fixe as well and truly buried  
and as good as the fortune-  
telling inhabitants of the most  
rewarding city in the world.

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"Locus Up-One," by Suzanne Harris, on landfill near Hudson River

### Filling a Square With a Cube And Cylinder

LIKE lots of young sculptors today, Suzanne Harris is creating works for specific sites. Near her loft on Chambers Street, she recently found a beauty: the sandy landfill on the Hudson, at the foot of the World Trade Center. So, armed with a \$3,500 grant from the Creative Artists Public Service she bearded the brass at Battery Park City, housing authority to which the land is leased. Taken with the notion, the people at Battery Park City out only O.K.'d a temporary installation, but also provided a bulldozer to help with clearing. ("They seemed pleased with the chance to deal with something cultural," reports Miss Harris.)

To meet city building specifications for the project—an open-topped plywood cylinder 21 feet across, housing a 10-foot 9-inch plywood and brick cube; the whole encased within a mound of sand and entered by a long, narrow passage—she enlisted the aid of an architect and an engineer. Volunteer help in digging and plastering came from artist friends. And last week, the structure, titled "Locus Up-One," was ready for visitors.

A mysterious structure, "Locus" never reveals the whole of itself to the viewer from any one vantage point. Entering the passage that's tunneled into the mound, you come up against the cube, its top underlining a view of the New York skyline. On top of the mound, looking down, you see the cube and the cylinder, but the passageway to them becomes invisible.

Miss Harris, who's spent time in Egypt studying the geometry of the pyramids, is pleased with her work on several counts—the "universal principles" expressed by its geometric forms; the play of sun and shadow they occasion; the idea that the "pi" ratio of the cylinder is suitable to the site; the fact that the points of the cube are oriented to the points of the compass, the illusion that the setting sun "drops right into the hole of the piece." And she enjoys the dialogue with viewers drawn to "Locus" at lunchtime from nearby office buildings. "People out used to visiting galleries or museums."

The Battery Park City people are not unhappy, either. Charles J. Urstadt, Battery Park City chairman, notes that the housing authority's support of "Locus" signals "an early commitment by the authority to the cultural aspect of Battery City's environment."

Art-watchers wishing to see what Miss Harris has wrought can view "Locus" free this weekend from 10 A.M. to 6 P.M. through Gate 13, West Street at the foot of Morris Street.

Starting with Abstract-Expressionist canvases by Mark Rothko and Franz Kline, Dr. Panza moved on to the big pre-Pop "vibrant" paintings of Robert Rauschenberg (they take up a long, narrow room and a big part of the palazzo's entrance hall) and bought, at least half of the Pop plaster gods from Claes Oldenburg's mock "store" in the early 1960's. "He got on too late to Jasper Johns," says Mr. Castell, who notes that unlike some collectors, Dr. Panza makes his acquisitions only after careful study. "I was able to round one up for him, but he refused it, saying he didn't buy just one work."

Wavering over Minimal art, Dr. Panza finally took the plunge, acquiring at least 25 works by Donald Judd, installing a whole new floor for pieces by Robert Morris and Dan Flavin. Now he's involved with such 70's artists as Richard Serra, Bruce Nauman, Douglas Huebler, Richard Nonas and Lawrence Weiner. Of late, he has even been buying artists' plans and schemes, often inviting them to Varese to work them out on the premises.

Those of us not invited to Varese will be able to catch a glimpse of the collection here, however, by way of an extensive group of photographs showing the works in situ at the palazzo. They are on view now as the fifth and final show in the "Collectors of the Seventies" series, staged by The Clocktower, that enterprising outpost of the avant-garde at 108 Leonard Street.

Mario Amaya, the former director of the New York Cultural Center, the marble palazzo on Columbus Circle that folded last year for lack of funds, promises us bucolic delights this summer in Queens. He is guest-directing a show at the Queens Museum, opening July 15, called "The Cow in Art." Why this bovine homage? "It's high time we celebrated cows," says Mr. Amaya. "They've posed unsung, and unpaid, for so many artists."

With heavy loans from the Metropolitan Museum, the exhibition will range from Syrian art through the Dutch landscapists Paulus Potter and Pieter Cuyp on down to—and you guessed it, Andy Warhol. Mr. Amaya has even flushed some conceptual artists who, he says, will do cow pieces in Flushing Meadows Park. "It will be a real family show, he avers."

One of the first copies of "Foirades," a \$8,000 livre de luxe with etchings by Jasper Johns and text by Samuel Beckett, went to a local thief, name unknown. It happened when the artist, who returned from Paris several weeks ago with a proof copy of the work, parked his car on Houston Street for an hour with the book among other items, in it. Who he returned he found a window smashed and everything gone.

The loss was not irrevocable, says Mr. Panza, who called himself only "a collector" in the first book-length edition between Mr. Johns and Mr. Beckett on his fear, death, in '33 "appropriation" painting, he says ago.

Asked how the loss went, Mr. Panza never knew quite how laborious means, he says, he was able to get a copy of the work from the artist's estate. The copies now at its East 74th Street.

You might, if you protest art. The hanging by the artist, called "Many Hour" and on it are still hold items in m teakettle, a frying beater. François has photographer face wrapped on thick cord. And Bour shows still vases, seven over in flesh colors to fact of tattooed s.

The three are: "Combative, Act and Voices," a siphon artists from P.A.R. Gallery of Street. The idea to an A.R. spol painter Nancy Sp only to give e women from the but to establish tween avant-gart artists here and achieve their aim. of A.R., a co-op 1972 ad devoted ing attitudes ab women," wrote u proposal for the State Council o and the National for the Arts (through), and French critic Air get the show tog Besides, the w tioned above, th by another artist as "Hessie" (the on surnames) a woman team th duced an inquil life of a woman' is exhibiting her letters, and drawl

Though the ex cording to Miss D written the cata duction, are not militant. "all art ing the permane ship between the the political," go terested in refer art, "to her ovr without neglect importance of s tions."

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# Apple's Alfresco Bash

from Page C1

... Mr. Sanchioli... chives today he... home to Rockville... usual, but instead... town with relatives... can begin work at... sorrow, preparing... lioni and sauce by... so that no sauce... unsatisfied.

... not matter where... are served, the... be in balance, not... too thin," Mr. S... said, "First I will... cannelloni, which... with chicken, beef... It will cook in... for between two... hours. Then we... as food in a re... truck. We will be... ntral Park on Su... holi is determined.

... that his Central Park cannelloni be the equal of his 44th Street cannelloni, even though served on plastic-covered cardboard dishes. His boss, Vincent Sardi, is enthusiastic about the project, though it is un-Italian to serve the pasta without the antipasto. This combination won't be possible, because each restaurant and purveyor will operate out of a 12-foot by 12-foot booth and will serve one dish only.

**Oysters From All Over**

It will require 700 people to present the food and drink: 520 of them in the restaurant booths, including the four cyster shuckers to be dispatched by the Oyster Bar. "We will offer five kinds of oysters," said George Morfogen, buyer and assistant manager of the Oyster Bar. Mr. Morfogen talks about bivalves with the awc and re-

... spect one usually detects only in the voices of football announcers when they describe the running of O. J. Simpson.

The Oyster Bar will offer Wellfleets from Cape Cod Bay, Cotuits from Nantucket Sound, Chincoteagues from Tom's Cove, Va., bluepoints from Long Island and Louisianas from you-know-where.

"Wellfleets are not all that salty and they have a light brownish green color," said Mr. Morfogen. "Cotuits are a bit more salty and they are almost brown. Chincoteagues are saltier still and our own bluepoints have a good, clear flavor, sort of in between the Wellfleets and the Chincoteagues. As for the Louisianas, well, it is a good, fat oyster and more bland than the others."

Each oyster will cost one "apple" — 25 cents — and there will be two kinds of sauces in the bargain: the

... traditional cocktail sauce and a sauce made from shallots.

"We will serve all of them raw on the halfshell," said Mr. Morfogen. "There will be no frying because once you try an oyster you can't even tell a Wellfleet from a Chincoteague."

Although tomorrow's event was Stuart Levin's idea and Mr. Levin is a restaurant man (he runs The Top of the Park), the restaurant people are trying to emphasize that it will be of interest even to those who really don't care if their eggs are served with Hollandaise sauce or sunny side up.

**Variety of Entertainment**

There will be five areas of entertainment, ranging from a mechanical cow with a tail that wags and udders that shudder to a young man who will move through the crowd juggling big apples to a woman who, 40 years ago, was killed as "The American Songbird." She is Lucy Lowe, famed for her renditions of "I'm Only a Bird in a Gilded Cage" and "She's Only a Shoppin' Girl at Macy's," a song that once incurred the displeasure of members of Macy's staff.

Her repertoire tomorrow will include songs that go all the way back to the founding of this nation, and with the help of her accompanist, Richard Eikenberry, she will sing lyrics that suggest New York of old had problems not at all dissimilar from those of today in "The Subway Guide," written in 1915. Miss Lowe will give us an idea of how one songwriter viewed New York's underground:

If you get bumped, then hump 'n' right back again; If all the while hang onto your locket.

Look out for your pocket-book. Oh, watch that guy... Miss Lowe doesn't sing rock music or the tunes of Cole Porter and Richard Rodgers. "I leave show tunes to other folks," she said.

One song that might have been appropriate will not be sung by Miss Lowe because it does not fit into her repertoire. Others, however, may sing it before the day is over: Plop, plop, fizz, fizz. Oh, what a relief it is...



... we, "The American Songbird" of 40 years ago, will sing at the festival in Central Park.



All on a Saturday afternoon: Bella Abzug, at top, goes swimming at a friend's, and, from left: Chevy Chase plays piano when not rehearsing, Diane Von Furstenberg visits art galleries in SoHo, and Michael J. Codd drives around the city or tends his garden at home.

## On Saturday, VIP's Are Just Folks

**By JUDY KLEMESRUD**

For Bella Abzug, one answer is swimming in a friend's pool in Connecticut. For Diane Von Furstenberg, it's gallery hopping in SoHo. And for Bobby Short, it's bicycling to Greenwich Village for lunch at Trattoria da Alfredo, better known as "Alfredo's."

What do celebrities do on Saturday afternoons? Well, allowing for a difference in bank accounts and the fact that many of them have country estates, they do pretty much what we simpler folk do.

For some, it might be going to the movies during the day to beat the long night lines; for others, it is going to the hairdresser's, or casing the art galleries, or working out at the health club, or brunching, or lunching, or shopping, or strolling in the park.

"I put on my silliest clothes, take my camera, and stroll through the Sheep Meadow in Central Park," said Tony Roberts, the actor, who lives on East 72d Street and who stars in the new Woody Allen movie being filmed in New York. "The park is New York's greatest treasure."

**Azaleas for Commissioner**

Police Commissioner Michael J. Codd often likes to take drives around the city Saturdays in his private car, either alone or with his wife. And when he's at home in Elmhurst, Queens, he likes to putter in his garden, where his beloved azaleas have now reached window height.

For Andy Warhol, the artist and film maker, Saturday means going to food shops like Perrone's at 1120 Third Avenue. "I like that a lot," he said. "I buy fresh fruit and vegetables on Saturdays. That's the only exercise I get—carrying heavy shopping bags."

Many metropolitan area notables insist they don't do anything on Saturdays except work. But when pressed, almost all of them will admit to a little relaxation now and then.

"I work 18 hours a day, every day," Mrs. Abzug said. "But sometimes on Saturdays I'll go up to Norwalk and go swimming at a friend's house. I also like to swim when I'm in Washington."

Mayor Beame, amid all his Saturday appointments and appearances, sometimes finds the time to take a long walk in Carl Schurz Park along the East River. Mrs. Beame sometimes accompanies him or else she

lunches with friends, either in Grace Mansion or at the friends' homes.

Long walks are also a favorite Saturday activity of Bess Meyerson, the consumer advocate, and Gloria Swanson, the actress and health faddist, who says her biggest problem is trying to find a place to walk where there is no carbon monoxide in the air. ("Central Park is the best place," she said.)

"I love New York, especially on Saturday," Miss Meyerson said. "I love to come outside and decide which direction I'm going to walk for a mile or two. Usually it's into the park or along Lexington Avenue. The city is so vibrant."

When it rains on Saturday, Miss Meyerson said she often forms musical trios or quartets with her sister and her nieces, and they play for hours. Miss Meyerson is a pianist and a flutist.

For Bobby, Bicycling

Another pianist, Bobby Short, who is practically a fixture at the Carlyle Hotel, said he spent nearly every Saturday bicycling to the Village, where he has lunch at Alfredo's, at Hudson and Bank Streets, and then browses in Village shops and boutiques.

Larry Goldberg, a bachelor who operates Goldberg's Pizzeria on 53d Street and Second Avenue, said he spent his Saturdays at Bloomingdale's, where he rides the escalators and "looks for girls."

"First, though, I look to see if there are any Levis on sale in the basement," he said. "And then I go up to the housewares department and the book department and look for girls. I have a feeling that if I hang around the cookbook area, I'll get a good wife."

For Lee Radziwill, the ideal Saturday is spent at her beach house in Southampton, L.I., where she likes to walk on the beach for "miles and miles."

Bowling is a favorite Saturday activity of Vivian Reed, who was nominated for a Tony this year for her performance in the Broadway musical, "Bubbling Brown Sugar."

"I love bowling—I once won a trophy when I bowled 209," said Miss Reed, who can often be found at Lenox Lanes, 146 West 146th Street, or Circle Bowling, 919 Eighth Avenue.

Saturday is pretty much children's day for Wyatt and Gloria Vanderbilt Cooper and their two sons. Every Saturday morning at 9, Anderson Cooper, who is 8 years old, takes a horseback riding lesson at the Claremont Stables on West 89th Street while

Carter Cooper, II, is taking a tennis lesson in another part of the city.

"Then we might have lunch at Serendipity, and then go to a movie," said Mr. Cooper, the writer. "Or we might go into Central Park and go rowing on the lake. It's quicker than a trip to the country."

**Rockefeller at Compound**

David Rockefeller, chairman and chief executive officer of the Chase Manhattan Bank, said he usually spent his Saturdays with his family at the Rockefeller family compound in Pocantico Hills, north of Tarrytown.

He said his Saturday mornings were usually spent dictating and catching up on his reading, while his Saturday afternoons were devoted to either golf, horseback riding, or long walks around the estate.

Diane Von Furstenberg, the fashion designer, usually retreats to her summer house in Connecticut on weekends, but she also likes to visit art galleries in SoHo and on Madison Avenue on those Saturdays she stays in the city.

"I come home exhausted around 4 P.M. and have tea," she said, "and then I just stay home for the night."

Two other passionate gallery boppers are Bill Bradley, the forward for the New York Knickerbockers, and his wife, Ernestine, and her husband, Peter Greenough, travel so much, they usually try to spend their Saturdays in New York doing things with their daughter, Muffy, who is 16. A favorite family outing, Mr. Greenough said, is going to Chinatown for a brunch at the Nom Wah Tea Parlor at 13 Doyers Street.

Billy Taylor, the pianist can often be found on Saturday helping teach music to 600 aspiring young musicians at the Jazzmobile, which holds its classes at Intermediate School 201, at 127th Street and Madison Avenue. Mr. Taylor was one of the founders of Jazzmobile.

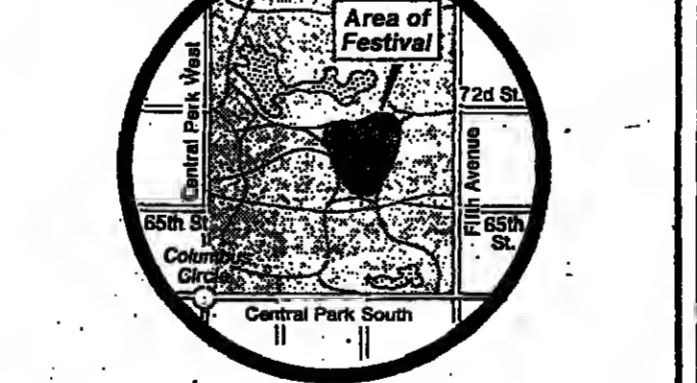
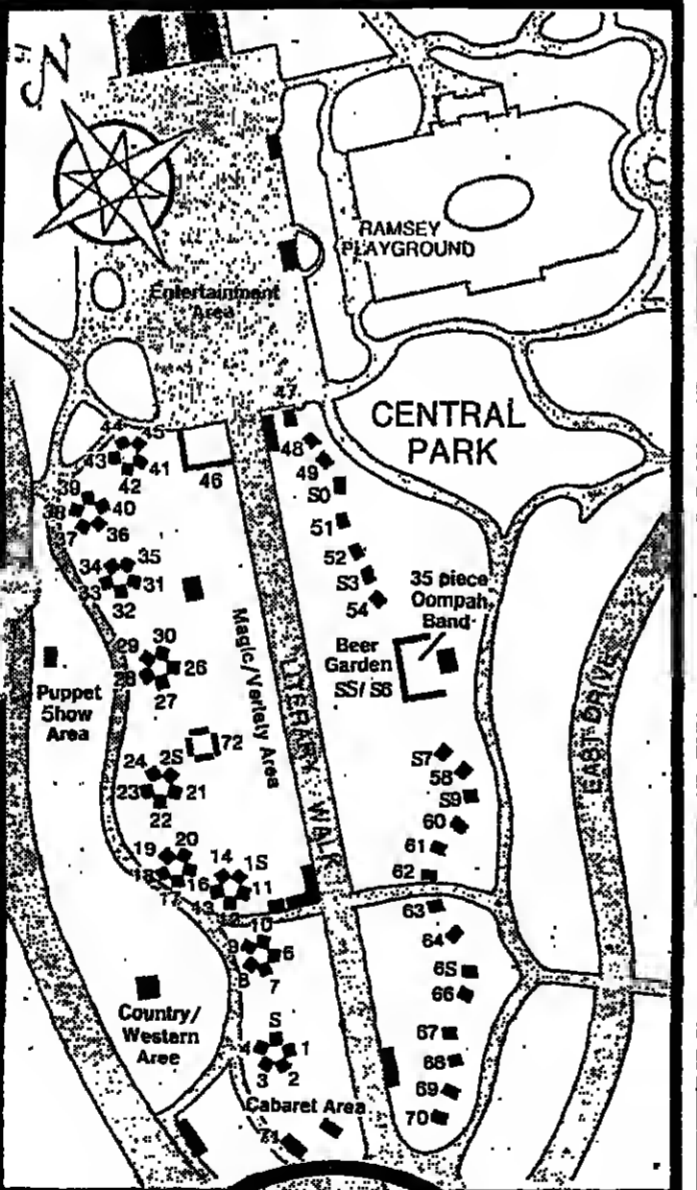
Sometimes, though, he likes to go off by himself and shoot pictures of people with his Nikon. His favorite setting: Rockefeller Center.

"I just love the people," faces there," he said. "They represent a kind of out-of-town wonderment about New York that the natives often tend to forget."



### Gourmet's Guide to the Feast at Central Park

- | RESTAURANT           | MENU                           |
|----------------------|--------------------------------|
| Gingerman            | Omlettes                       |
| Aunt Fish            | Seafood Cocktail               |
| Gingerman            | Omlettes                       |
| Liberty Cafe         | Salads                         |
| O'Neala Baloon       | Hamburgers                     |
| The Spaghetti Works  | Sausage and Peppers            |
| Annam Brehma         | Vegetarian                     |
| Hungarian Rendezvous | Ethnic Specialties             |
| La Biblioteka        | Eggs Benedict Demi             |
| To be announced      |                                |
| Nathans              | Hot Dogs                       |
| La Touraine          | Coffee                         |
| Mama Leone           | Pastry                         |
| Maxwell's Plum       | Homemade Fresh Fruit Sorbets   |
| To be announced      |                                |
| Top of the Park      | The "Big Apple Drink"          |
| Dannon Milk Products | Pheasant Pate                  |
| The Fish Factory     | Yogurt                         |
| Detra Bandra         | Clams, Seviche, Gaspacho       |
| Osteria Romana       | Indonesian Food                |
| Oyster Bar           | Italian Cuisine                |
| Puffing Billy        | Oysters                        |
| Ravelled Steave      | Pita Bread Sandwich            |
| Rice and Things      | Quiches                        |
| Sardis               | Shrimp Creole and Rica         |
| Daly's Dandelion     | Cannelloni                     |
| Gage and Tolner      | Hamburgers                     |
| Stouffers            | Clam Chowder and Lemon Mousse  |
| Daly's Daffodil      | Apple Walnut Pie               |
| Antie's Chili Parlor | Pecan Pie                      |
| Whitbread Ale        | Chili                          |
| Brentanos            | Ale                            |
| Franco's Tavern      | Cook Book Boutique             |
| "21"                 | Corn                           |
| Shallmar             | Steak Tartare                  |
| Front Porch          | Indian Food                    |
| Zettleman            | Fruit Soup and Homemade Bread  |
| Arvin Gardens        | Sliced Filet Mignon            |
| Arvin Gardens        | Mussels Marinere, Fettuchini   |
| Jove and Quiches     | Tabouleh (sautéd)              |
| Zum Zum              | Spinach or Bacon Quiches       |
| Matter of Taste      | Bratwurst and Bauernwurst      |
| eduttos Ice Cream    | Sandwich Nicoise on Pita Bread |
| eduttos              | Shrimp Cocktail                |
| eduttos              | Soft Drinks                    |
| eduttos              | Ice Cream Parlor               |
| eduttos              | Hot Dogs and Orange Drink      |
| eduttos              | Japanese Food                  |
| eduttos              | Hot Dogs and Orange Drink      |
| eduttos              | Gaspacho                       |



- |  |                             |
|--|-----------------------------|
| 51. Beefsteak Charlie                        | Beefsteak on Bread Rounds   |
| 52. Abraham and Straus                       | Candy Apples                |
| 53. Press Booth                              | T-Shirts                    |
| 54. Big Apple                                | Wursts and Strudel          |
| 55. Schaller and Weber                       | Beer                        |
| 56. Becks                                    | Posters                     |
| 57. Big Apple                                | Spiced Oriental Specialties |
| 58. Szachuan East                            |                             |
| 59. To be announced                          |                             |
| 60. La Crepe                                 | Crepes                      |
| 61. D'Agostino                               | Fruit Market                |
| 62. Phoenix                                  | Flowers                     |
| 63. Nathans                                  | Hoi Dogs                    |
| 64. Horn and Hardart                         | Ice Bar Grr (ice cream)     |
| 65. Franco's Tavern                          | Corn                        |
| 66. Gallagher's                              | Sliced Steak and Mustard    |
| 67. Dept. of Agriculture                     | Apples                      |
| 68. Dept. of Agriculture                     | Dairy Products              |
| 69. Dannon Milk Products                     | Yogurt                      |
| 70. Pacific Beh                              | Steaks                      |
| 71. Becks Beer                               | Beer                        |
| 72. Tuesdays, Wednesdays, Thursdays, Fridays | Frozen Banana Daiquiris     |

Compiled by The New York Times

of the Big Apple": Locations, participants and culinary delights are numbered for quick reference

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**G**LASS dazzlers—lacy plates, emerald bowls and cobalt-blue candlesticks. Jennie H. Sinclair scoured New England chaffeur-driven Locomobile a half century ago. And that is what she found among hundreds of 19th-century American pressed glass, all of it equal in quality to the stunning collection on view at the Sandwich (Mass.) Cape Cod.

But since Mrs. Sinclair's death in 1947 tablewares, which were bequeathed along with the collection to the New-York Historical Society until very recently, crated. Now for the first time a rainbow-hue assortment has been unveiled. Most of what is shown, including lected by Mr. and Mrs. J. Insley Blair, date 1888, the years when the New England Glass Company had their glass ovens going full blast, tablewares that Americans coveted.

Many Americans still do. The evidence in the broad interest generated by this society's "History at Home" decorative-arts museum, at Central Park West and 77th St. today and Sunday, 1 to 5 P.M., and tomorrow 5 P.M. "No one expected such a splendid

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Mr. Hollister was charged with unpacking the contents of the crates. And an expert, who insists that pressed and molded among his least favorite categories of glass, with what emerged. The extraordinary rain wares the sky blue, turquoise, daffodil yellow of rare candlesticks, the patterned sugar bases, the miniature Chinese and outside plant best in other great public collections.

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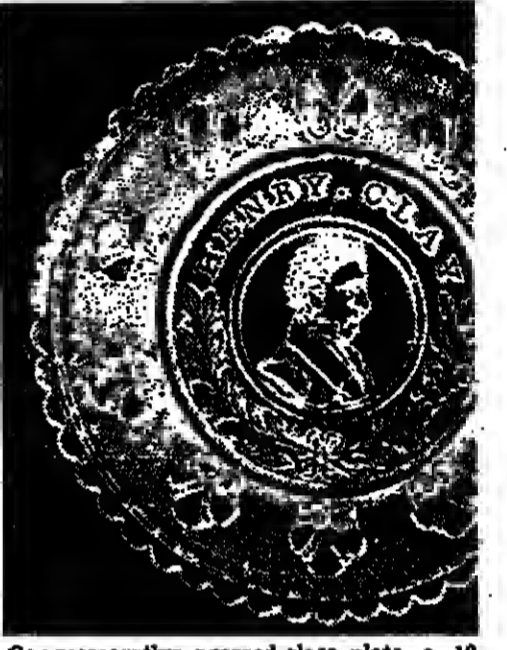
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# Publishing: Letters From Tara

By THOMAS LASK

HERE will, after all, be a second book by Margaret Mitchell.

Forty years after "Gone With the Wind" was published and 27 years after the death of its author, a collection of her letters is being readied by the Macmillan Company for October publication. The collection will be edited by Richard Harwell, and all the letters in it will be connected in some way with the novel, letters to reviewers, readers, publishers, movie people and the like.



Margaret Mitchell. She kept her word.

According to Mr. Harwell, Miss Mitchell "vigorously opposed the publication of any of her letters during her lifetime." After the death of her husband, John R. Marsh, in 1952, the novelist's brother, Stephens Mitchell, inherited her literary rights. He opposed the publication of her letters, but has now "reluctantly" given permission.

Writers of successful first novels fear that they will become known as one-book authors, that they will never duplicate that first success. Margaret Mitchell never voiced that fear.

"I not only do not intend to set about a book too soon," she wrote J. Donald Adams, "but, thank God, never intend to write another one." She kept her word. Her private correspondence was destroyed after her death, and a short work of fiction, "Rosa Carmichael," which she had let Macmillan look at, was also destroyed.

But just as "Gone With the Wind" was no ordinary publishing phenomenon, so it was no ordinary first novel either. The correspondence, entitled "Margaret Mitchell's 'Gone With the Wind' Letters 1836-1949," reveals how the book expanded to fill her life.

Readers became possessive not only of her book, but also of her time, her knowledge, her privacy. They wanted everything, from autographed books (she put an absolute ban on that) to having her recommend a favorite niece for a role in the motion picture. Readers challenged her on historical facts, on alleged anachronisms. Tales were made up:

that she had gone blind, that she and her husband had written the book together. Editors besieged her for articles, women's clubs for appearances, libraries for the manuscript of her book—all she stuff, in fact, for a second novel.

Meanwhile "Gone With the Wind" continues on its impressive statistical course. In 1936, the year of publication, it sold more than half a million copies in three months, as many as 50,000 were sold in a single day and 3,700 copies a day was the sales average for the year. Total sales now stand at 21 million copies. Last year, Macmillan, the original publisher, sold 20,000 copies in hard cover and Avon Books 200,000 in paperback. It has been translated into unnumbered languages, including Latvian, with two translations, Dutch and Chinese, pirated. For the forthcoming showing of the movie as a two-part NBC television special in the fall, Avon is refurbishing its two editions and girding itself for another noticeable rush in sales.

Spiro T. Agnew was passing through New York City spreading the word of his ovel, "The Canfield Decision," published this week, when he was asked why he, who had by his own admis-

tion never written a word of fiction, turned to the novel "I had to make a living," the former Vice President replied. "Besides it's therapeutic. When you have had a hard fall, creative activity restores you."

His visitor asked whether he had, in fact, written the book.

"I did and can prove it," Mr. Agnew said without raising his voice one decibel. "The reason people in Washington use writers is the pressure of time. You can't do important things. Instead you're shaking hands with people you never see again."

The book took longer and was harder to finish than he had thought, he said. Once or twice, he said, he was ready to abandon it, but realized that he couldn't; it had received too much publicity.

"The difficult part was the mechanics of moving the characters around from place to place; the linking elements came hard," he continued. Dialogue and setting he found comparatively easy to handle.

Although the book deals with a Vice President willing to go to any length to achieve the Presidency, Mr. Agnew indicated, it is not a roman à clef.

"No major character is modeled on anyone else. It's a composite of people in politics. Not even a disclaimer is necessary"—the book does not have one—"and this book doesn't have much of me in it either."

"There are no real heroes in it," Mr. Agnew concluded somewhat thoughtfully.

Would he recommend the experience to his former colleagues in Washington?

"Mr. Agnew allowed himself a slow smile. "I'd recommend that they write a novel rather than go into politics."

Fact and fancy are so blended in Michael Crichton's "Eaters of the Dead," his new entertainment about the fortunes of an Arab traveler among the Vikings, that readers are hard put to know whether the Ahmad ibn Fadlan, whom Mr. Crichton learnedly refers to in the book, is real or imagined. Well, the work, by Mr. Crichton himself from California is that though Ibn Fadlan is not a name you will easily find in the local library, he's the real thing.

"He was an actual 10th-century figure," Mr. Crichton said, "and his name turns up in Scandinavian histories about the Vikings. In fact, my publisher [Knopf] was worried about obtaining copyright clearance of the translations of Ibn Fadlan's work. My game was to take an actual manuscript and extend it."

Christina Stead's "The Man Who Loved Children," a novel of family life that no one who has read it forgets, will be coming from Holt, Rinehart & Winston in a new hard-cover printing next month.

Also next month, but from Charles Scribner's Sons, there will be a new edition of "Louis Pasteur: Free Lance of Science" by René Dubos—the life of one eminent scientist by another. It was first published a quarter of a century ago.

# Bridge: Italy's Progress to Victory Is Imperiled in Olympiad

By ALAN TRUSCOTT

Special to The New York Times  
MONTE CARLO, Monaco, May 20—Italy's march to victory in the world team Olympiad here was imperiled here this afternoon, partly by defeat at the table and partly by political complications away from it.

The defending champions began the day with a comfortable lead of 34 victory points, but they lost a close match to Poland, 9 to 11, and then suffered a disaster against France, which won 30 to minus 3.

In their match, the Italian players lost, 5 to 15, against Germany, completing a miserable day in which they scored 11 victory points out of a possible 60.

Overtaken by Rivals  
This Italian collapse permitted two of their rivals to overtake them. Poland and Brazil ood beat the standings, having had three solid victories in the day, and Britain, France and Sweden are well in contention. The United States had a good day, winning all three matches for a score of 55 victory points out of a possible 60.

The Americans retain a theoretical chance of moving to the head of the standings in the final six rounds of play. The standings are: Poland, 56; Brazil, 54; Italy, 50; Britain, 53; Sweden, and France, 51; the United States, 52, and Israel, 51.

To comply with instructions from their governments, two Mexican teams, open and women's, and the Moroccan team, disappeared for the afternoon. The Mexicans thus avoided playing against South Africa and Mexico. The only Arab country competing, ducked a match against Israel.

Mr. Agnew allowed himself a slow smile. "I'd recommend that they write a novel rather than go into politics."

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The Mexican explanation is not known, but the matter was revived by the World Bridge Federation. A condition of entry, accepted by all countries, was that they would play every other contestant.

Late this evening, the world body announced that "the explanations of the Morocco and Mexico teams for their failure to appear due to circumstances beyond their control" had been accepted. It thus appears that the world body, in permitting political defaults, is not prepared to enforce its own regulations.

In the women's championships, Italy virtually made sure that it would retain the title in play at midday today. Trailing by 27 international match points against South Africa, and facing a disaster, the Italians won 72 international match points in 16 deals and woo the match, 18 to 2.

In its second match of the day, the United States women's team drew closer to Britain by taking maximum points against Greece while the British could only beat Sweden by 12 to 8.

The standings after 19 of the 21 rounds are: Italy, 293; Britain, 263; the United States, 257; France, 237, and Canada, 236.

A player with a powerful hand often has some guessing to do when his partner opens pre-emptively, crowding the auction. On the diamond deal from play this afternoon, most North players opened the North hand with three diamonds, or even four diamonds, taking into account the favorable vulnerability.

South then had to decide whether to play six diamonds, permitting the opponents to lead a spade through the K-J combination, or six no-trump, which would probably be in jeopardy after a club lead. Erik Paulsen for the United States chose the

Today's Hand

NORTH (D)	
♠ 85	♠ Q7543
♥ 853	♥ 1074
♦ KQ8765	♦ 102
♣ 7	♣ Q105

SOUTH

♠ KJ92	♠ Q7543
♥ AKQ2	♥ 1074
♦ AJ3	♦ 102
♣ A4	♣ Q105

North and South were vulnerable. The bidding: North East South West  
♠ 4 Pass 6 N.T. Pass Pass Pass  
West led the club eight.

later, course, and would have had an interesting problem after a neutral lead in a red suit. West's actual choice was a club, in the hope that his partner held the Queen. This was a success up to a point, for Paulsen was forced to rely on the even split in hearts, which materialized.

In the replay, Bill Eisenberg as West led a heart, and South played three rounds of the suit. If the suit had failed to break, he would eventually have tried for a spade trick, playing for the opponent with short hearts to have the spade ace. The result was a standoff.

In another match, the British star Irving Rose was the declarer in six diamonds from the North position, and received a prompt lead of a low spade from east. He was bad to guess whether East had led from a queen, or had made a brilliant underlead of an ace.

He took a quick look at the opening leader, and decided that he looked nervous, perhaps like a man who had underled an ace. So he put the king in dummy and went down in the slam.

"I have a cataract in my left eye," he explained afterward, offering an excuse for his uncharacteristic misjudgment.

# Cheating Charge Held Unfounded

Special to The New York Times  
MONTE CARLO, Monaco, May 20—Allegations of cheating at bridge brought against some members of Italy's world champion team have been judged to be unfounded.

A 90-page report prepared by a committee of the Italian Bridge Federation states that charges made by Leandro Burgay involving Giorgio Belladonna and Pietro Forquet, winners of 31 world titles between them, are not supported by the evidence. With different partners, the two players were alleged to have used cigarettes to convey improper information.

The tape-recording of a telephone conversation between Mr. Forquet and Benito Bianchi, the former world champion, was examined by an expert, who found that the tape had been carefully spliced at two crucial points. This splicing operation made it appear that some innocent remarks were incriminating to other players, particularly Mr. Belladonna and Mr. Forquet, the expert determined.

The Italian Bridge Federation has announced that Mr. Burgay will be suspended from tournament bridge for six years and that Mr. Bianchi will be similarly suspended for six months.

# Books of The Times

SCHOOL SPIRIT, by Tom McE. 301 pages. Doubleday, \$7.95.

By RICHARD E. LINGEMAN  
In his first two novels, "Principato" and "Farragan's Retreat," Tom McEale established himself as among this country's best Roman Catholic novelists (I say Roman Catholic advisedly, for his fiction deals almost exclusively with Roman Catholics trying to live with—or ward off—their faith). In the church, Mr. McEale might be classed as one of those impish, irreverent carved figures, often with their tongues sticking out, that medieval craftsmen hid about under seats and in other visually inaccessible places in cathedrals. That is, he employs a good deal of black humor, and his characters are twisted with pride, greed, piety.

"School Spirit" is a bit less inspired in its comic vision and deals quite straightforwardly with sin and punishment—and ultimately God's justice revealed in the world. The Azrael—avenging angel

—in the storied football coach Gruder, who trades a plea for leniency to expunge his St. school football record, deliberately capped by MacGruder, a fresh in her aged poet of justice is a neatly suited long memory pursues it; it takes up a good deal in due course from the fort. Indeed heaven seem to raise any narrative, w theology see tive in its theless, the sharp eye; irrefragable pride in all



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Edited by WILL WENG

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# Books of The Times

By CHRISTOPHER LEHMANN-HAUPT

**ANCHISER.** By Stanley Elkin. 341 pp. Strouss & Giroux. \$8.95.

HERE was a point late in Stanley Elkin's latest novel, "The Franchiser," when the slumbering beast of my curiosity over what happens Mr. Elkin's hero, Ben Flesh, began to stretch and shake itself awake, suddenly found myself reading a novel. This point came just after Flesh ded to give up some of his franchise to close down his E. & R. Block his Fotomat, his Evelyn Wood's reading so fast now they're read-out of business. Publishing's in hot water.

If we want to keep up with the world, we have to slow down, go back to the source. We have to teach them to move. We have to determine to dedicate ourselves to a single enterprise, a Travel Ringgold, Ga., which Ben has to be an overnight stop between World and almost everywhere else. ("It was astonishing, once one to think about it, that all motels in Ringgold, Ga.")

Ben has raised the necessary capital, Travel Inn, hired his help, admired it, and even held dry runs ("Beds each rumbled and remade. The waitress has served dinner to the kids and bellman and other surrogates. The dishwasher has returned it saying it is too medium.") And a question arises, will any guests come? Will Ben succeed in this, his franchising venture? Or will Ben?

Now, I found myself wondering, appends next?

What happens is a question one doesn't usually ask in Stanley Elkin's novels. Plot is not Mr. Elkin's game. His fiction runs on parody, on comic fantasies. Give him conventional wisdom and he will twist it into tomfoolery. In Colonel Sanders of Kentucky chicken and he will give you back a singer: "My height," says the Colonel, "is like the avuncular stubby little Eb Scrooge's old boss—what's his name was a shorty. All of 'em, squatty, little fellers. Only your father figure posed to be tall. Well, you know my real significance is, Jack? It ain't 'ger-lickin'-good routine. I mean to wa as the first avuncular to U.S. to break the height barrier, bust wa. One day I'm comin' out of the penthouse, speak the King's English, penthouse."

Stanley Elkin cliché and jargon he will fashion of it a kind of poetry: "people need junk," Ben Flesh tells manager of his Railroad Salvage. "It's a hunger for the secondhand, the die abused... Give them train

wreck, give them capsize, give them tailed, head-on and what's spilled to the road from the jackknifed rig."

And there are many other wonderful bits and pieces in "The Franchiser," not least among them the novel's basic premise: Ben Flesh is called out of Wharton Business School to the bedside of his dying godfather, who has grown wealthy in a theatrical costume business he won from Ben's father by drawing the low card in a deck-split when the two were starting out in the Depression. Out of guilt for the way he won the business ("I palmed a deuce"), the godfather bequeaths to Ben the right to borrow at the prime-interest rate, providing he looks after his 18 god-cousins, all of whom are either twins or triplets ("... my godfather had indeed been set in his ways, so stubborn in them in fact, so much the immutable bachelor at fifty-three and four and five, and so on, that his very sperm, his very genes had become like a single minting of dimes, say.")

Fittingly enough, since the godcousins he must look out for are like so many spare parts and accessories, Ben goes into the franchising business. Flesh would be made names; so to speak. He would "costume his country... give it its visible props, its mansard roofs and golden arches and false bellfries, all its ubiquitous neon signatures and logos, all its things, all its crap, the true American graffiti, that perfect queer calligraphy of American signatures, what gave it meaning and made it fun..."

Still, for all the magic of Elkin's language, for all the canny black humor of his image of America, and for all the poignancy of his lonely hero crisscrossing the continent in his air-conditioned late-model Cadillac, the hard fact remains that I found myself peaking up at the prospect of something really happening to the hero of "The Franchiser" after he opens his Travel Inn, something that would fundamentally alter the novel's premise. This would seem to indicate that I had not been entirely awake up to this point, that for all Mr. Elkin's marvelous playfulness there remains a thin edge of tedium in his static plot situation.

It's a sad fact I'd like to deny for Mr. Elkin's sake but simply can't: a novel can't get away without telling a story, yet "The Franchiser" is 90 percent exposition and only 10 percent further development. As in his earlier novels "Boswell," "A Bad Man," "The Dick Gibson Show" and collections of stories, "Criers and Kibbitzers, Kibbitzers and Criers," and "Searches and Seizures," in "The Franchiser" Stanley Elkin has written one of the more original works of fiction of the season. But alas, what happens to Ben Flesh—what allows us to imagine him as flesh instead of as a scarecrow on which to drape comic routines—isn't finally enough to grasp our attention completely.

## Thriller of the Condon Class

**WHISPER OF THE AXE.** Richard Condon. 279 pp. Dial. \$8.95.

WEREN'T so many working the international beat, one must proclaim a genre known as the Condon Condon, starting with "The Whisper of the Axe," a Manchurian Candidate cult book of the era, has concocted a cynical, hip political book that contains a dose of invention for him. Also unique in its study of erudition in a time of principal control, from the time of "The Manchurian Candidate" on up to

the appropriately euphemistic "relation-change" (i.e., altering people's morality so they'll commit any crime) employed by the Central Intelligence Agency in "The Whisper of the Axe." Toss into the caldron his preoccupation with power, politics, money and sex as the prime movers of the world, and you have a Condon.

In "The Whisper of the Axe," a typically dementedly obsessed Condon character named Agatha Teel is planning an urban revolution, complete with a Chinese-trained Palestine Liberation Organization and Tupamaro cadre and financed by the heroin trade. No particular ideology moves her; she is desirous of sheer, disruptive destruction, involving the deaths of millions; afterward messiahs may come forward, but Teel is interested only in punishing the whites for the way they have treated the blacks (for skin-color persuasion) and the blacks for letting the whites do it.

Enough of the plot; suffice it to say, it is a scenario that would do the Rand Corporation proud, while making some rude comments on the corruption of the society. "The Whisper of the Axe" is a very good Condon and will trigger delighted comparisons with "The Manchurian Candidate" in the minds of its readers.

RICHARD R. LINGEMAN

## Smart Aleck

**UNDERSTANDING THE ECONOMY.** Alfred Malabre. 279 pp. Doubleday. \$8.95.

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Plant books: This year's crop

Susan McNeill

tions, mixed in with some new ones. There is some pleasure in it, but for the same price you can purchase Thomas Jefferson's 700-page 'Garden Book,' reprinted by the American Philosophical Society and annotated by Edwin Morris Betts, a University of Virginia biologist. It makes splendid before-bed-time reading. Fascinating to peruse are letters dealing with moldboard plows and patent swindles, notations on cleaning clover seeds versus sowing them unhusked and reflections on plant collecting and counting the number of cotton seeds in a bushel. Jefferson is remembered only incidentally as a gardener; Luther Burbank is remembered for nothing else. In 'A Gardener Touched With Genius' (Coward McCann & Geoghegan, \$10), Peter Dreyer explores the life of America's master gardener. The fact that he was a gardener rather than a hot-airist, or even a horticulturist, was one of the leading causes of Burbank's quickly fading renown—he kept no records to authenticate his discoveries. His introduction of the russet Burbank potato changed the course of spud culture in this country, and his plums laid the groundwork for much of today's California fruit industry. But his egotistical personality, tangled financial affairs and penchant for mysticism denied him much of a place in history.

'Good Things Are Happening,' an uplifting little volume by the naturalist Ronald Root (The Stephen Greene Press, Brattleboro, Vt., \$7.95). A collection of observations of environmental activists, both individuals and organizations, the book gives details on such projects as that of Capt. J.P. Perkins, who planted temporary evergreens on his Great Lakes freighter for bird shelters, as well as on more conventional clean-up, reforestation and help—the injured—animals campaigns of North American residents. A hit saccarina, perhaps, but a good antidote to some of the well-justified gloom and doom about nature today. For a basic background on home gardening, try 'Seed to Civilization,' a paperback by Charles B. Heiser Jr. (W. H. Freeman & Company, San Francisco, \$3.95). Basically this small textbook packs a lot of information, not of the how-to variety but rather of the kind that will make you feel part of the great agricultural chain that has fed man ever since he began cultivating plants. Consider also 'The Apartment Farmer' by Duane Newcomb (J. P. Tarcher, Los Angeles, distributed by Hawthorn Books, \$4.95). The subtitle, 'The Hassle-Free Way to Grow Vegetables Indoors, on Balconies, Patios, Rooftops and in Small Yards,' more or less sums it up. Somehow one never has enough plants, and propagation becomes a central topic for most gardeners of both the indoor and outdoor variety. On this front there is good news—the revised third edition of Hudson T. Harmano's and Dale E. Wester's 'Plant Propagation: Principles and Practices (Prentice-Hall, \$7.25). Gives a choice of having only one book on plant propagation, this would be mine. It contains just about everything the serious gardener or horticulturist could want to know. What most gardeners also need is a handy reference volume to those landscaping staples, trees and shrubs. John Burton Brimer's 'The Home Gardener's Guide to Trees and Shrubs' (Hawthorn, \$14.95) fills the bill very nicely. Using a question-

and-answer style leads to some rather long-winded hedging in spots, but on the whole the technique works, and the ample selection of charts makes for easy decisions on height, color, fragrance and the like. A more spectacular, if limited, volume is 'Ornamental Conifers' by Charles R. Harrison (Hafner, \$17.95). Detailed as to hardiness, plant description and some history, this British book fails to give any specific soil requirements and growing conditions. But, with its extensive use of color photography, the volume is a great aid from a design point of view and would make an excellent adjunct to any of the more detailed cultivation volumes available.

Another British volume, 'The Color Dictionary of Shrubs' by Miller Gault (Crown, \$15.95), also is very handy. It has been adjusted for North American gardens by Georga Kalmbacher and is not so inappropriate as most imports. The more than 500 color illustrations can be a great aid in planning a garden, although the absence of any readily discernible scale can make for difficulties.

Billy Swan Roaring in Rockabilly

Billy Swan is appearing at the Other End through Sunday with a roaring rockabilly band. His guitarist, Tim Krekel, twangs out chordal solos worthy of Carl Perkins, while a saxophonist plays fills from the 1950's and a pianist sweeps up and down the keyboard in the style of Jerry Lee Lewis. Mr. Swan, who played in Kris Kristofferson's band before recording a hit single called 'I Can Help' and branching out on his own, is not an archivist. He evidently worships Mr. Presley and the other early rockabilly stars, but he does fresh things with their material and with the idiom itself. He slows down 'Mr. Presley's 'Don't Be Cruel,' making it a deliberate, almost menacing rock tune, and he spices his own rockabilly compositions with unison guitar lines, broken-up bass patterns and other contemporary devices. Not all of Mr. Swan's songs connect, at least not with this reviewer. But hearing real rockabilly music played affectionately, not imitatively, and with conviction and fire is a rare treat. If Mr. Swan would give his hand a bit more room to build the overwhelming momentum it achieves on the faster numbers, it would be even easier to forgive the unevenness of his material. ROBERT PALMER

Records: Women Composers

WOMAN'S WORK: An anthology of music by Francesca Caccini, Elizabeth Jacquet de la Guerre, Anna Amalia (Princess of Prussia), Anna Amalia (Duchess of Saxe-Weimar), Marie Theres von Paradis, Jeanne Louise Dunont Farrenc, Fanny Mendelssohn Hensel, Marie Melbrant, Josephine Lang, Clara Wieck Schumann, Pauline Viardot-Garcia, Louise Hérizette-Viardot, Ingeborg Stenroos von Brossart, Elzida Andrieu, Cécile Chaminade, Fildowski, Lili Boulangerand Gertrude Talleferre. Berenice Branson, soprano; Marlene Johns, mezzo-soprano; Viscotemps Quartet; Michael May, keyboard; (two disks). HAILE RAP-1010



Josephine Lang: Demonstrably talented

This anthology of music by "famous" women composers was assembled by Marnie Hall of the Vieuxtemps Quartet and suffers from a number of failings, all of which taken together don't detract from the interest of the project or its ultimate musical appeal.

First, hardly all the composers are famous. Women still aren't encouraged to compose, and Miss Hall's excellent notes become a chronicle of frustration and discouragement. Then, the anthology stops short of the present, when the best women composers have flourished: the most recent music here is Tailleferre's Quartet from 1918.

In addition, the limitations of the project have precluded attention to large forms, and the need to include as many different composers as possible has focused attention on short works. This reflects the salon and chamber outlets open to most of these composers, but it unnecessarily reinforces that stereotype, for some of these women composers did, in fact, work in more expansive forms.

Besides, not all the performances here serve the music as well as they might. Berenice Branson, the soprano, is very good, but Marlene Johns, the mezzo, is less stylish, and the instrumental work varies between the pretty good and the very good—never poor, but never really superb, either.

Finally, some listeners might object to the very premise of this release. Music is music, they might argue, and if this particular music is really any good, it will stand on its own, without needing to be included in a feminist anthology.

This last contention ignores palpable social realities, and artistic reputations— and, hence, frequency of performance — are inextricably tied up with social realities. Most

of the music here is by demonstrably talented composers. Much of it was written to conform to formulaic conventions; as such it may not match the great statements of the art, but it is hardly inferior to most of its male competition. The fact that, properly encouraged, most of these composers might have stretched beyond what they did produce is a cause for regret, but it hardly invalidates the charm and skill of the music they produced.

Not surprisingly, the most immediately impressive music here comes from those composers to whom the greatest amount of space has been devoted — Clara Schumann, Pauline Viardot, Lili Boulanger and Germaine Tailleferre. But all of it is worth hearing, and so this set is recommended not only to card-carrying feminists, but also to anyone interested in musical, intellectual or social history.

JOHN ROCKWELL

DURO LAPIDO: 'Oba Koso' (The King Did Not Hang). Duro Lapidio National Theater, Nigeria. Available, with notes and synopses, from Traditional Music Documentation Project, 3740 Kanawha Street, N.W., Washington, D.C. 20015. \$10.95 postpaid. Kaleidophones KS-2301 (two disks). Double-headed drums of variable pitch—the famous talking drums of the Yoruba—announce the beginning of Duro Lapidio's dance-drama 'Oba Koso' by repeating its title in drum language. A praise singer compliments

Shango, the legendary king who became one of the most powerful gods in the Yoruba pantheon, and is answered by a stark unison choral line. An ensemble of drums, shakers and bells enters, playing a thunderous announcement of the arrival at court of Shango himself, and the king makes his presence known with a reverberating shout.

The folk motifs and compact drama of these opening moments inform the remainder of 'Oba Koso' as well. Duro Lapidio, its author, is a Nigerian dramatist who was raised a Christian but became enchanted early in life with the traditional music and drama of his people. Like his other dance-dramas, 'Oba Koso' is composed entirely of traditional court ritual, oral history, poetry, music and dance, but Mr. Lapidio has lent these elements added vibrancy by welding them onto a tight narrative structure.

It may seem surprising that this structure should resemble Greek tragedy. Like the world depicted by the dramatists of Athens in the fifth century B.C., old Oyo, the locale of 'Oba Koso' has a king, an aristocratic advisory body and popular generals with political ambitions who are vying for power. The dialogues between the king and his advisers that run through the piece probably owe less to Greece than to the call and response forms of Yoruba music. And other elements that seem to recall

Sophocles doubtless have equally indigenous roots.

Because it is so thoroughly steeped in oral tradition, 'Oba Koso' has survived the transition from stage production to recording with much of its intensity and continuity intact. On the other hand, one can simply listen to it as a particularly well-recorded compendium of authentic Yoruba solo and choral singing and drumming.

ROBERT PALMER

RAMONES. Sire SASD 7530.

With this release the Ramones become the second of the mid-1970's New York underground rock acts to make a nationally distributed album: the first was Patti Smith. This is a quartet from Forest Hills, Queens, that sticks religiously and engagingly to its cool-punk pose, and adds to that a highly stylized extension of idiom.

Part of the pose involves a masking of identity—the four unrelated musicians call themselves Joey Ramone, Tommy Ramone, Dee Dee Ramone and Johnny Ramone—and part is the black leather jackets of the "I tried out for 'West Side Story,' but didn't get the part" look.

Most of that is lost on records, needless to say, and it's to the band's credit that this disk sounds as good as it does. What the Ramones do is deliver a nonstop set of short, brisk, monochromatically intense songs. The 14 numbers here each clock in at around 2 1/2 minutes, and conventional considerations of pace and variety are thrown calculatedly to the winds.

The ingredients are simplicity itself. One song's words in their entirety are: "I don't wanna walk around with you! I don't wanna walk around with you! So why you wanna walk around with me? I don't wanna walk around with you." The music to match consists of double-trimmed guitars, feverish drumming and a steady shifting back and forth between two notes of the repetition of a three- or four-note ostinato.

Sometimes it sounds like a formula-pop creation of Nicky Chinn and Mike Chapman. But the effect in the end amounts to an abstraction of rock so pure that other associations get left behind. It will be interesting to see if the Ramones can extend their range; if they can't, it will all seem in retrospect like an amusing gimmick. But even now you have to admire it as an assertion of style.

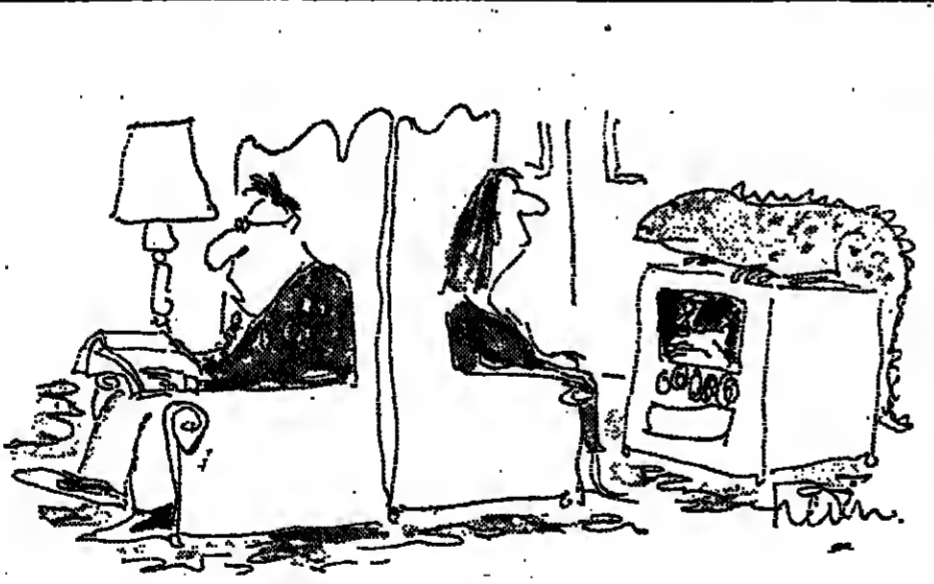
JOHN ROCKWELL

Barry Lyndon' Caught Lampon's Spear

EDGE, Mass., May 20 characteristically dry a Harvard Lampon's 28th annual list "worst" awards. Lyndon' edged out up. "Tommy," by a margin for worst of the year. "Barry Lyndon" by Stanley Kubrick, cited for its "unpleasant" comments of "ry" and "Cabaret" onship as improbable. "k Douglas award worst actor of the year to Mr. O'Neal, n's oldest college magazine said Mr. haracterization was at of a simpering con man with went that wouldn't ndo Lamas." er Diana Ross, star any," received the ood award for the ss of the year. The aid Miss Ross "left r tinseltown and from the Supranes."

In recognition of the late Jacqueline Susann, whose book "Once Is Not Enough" was made into the film. "The late Ms. Susann was accorded the Ayn Rand award, which goes to that writer whose had books made worse movies," the magazine said. Karen Black was cited with the Roscoe for her performances in "Day of the Locust" and "Nashville." The magazine said she "unflinchingly exhibited a complete lack of talent, perception, screen presence and intelligence."

What most gardeners also need is a handy reference volume to those landscaping staples, trees and shrubs. John Burton Brimer's 'The Home Gardener's Guide to Trees and Shrubs' (Hawthorn, \$14.95) fills the bill very nicely. Using a question-



"For the last time, Louise, I don't care what's on TV"

ic's Choice: Most Royal Dane



Peter Martins is living proof that for every dancer there seems to be a time for greatness—a time, rather, when the promise of greatness is fulfilled. Sometimes it will be an individual performance, sometimes a season, sometimes, almost imperceptibly, simply a time. For Mr. Martins, the Royal Danish star of New York City Ballet, greatness may be said to have been a long time growing. But now he's undisputedly one of the great male dancers of the world—last Tuesday he triumphantly led his former company, the Royal Danish Ballet, in "La Sylphide" at the Metropolitan Opera House, and tonight and tomorrow afternoon he is to be seen with his own company at the New York State Theater. In the final week of the Danish season he will make other guest appearances, and, of course, he will be in residence throughout the City Ballet season, usually partnering Suzanne Farrell. When the 29-year-old Mr. Martins was a student at the Royal

Danish Ballet School he was always regarded as the boy most likely, and soon after he joined the company in 1965 he was given leading roles. By 1967 he was dancing the hero in Balanchine's "Apollo." That same fall, the City Ballet was at the Edinburgh Festival, Jacques d'Amboise was injured, and there was no one to dance Apollo. Balanchine sent for Mr. Martins and thus he began his long association with the New York City Ballet. After a season or two as a guest artist, he decided to leave Copenhagen and settle in New York. In a way Mr. Martins' looks have told against him—the almost too impossibly resembles the popular conception of a Greek god—and he has a large hulky body. But his acting and dancing are now invested with skill and intelligence, and his huge movements cover the stage with the easy grace of a tiger. There is something magisterially unflustered about Mr. Martins—and he is dancing at a peak. CLIVE BARNES

IMAGES FROM THE AMERICAN POSTER 1945-75

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WEEKEND

O'CONNOR

iday

HT, amid the and mix of re- a possible pilot a new series CBS at 8) nr a (an N.B.A. has- game no CBS n might be paid stitution called rankin Show." seen on WOR/ the red-eye hour

Cavetts, the ond a host of rts have come th their nightly ut Joe Franklin — an different hours, nt program t- he began to Ce- ith Fannie Hurst s guests. One of ious assets is un- is an incredible ersonalities po- the show's cam- piring actors in f Broadway ex- established au- g their new egos are nicely e diminutive Mr. imitable hyperbo- they are allowed of an attractive their various tol- treat of hostile n is coexistent- ing the Franklin clude Janet Gay- ress, Marian Mc- d Joe Venuti, jazz and Vincoot La ic director of the Grand Opera, resenting a Verdi of the Brooklyn of Music.

Following "The Call of the Wild," et-11, Channel 13 will be carrying a repeat presentation of "Sundstage," a series produced in Chicago and, with Ken Ehrlich as executive producer, a series that offers the best television showcase for contemporary music, bar none. Tonight the content is jazz, with the clever connection being the 1975 readers' poll awards of Down Beat magazine.

The hosts are Quincy Jones and Chick Corea. The musicians, playing singly and to-

turday

e through televi- er can begin his 4th "Bill Moyers' d Channel 13 at 8. s interviews James e poet and author vel "Deliverance," sses his Southern the key factors

that have shaped his values and philosophy. As a repeat hour, the interview is good, but it takes on special interest this time because at 9 o'clock NBC is offering Jack London's "The Call of the Wild," which Mr. Dickey adapted for television.

The hero of the London story is, of course, a magnificent dog named Buck who is stolen from his comfortable home and sold to gold prospectors in the brutal setting of the Klondike in the late 1890's. The central themes of London and Mr. Dickey, the tensions between civilization and wild nature, mesh extremely well, and the result, put together by Charles Fries Productions, is quite superior television, much more true to the London novel than the old film that starred, among others, Clark Gable and Loretta Young.

With Malcolm Stuart as producer, Jerry Jameson as director and Matthew F. Lennetti as photography director, the film is strewn with stunning scenes, as Thornton (John Beck) and François (Bernard Freson, whose French accent is occasionally too thick for full comprehension) play out their roles of "men groping in the Arctic darkness for the glimmer of gold."

This is a thoroughly remarkable production that deserves much more advance fanfare than it has received. All of the actors, human and animal, are superb. The animal action, incidentally, which occasionally becomes horrifying, was supervised and approved by the Animal Humane Association.

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The hosts are Quincy Jones and Chick Corea. The musicians, playing singly and to-

gether, are Sonny Rollins, Stanley Clarke, McCoy Tyner, Freddie Hubbard, Hubert Laws, Rahsaan Roland Kirk, Bill Wazrous, George Benson, Airto Moreira, Lenny White and the group called Weather Report. The music, covering a broad range of schools and styles, is fantastic. The hour is extraordinary.

Sunday

The television motifs for the day are sports and documentary. At 2 P.M. CBS will carry a live broadcast of Roberto Duran defending his world lightweight boxing championship against Lou Bizzaro in a 15-round bout at Erie, Pa. At 3, Channel 13 will feature United States and international champions competing at badminton in the Travelers Open. Badminton is billed as "the fastest racquet sport in the world."

In another racquet category, the subject is "Inner Tennis," which can be seen on Channel 13 at 6. Today's second episode in a series of six half-hours is called "Changing Habits." The general host is Timmy Galloway,

who coaches his students at the Malibu Beach Racquet Club in California. Mr. Galloway also happens to have published a book called "Inner Tennis."

The point of Mr. Galloway's technique for improving one's game — which seems to be a summer obsession with most of the nation — looks to have been borrowed from "Zen and the Art of Archery." The student must overcome mental obstacles, develop a trusting self-confidence.

"Stop thinking about it," advises Mr. Galloway, "just let your body do it." If you become aware of what it is he says, you change. If all of this smells slightly of the latest profitable scent in fads, most students and many casual observers will smother the Galloway method in unqualified testimonials.

The documentaries begin getting serious at 7. On ABC, the offering is "The Fish That Swallowed Jonah," part of the "Undersea World of Jacques Cousteau" series that is drawing to a close on television. This penultimate installment suggests that Jinnah

was swallowed not by a whale but by a grouper. The Cousteau crew goes to Mexico and Belize to gather what modern evidence there is.

Also at 7, CBS News's "60 Minutes" has two repeat essays and a new piece called "The Selling of the Olympics." Noting that the familiar five rings of the Olympiad are the symbol of "pure amateurism, whose use for commercial purposes is strictly forbidden," Mike Wallace reviews the long list of money-making deals that have been arranged to turn the coming summer Olympics into a profitable venture for Montreal.

For the honor of being the official soft drink of the games, for example, Coca-Cola has paid \$12 million. "Official" items, all selected for a fee, range from sweat-soaks to swizzle sticks. Television rights were sold for \$25 million to ABC and for \$10 million to European interests. And, according to Mr. Wallace, Montreal will still wind up in the red. Defenders and critics of the resulting sociopolitical spectacle are interviewed.



"If you're not Lester Stark, the well known author, who the hell are you?"

Arnold Levin

round the Clock With Jazz Interactions

BERT PALMER

of jazz music playing—three a time in three rooms. They will everything from of early recordings Armstrong and becke to swing, form, and jazz; they will keep m 5 in the after- unday until some- wee hours' Man- ng.

te game plan for a mmemorating the ay of Jazz Inter- nooprofit organi- et fosters an n of jazz. Three he occurring ay at George ryville Club, up- e Storyville and room at Frank's at 41 East 58th

n the music ac- n, circumstances, vire may render a plan inoperative ave a habit of unannounced et actions functions hey do they usual- tage. And since play an important nning of Jazz musicians who well are not or- rupted to make e next group- dning involve- sicians has been the longevity of stians, and to the oyoys throughout community. The ving forces in the i were non-musi- n Pepper and radowsky, who jazz with pop at lub, the Bottom

tributions Newman, the ayer and band s the first Jazz vice president. ow president. In ank Foster, the and noted big- ger, has served anization's board s for some time, rous well-known including Jimmy set Lateef and tudd, contribute s to Jazz Inter- rshops for stu- ns. shops are one of gular activities by the organiza- ally, we are edu- public about jazz form," says Mr. vife, Rigmor, who ator of the birth- stinn. "We have g jazz programs o school assem- 1967, and our telephone service noperating since



Among the musicians scheduled to play at the Jazz Interactions birthday party are, from top; Joe Lee Wilson, Gerry Mulligan, Marian McPartland, Jim Maxwell.

information on current jazz activities in the metropolitan New York area. "When we started the line," adds Mrs. Newman, "there were only about a dozen places you could go to hear the music. Now we list activities at around 60."

Mrs. Newman moved to the United States from her native Sweden in 1960. She found the contrast between jazz-hungry Scandinavia and the United States astonishing. "Young people here didn't know what jazz was, let alone anything about its history. We still have a long way to go, of course, but things are very different."

Jazz Interactions has contributed a great deal to narrowing the gap. In 1974 it started a series of 5 P.M. outdoor concerts at Broadway and 54th Streets with the idea of reaching office workers on their way home. The organization was an early sponsor of Sunday afternoon concerts at various locations; a number of clubs and infis around New York

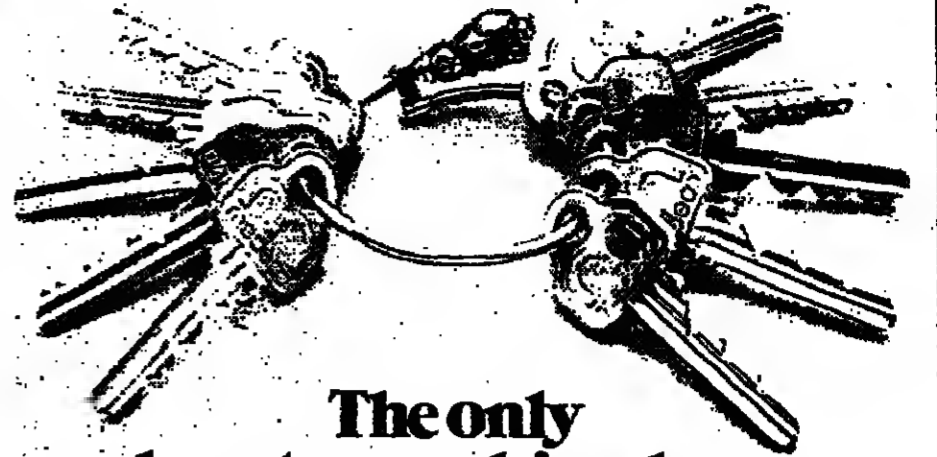
City, now schedule events for this time period. "We wanted to reach people other than the usual late-night jazz audience," Mrs. Newman explains, "people who have to get up early, husbands, wives, whole families."

The Sunday birthday party, with a \$6 admission charge for the general public and \$4 for Jazz Interactions members, has been designed to appeal to jazz fans of any and all persuasions and will help support the organization's educational programs. The early events will include ragtime and stride piano, the Armstrong and Beiderbecke re-creations and two hours of jazz films, including the "Sound of Jazz" television show that featured Billie Holiday and Lester Young. Later, listeners will be able to sample the contemporary music of Robin Kenyatta, Charles Tyler and the jazz/rock group Cosmology. A limited dinner menu will be available, and the music will go on and on.

Birthday Program

Subject to last-minute reshuffling and additions, the following musicians are expected to perform at the jazz benefit:

- 5 P.M. Dave Jassen, pianist, playing ragtime. Drum workshop featuring Jo Jooes, Ray Barretto and David Lee.
5:30 P.M. Mike Lipskin, pianist, playing stride piano. Two hours of jazz on film.
6 P.M. The New Jazz Repertory Company plays the music of Louis Armstrong's Hot Five and Hot Seven.
7 P.M. Dick Sudhalter and Jimmy and Marian McPartland re-create the music of Bix Beiderbecke. Sol Yaged, clarinetist, and mainstream jazz quintet.
8 P.M. Ted Brown, Tony Zano, Roger Mancuso and Bill Crow will play the classic line compositions of Lennie Tristano, composer of progressive jazz. Joe Newman, trumpeter, and his group, with Gerry Mulligan, baritone saxophonist, as special guest artist.
8:30 P.M. The Collective Black Artists ensemble, big band under the direction of Kenny Rogers.
9 P.M. Charles McPherson, alto saxophone, and Roy Haynes, drums, and his Hip Ensemble.
10 P.M. A traditional swing group featuring Herman Autrey, Tommy Benford, Major Hnley and other musicians will perform.
Machita and his Afro-Cubans, Latin jazz.
Cosmology, jazz/rock group featuring Teo Macero, saxophonist and composer.
11 P.M. Junior Mance, pianist, with trio.
Robin Kenyatta, saxophonist, with ensemble.
Charles Tyler, saxophonist, with ensemble.
Midnight, Joe Lee Wilson and Stella Marrs, vocalists, with the Harold Mabern trio. Paul Jeffrey, saxophonist, with octet.



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Is Saturday's Generation in the center ring? Always. Playing to each other. To raves. Timing is all this morning. The super new shop. Music. Espresso. And, everywhere you look, cool cotton clothes for the two of you. This afternoon. The Circus. Sweet cotton candy. Clowns. Enjoying it together. In the clothes you found this morning. A strapless/halter jumpsuit that's also fancy wrap pants. By What's In a Name in white cotton. 5 to 13, 23.00. Drawstring pants. A new dimension in ease. Natural, 20.00. And the shirt that's made to move. Natural, slate blue, 16.00. These, by Eclectic, in cotton earth cloth for S.M.L. Saturday's Generation. Where you get your act together. On the Metro Level New York and all fashion branches. His clothes also in Jenkintown.

Photo: Boz and Bernheim; Delsey; Currier; Madsen; Sklare; Garcke

Saturday's Generation Begins at Blømingdale's, 1000 Third Avenue, New York, 355-5900. Open late Monday and Thursday evenings.



Washington a  
Leading Fears of

Washington a leading fears of... (The text in this section is extremely faint and largely illegible due to the high contrast and grain of the scan.)

صوتنا من الاجل

RICES REGISTER A SHARP DECLINE IN CREDIT MARKET

es Are Pushed Higher on tief Fed Is Seeking to low Growth in Money

ERAL FUND LEVEL UP

in Yields Comes Though serve Purchases Bills or Its Own Account

By JOHN H. ALLAN es dropped sharply about the credit markets day, pushing interest higher as the conviction that the Federal Reserve is driving the rates higher to slow down growth in the nation's credit money supply.

After large increases in the money supply were released yesterday, the price decline in credit markets became more unced.

rise in interest rates occurred even though the Federal Reserve came into the market purchased Treasury bills on its own account, an action jumps reserves into the system and normally to push interest rates upward.

he time of the Fed's bill sale, the rate on Federal Reserve banks — had risen to 10 percent, a quarter-point above its average level last and three-quarters above the early this year until May.

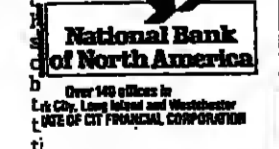
the central bank bought the Federal funds rate 2 nation's basic money showed a steep 2 1/2 percent increase in the week of May 17, the Federal Reserve Bank of New York reported.

to 57 1/2 percent for half an hour and then as high as 5 1/2 percent closing at 5 1/2 percent, trading at 5 1/2 percent, and moved above the Reserve's discount rate at which the central bank makes loans to move — for the first time regular trading day in months. As a result, some securities dealers speculated that the Federal Reserve soon raise the discount rate, which has been 5 1/2 percent since Jan. 19.

Fed has been known for weeks for raising the discount rate, one securities remarked about the credit market behavior yesterday, that he would not be surprised if the Fed acted Memorial Day.

es buying Treasury bills in the Federal Reserve some temporary return to the banking system chasing Government securities for a week with the ending that the dealers sold them would be continued on Page D5

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Management City or Business—Which Is Easier to Run?



By MICHAEL C. JENSEN Five business and financial executives who are helping New York City resolve its financial difficulties agree that in many respects managing a city is more difficult than managing a business.

They cite the complexity of the governmental decision-making process; the absence of controls and long-range planning in the city's financial operations; the difficulty in replacing ineffective city officials; and the scarcity of reliable data.

Executives asked to define the major differences included Kenneth S. Axelson, a senior vice president of the J. C. Penney Company, who is serving as deputy mayor for finance, and Felix G. Rohatyn, a partner of Lazard Frères & Company and chairman of the Municipal Assistance Corporation.

Also asked to comment were William M. Ellinghaus, vice chairman of the American Telephone and Telegraph Company, and Albert V. Casey, chairman of American Airlines, both members of the Emergency Financial Control Board, and Richard R. Shinn, president of the Metropolitan Life Insurance Company and chairman of Mayor Beame's Management Advisory Board.

Their responses: Kenneth S. Axelson The biggest difference between managing a business and managing the city is in the decision-making process on policy issues.

Among the businessmen helping to run New York City are, from the top: Richard R. Shinn, Kenneth S. Axelson, Felix G. Rohatyn, Albert V. Casey and William M. Ellinghaus.

Washington and Business Fading Fears of Protectionism

By EDWIN L. DALE JR. Special to The New York Times WASHINGTON—The nation's thousands of importers, and their even more numerous retail and other customers, can stop worrying that the United States is going to impose a lot of new trade barriers as a result of the sweeping Trade Act of 1974.

The law has now been in full operation for slightly more than a year and it has produced an array of developments and decisions that have sometimes been confusing. But the basic trend is now clear and it is not in the direction of significant restraints on imports.

In 1975 and early this year there were deep fears both at home and abroad that the practical effect of the law, and various decisions under it, would be to move the United States in a protectionist direction. These fears reached their peak when President Ford decided early this year to restrict imports of stainless and other specialty steels, following a recommendation of the International Trade Commission.

There are still some open issues but the "landmark" decisions are now out of the way. These are the highlights that show which way the tide is running: The President denied any import relief to the large and geographically scattered shoe industry despite a finding by the I.T.C., formerly the Tariff Commission, that the industry was being injured by imports.

Under a complex arrangement with the Navy, Grumman had agreed to take losses on the first 200 deliveries. The Navy is buying 390 Tomcats for \$6.4 billion. Iran is purchasing 80 planes for \$2.2 billion.

Grumman executives told shareholders that increased revenues from the Tomcat, coupled with increased productivity of Grumman subsidiaries that manufacture such diverse products as computers, radar planes and agricultural equipment, resulted last year in the largest sales volume in Grumman's history—\$1.35 billion, compared to \$1.12 billion in 1974.

Grumman earlier this month reported a 68 percent rise in first-quarter earnings to \$6.9 million, or 90 cents a share.

Company Profits Up All measures of corporate profits rose in the first quarter over the first quarter of 1975 and were above the recession low a year earlier.

Xerox and Exxon Reports Lift Market Dow Up 8.37 to 997.27 as Trading Rises

By H. J. MAIDENBERG Glowing reports from the annual meetings of Xerox and Exxon—two long-time favorites of institutional traders—sparked a rally that gave prices on the New York Stock Exchange their best gain since May 10.

The Dow Jones industrial average added 8.37 to close at 997.27. The gain was the best since the May 10 rise of 11.26 points. Volume rose on the Big Board to 22.5 million shares from 18.45 million on Wednesday.



Shareholders attending the Grumman annual meeting yesterday, gathered before the meeting to inspect some of the concern's aircraft. The F-14 Tomcat is at center, rear.

GRUMMAN EXPECTS NEW F-14 BUYERS

Lists 4 Nations as Possible Buyers—Cites Improved Financial Condition

By ARI L. GOLDMAN Special to The New York Times BETHPAGE, L.I., May 20—The Grumman Corporation, the nation's fifth largest defense contractor, told shareholders today that it had recovered from its recent financial problems and that it hoped to sell its F-14 Tomcat fighter jets to new clients such as Saudi Arabia, Japan, Canada and Australia.

"Last year was a year of emergence for Grumman, a year in which the unflinching efforts of the entire Grumman team achieved restored financial health," John C. Bierwirth, the company's chairman and chief executive officer, told more than 1,000 persons at the annual meeting here.

Both Mr. Bierwirth and Joseph G. Garvin Jr., president and chief operating officer, said the improved financial picture resulted largely from the fact that current deliveries of the swing-wing Tomcat jet to the United States Navy and to the Government of Iran had for the first time begun to show a profit.

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The Xerox meeting produced an evaluation from executives that the company had never been in better shape. Xerox closed up 3 1/2 at 54 on a turnover of 266,500 shares, the third highest volume on the Big Board.

Sixth Most Active Exxon's meeting produced word that a two-for-one split was planned, and it closed up 2 1/2 at 101 1/2 on a volume of 227,200 as the sixth most active issue.

REYNOLDS AGREES TO BUY U.S. UNITS FROM BURMAH OIL

Tobacco-Based Corporation Would Pay \$520 Million to British Producer

SECOND SUCH VENTURE

American Concern Seeks to Better Its Position in Energy Industry

By HERBERT ROSEFELZ The financially troubled Burmah Oil Company has made an agreement with R. J. Reynolds Industries, whereby Burmah's United States oil and gas business will be acquired by Reynolds for \$520 million in cash, the two companies announced jointly yesterday.

The acquisition is the second oil venture for the giant company, the country's largest manufacturer of cigarettes and maker of Winston, Salem, Camel and Doral brands and other tobacco products. In September 1970, it announced the acquisition of American Independent Oil Company for \$53.5 million in cash.

In recent years Reynolds has branched out in transportation, food, beverages and other businesses.

Emphasis on Production Olin Stokes, chairman of R. J. Reynolds, said the proposed acquisition of Burmah was in line with the company's objectives to improve its position in the energy business.

He said the company planned to emphasize exploration and production rather than refining and transportation of oil.

American Independent's source of oil is the Middle East and it has a refinery and desulfurization plant in Kuwait, but the company has been exploring for oil and natural gas sources in the United States and foreign locations.

Mr. Stokes said he believed that the acquisition of Burmah was a unique opportunity to purchase substantial and proven domestic oil and gas reserves. The large number of leases in the Gulf of Mexico added to the domestic leases of American Independent Oil, he said, would give the company a substantial inventory of prospects for further oil and gas development.

Bank of England Purchase Reynolds has been considering the Burmah purchase since last September, and the decision to buy may prove an important financial rescue operation for Burmah.

In January 1975, the Bank of England was compelled to buy most of the company after Burmah had informed it that it had fallen into technical default on some of its loan agreements.

The default was partly the result of a sharp market decline in the value of British Petroleum stock, one of Burmah's principal assets for many years, and the collateral for much of its borrowings.

In March, the British Government continued on Page D3

Ametek's 5-year record sales up 67%; profits up 171%

AMETEK For latest reports, write Ametek, Inc., Room 1200, 223 Broadway, New York, N.Y. 10007

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Stock Prices Show Best Gains Since May 10 served, "that we are basically in a Presidential election market. Unless some major development outside national politics occurs, the market will respond to specific hits of company news.

The sentiment was apparently reflected in the movements of the most active issues aside from Xerox and Exxon. All the other issues on that list moved less than a point.

The half-point dip in American Telephone was described by a broker to last Tuesday's announcement by A.T. & T. that it would sell 12 million shares next month. Concern about equity dilution was tended to weaken since then.

The most attractive sector yesterday apparently was the oil. Arco added 2 1/2 at 100; Mountain Fuel rose 3 points to 43 1/2; Beico, 1 1/2 to 19 1/2; Phillips gained 1 1/2 to 56 1/2; Indian Standard, 1 1/2 to 7 1/2; and Shell was up a point at 67 1/2.

The broadcasting shares were also in demand, following a report that the industry was planning to merge.

Continued on Page D3

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# Xerox Expecting Return To Its Traditional Growth

By GENE SMITH

The Xerox Corporation painted a bright picture of a return to the company's traditional growth patterns at the annual meeting yesterday.

Archie R. McCordell, its president, after noting that in 1975 the company reported its first reduction in profits in many years, said: "I can assure you that we expect to return to our normal pattern of increased earnings this year and in the future."

"I remain confident of our long-term objective of an average annual growth rate of at least 15 percent in revenues and profits," he said. "I expect total revenues by 1980 of \$8 billion — \$1 billion of which will be contributed by the 9200 high-speed duplicating system."

Later, C. Peter McCollough, the company's chairman, told a news conference that Mr. McCordell was referring to the long-term growth trend. While he refused to predict earnings for this year or for the second quarter, he said "I do think we'll certainly do better than the \$3.07 a share earned in 1975." He indicated the percent growth pattern should be resumed in 1977, but added that uncertainties about foreign-currency translations would be a major factor in this year's operations.



A stockholder at the Felt Forum questioning management of Xerox during the concern's annual meeting yesterday. C. Peter McCollough, chairman, is at podium, right.

Both at the annual meeting in the Felt Forum at Madison Square Garden, and the news conference, Mr. McCollough discussed the competition of the International Business Machines Corporation and the Eastman Kodak Company in the copying field. He cited I.B.M. as "a tough competitor, certainly No. 2 in this industry."

Later, he told the news conference that Kodak's introduction of a new family of high-speed copiers "caused great concern on Wall Street and in the marketplace; we saw a pause for a few weeks but in the past month things have straightened up again for us." He added that the competitors did not have overseas distribution for their new models which worked to Xerox's advantage.

Mr. McCollough also disclosed at the news conference that "if I were a gambler, I'd bet that we'd decide this summer to go ahead with our postponed plans for building a \$25 million headquarters on Long Ridge Road in Stamford."

He also disclosed that capital spending this year would be "down slightly in cash from the \$200 million of last year but 'up slightly above the \$200 million appropriated last year." He said that outlays for research and development would

be "substantially" above the with the board "so that we three-hour stockholders' meeting will give very serious con- ing, the board approved the \$200 million of 1975. Mr. McCollough told some sideration to increasing the regular quarterly dividend of 600 stockholders that over the dividend. However, at the 25 cents a share payable July next few months he would talk board meeting after the nearly 1 to holders of record June 4.

These securities are being sold to the general public by a group of investment dealers, including the undersigned. The offering is made only by means of the official Prospectus.



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|---|---|---|--|
| Bache Halsey Stuart Inc.                            | The First Boston Corporation                  | Blyth Eastman Dillon & Co. Incorporated | Dillon, Read & Co. Inc.  |
| Donaldson, Lufkin & Jenrette Securities Corporation | Drexel Burnham & Co. Incorporated             |   | Goldman, Sachs & Co.   |
| Hornblower & Weeks-Hemphill, Noyes Incorporated     | E. F. Hutton & Company Inc.                   |   | Kidder, Peabody & Co. Incorporated                                       |
| Kuhn, Loeb & Co.                                    | Lazard Frères & Co.                           | Lehman Brothers Incorporated            | Loeb, Rhoades & Co.  |
| Merrill Lynch, Pierce, Fenner & Smith Incorporated  | Reynolds Securities Inc.                      |   | Salomon Brothers   |
| Smith Barney, Harris Upham & Co. Incorporated       | Wertheim & Co., Inc.                          | White, Weld & Co. Incorporated          | Hill Samuel & Co. Limited  |
| The Nikko Securities Co. International, Inc.        | Shearson Hayden Stone Inc.                    | Spencer Trask & Co. Incorporated        | Warburg Paribas Becker Inc.  |
| Bear, Stearns & Co.                                 | Alex. Brown & Sons                            | L. F. Rothschild & Co.                  | Shields Model Roland Securities Incorporated                             |
| Thomson & McKinnon Auchincloss Kohlmeier Inc.       |   |   | Weeden & Co. Incorporated  |
| ABD Securities Corporation                          | Basle Securities Corporation                  |   | Daiwa Securities America Inc.  |
| F. Eberstadt & Co., Inc.                            | EuroPartners Securities Corporation           | Robert Fleming Incorporated             | Kleinwort, Benson Incorporated   |
| Moseley, Hallgarten & Estabrook Inc.                | Nomura Securities International, Inc.         |   | Oppenheimer & Co., Inc.  |
| R. W. Pressprich & Co. Incorporated                 | SoGen-Swiss International Corporation         |   | Tucker, Anthony & R. L. Day, Inc.  |
| UBS-DB Corporation                                  | Wood, Struthers & Winthrop Inc.               |   | Yamaichi International (America), Inc.                                   |
| American Securities Corporation                     | Arnhold and S. Bleichroeder, Inc.             |   | Fahnestock & Co.   |
| Faulkner, Dawkins & Sullivan, Inc.                  | First Manhattan Co.                           |   | Ladenburg, Thalmann & Co. Inc.   |
| Mitchell, Hutchins                                  | Pitfield, Mackay & Co., Inc.                  |   | Suez American Corporation  |
| C. E. Unterberg, Towbin Co.                         |   |   | William D. Witter, Inc.  |
| Bruns, Nordeman, Rea & Co.                          | Gruntal & Co.                                 | Haas Securities Corporation             | Herzfeld & Stern Josephthal & Co.  |
| Laidlaw-Coggeshall Inc.                             | Lepercq, de Neuffize & Co. Incorporated       |   | McLeod, Young, Weir, Incorporated  |
| Moore & Schley, Cameron & Co.                       |   |   | Stuart Brothers  |
| Adams & Peck  | D. H. Blair & Co., Inc.                       | Cowen & Co.                             | Daniels & Bell, Inc.   |
| First Harlem Securities Corporation                 | Furman Selz Mager Dietz & Birney Incorporated |   | Heine, Fishbein & Co., Inc.  |
| Hoppin, Watson Inc.                                 | Jesup & Lamont Incorporated                   | Merkin & Co., Inc.                      | Pressman Frolich Securities (Division of Phillips, Appel & Walden, Inc.) |
|   | Ross Stebbins Schellbach, Inc.                |   |  |

May 21, 1976

# OVER THERE

What's happening on foreign stock markets? You'll find closing prices of the most important stocks traded in London, Frankfurt, Milan, Zurich, Paris and Amsterdam... regularly in the Business/Finance Pages of The New York Times.

سوق من الاموال

# Market Place

## Bids for Fansteel Please the Investors

By ROBERT METZ

The bids for the stock of Fansteel Inc. offer a good example of the situation that bargain-bungry investors long for.

The object is to buy shares in a company with a book value substantially in excess of market price, with the hope that the enterprise will soon prove attractive to a raider.

Fansteel, a rare-metals fabricator, is probably more attractive as a maker of tungsten carbide mining tools. This field is believed to offer excellent growth potential as the nation turns to its vast coal reserves in meeting the energy crisis.

Thus some shareholders undoubtedly hoped the H. K. Porter Company's recent bid for all of Fansteel's shares at \$17 a share would bring a counterbid—even though \$17 was substantially above Fansteel's recent trading range. The shares closed at \$13 1/2 on April 30.

These shareholders were not disappointed. Management, after outbidding shareholders of its dispirited rival bid from Lear Siegler Inc. of Santa Monica, Calif., an auto parts and machine-tool manufacturer.

On Monday Lear Siegler said that it planned to bid \$22 a share for Fansteel. Porter, a Pittsburgh hand tool maker, promptly raised its bid to \$23.50—just below Fansteel's book value of \$24 a share. Porter said it was extending its deadline from May 18 to May 27 and would take all the Fansteel stock it could get, subject to the condition that it received 700,000 of the 1,034,111 Fansteel shares outstanding. Porter had already established a position of at least 62,000 Fansteel shares.

Then came the usual charges in court. Porter brought suit, arguing that Fansteel should not have said that it was vigorously opposing its offer without officially informing the Securities and Exchange Commission. Fansteel filed a countersuit, contending that antitrust implications should preclude a Porter takeover. The Justice Department began routine inquiries, as is usual in such cases.

Meanwhile, following a trading suspension imposed after the first Porter offer, Fansteel shares rose to their highest levels since early 1972, closing yesterday unchanged at 23 1/2.

Lear Siegler has since announced that its offer is final, which appears to leave the field to Porter, for the pres-

ent, at least, subject to court and Justice Department review.

If the function of the Lear Siegler offer was to get a better price for Fansteel, it was successful.

One shareholder of Fansteel said that the shares came to his attention when management began buying them for the company treasury in 1975. Fansteel acquired 16,400 shares at an average price of 6 1/2. The shareholder said that when the stock fell a fraction below 6 1/2 in August 1975, he began purchasing them himself, figuring that they must be worth at least as much as management was paying for them.

The excitement offers something of a change for Fansteel, a company whose recent history has been spotty. It lost money in 1969 and 1970 but has been earning ever larger amounts since then. In 1975, the company earned \$3.86 a share, up from \$2.04 in 1974. However, one leading advisory service believes Fansteel will earn \$3.50 a share in 1976.

Fansteel's circumstances recall a series of bids for the Electric Storage Battery Company. After bids by both the United Technologies Corporation and Ioco Ltd., the latter company prevailed. Inco, the former International Nickel Company, purchased ESB in August 1974.

In recent months, Anaconda shares have moved upward in response to a series of bids for the copper producer's stock. The Crane Company, in an effort that began last November, acquired 4.1 million Anaconda shares through exchange for subordinated debentures valued at \$20 per Anaconda share.

Tenneco Inc. then made a merger proposal to Anaconda in February offering preferred stock for Anaconda's common. The effort was abandoned when Atlantic Richfield announced a cash offer for 6 million Anaconda shares at \$27 a share.

Arco got the 6 million shares—27 percent of Anaconda's stock—and Crane has since indicated that should it dispose of its Anaconda shares, Arco will have the right of first refusal for two years.

Value Line comments: "In view of the poor prospects for [Anaconda] earnings, we advise subscribers to tender their stock and reinvest the cash in more timely commitments."

## Profit and G.N.P. Gauges Show Rises in First Period

WASHINGTON, May 20—All measures of corporate profits, including the new measure that adjusts for inflation, rose somewhat in the first quarter of this year over the final quarter of 1975 and were far above the recession low a year earlier, the Commerce Department reported today.

The report today on the economy in the first quarter also revised upward the already strong growth in the gross national product previously reported. The "real" G.N.P., after correcting for higher prices, rose at an annual rate of 8.5 percent compared with 7.5 percent estimated in the preliminary report a month ago.

Few economists, in and out of Government, expect or want this rate of growth, a rebound from the deep recession of 1975, to continue.

Report Highlights

The first-quarter deficit was at an annual rate of \$69.1 billion, compared with an average quarterly rate of about \$71 billion in the last half of 1975.

While large, the first-quarter deficit was still far below the \$102.2 billion annual rate of the second quarter of last year, when the antirecession tax cut took effect.

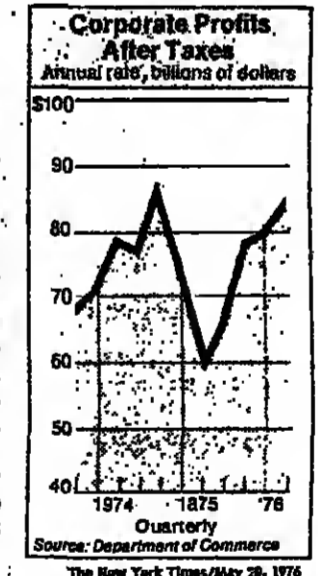
Profits after tax were at a rate of \$84.3 billion, up \$4.4 billion from the fourth quarter and 41 percent higher than a year earlier.

The new "adjusted" measure of pretax profits, which takes into account the impact of inflation on the valuation of inventories and on depreciation allowances, put profits in the first quarter at \$121.8 billion, up \$9.1 billion from the fourth quarter and 54 percent higher than a year earlier. This showed that "a true" profits rose even more than the other, more familiar measures as inflation abated.

Companion Report

In a companion report today, the Commerce Department said the mammoth deficit in the Federal Government's budget declined only moderately in the first quarter despite the vigor of the recovery.

This is the deficit as calculated



Source: Department of Commerce  
The New York Times/May 20, 1976

## Money

NEW YORK (AP) — Money rates for Thursday.

Prime rate 6 1/2%  
Discount rate 5 1/2%  
Federal funds market rate 5 1/2%  
14-day T-bill rate 5 1/2%  
Commercial paper 20-180 days 5 1/2%  
Commercial paper placed by Finance Company 30-270 days 5 1/2%  
Money market 30-270 days 5 1/2%  
30-day Treasury bill 5 1/2%  
90-day Treasury bill 5 1/2%  
180-day Treasury bill 5 1/2%  
Certificates of deposit 30-270 days 5 1/2%  
4 1/2% 400 days 5 1/2%  
5 1/2% 120-170 days 5 1/2%  
5 1/2% 180-240 days 5 1/2%  
Federal Reserve money market index 5.2, up .05 from Wednesday.

## GOLD

By The Associated Press

Selected world gold prices Thursday.

London: Morning fixing \$122.00, down .10.  
New York: Morning fixing \$122.00, down .10.  
Paris: Afternoon market \$122.00, up .10.  
Frankfurt: Afternoon \$122.00, down .10.  
Zurich: \$122.00 bid down .10, \$122.00 ask.  
New York: Noon base price, New York \$122.00, down .10.  
London: Afternoon fixing, New York \$122.00, down .10.

SUMMER IS FOR KIDS  
HELP THE FRESH AIR FUND

# SEC. PL. OVER

## First Such S. To Be Again That Wit

By ROBERT I.

WASHINGTON

Securities and mission expect shortly against: shares that ha under its so-program for rionable paym enforcement of the company named, appare close all the pr it was aware. This would action taken stion, which is disclosure ma than 90 comy made admissi-companies, ho-national Tele-graph Corpora-inc. — have nounced the e-er S.E.C. inqu in an attempt. The suit w so interview a the commissi large umber-House Comm charged with al ageacts.

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The Champion Corporation, who rebats totaling 9 over two years earlier this weat amendment to i \$456,000 in rebu ceted by forei five years ended that \$386,000 was

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Perspective

Debate in Japan: What Growth Rate?

HARD HALLORAN to The New York Times... In a short story Hadankai... Point, just published...

in 1976, or perhaps even a decrease, and that growth will be limited to an annual rate of around 1 or 2 percent for the next several years.

average of 7 percent growth over the next five years is both possible and necessary. "It is an illusion," he wrote recently, "that social welfare can be achieved without growth in the economy."



Hisao Kanamori of the Japan Economic Research Center, on the left, who is optimistic, and Osamu Shimomura, a former adviser to the Government.

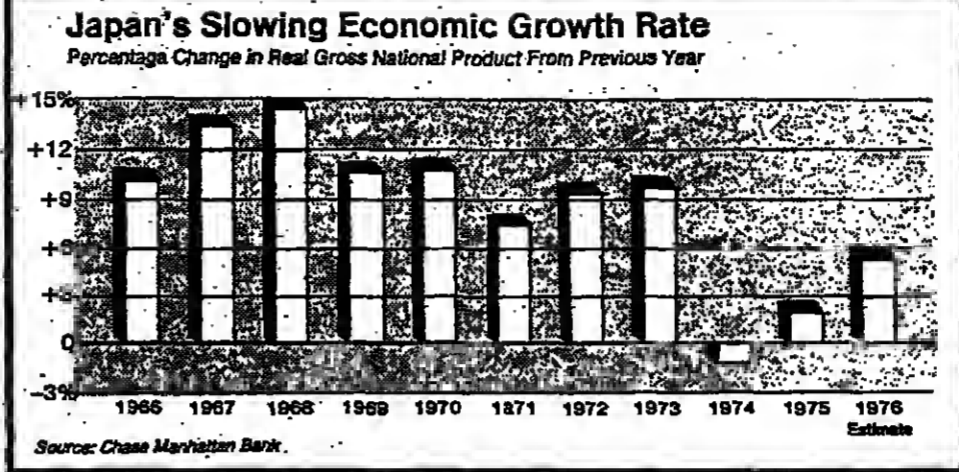
opposite sides about the future of the Japanese economy... growth rates of the six before the oil crisis?

large economic troubles. Externally, the Japanese economy is so intertwined with those of the Western industrial nations that a rise here can help pull things up elsewhere, and a fall tends to drag them down.

Others here may not be so cheerful as Dr. Kanamori, though they would like to be. Many businessmen say publicly that Japan must forsake high growth to concentrate on social welfare—but deep in their hearts, they hope Dr. Kanamori is right.

Among the leaders of the pessimistic clan is Osamu Shimomura, an architect of economic expansion when he was an adviser to the late Prime Minister Hayato Ikeda in the early 1960's.

Today, however, Dr. Shimomura has become a convert to zero growth. He argued that contemplating a high growth rate for Japan "borders on fantasy."



Mount Fuji looms beyond the chimneys of a paper factory in Fuji City. The stagnation in private equipment investment... will have a particularly adverse impact.

Shift From REIT Backed By Chase Trust Holders

Shareholders of the nation's largest real estate investment trust, the Chase Manhattan Mortgage and Realty Trust, authorized their trustees yesterday to get out of the financially troubled business.

LONDON METAL MARKET table with columns for WIRE BARS, COPPER, and ZINC, listing prices for various metals.

Advertisement for Commonwealth of Australia bonds. Features large text: '\$200,000,000 Commonwealth of Australia'. Lists bond types: '\$75,000,000 Five Year 8 1/4% Bonds Due 1981', '\$50,000,000 Ten Year 8 3/4% Bonds Due 1986', '\$75,000,000 Twenty Year 9 1/2% Bonds Due 1996'. Includes Morgan Stanley & Co. logo and a list of member firms.

NOILS IN PACT WITH BURMAH OIL

Continued from Page D1... announced its acquisition of the interest in the Sea oilfields for more than \$1.6 billion. This field is expected to come into production in 1977.

R. H. Macy Shows Profit; It Had Loss in '75 Quarter

By CLARE M. RECKERT... R. H. Macy & Company, the metropolitan area's biggest retailer, reported yesterday a \$347,000 profit in the third fiscal quarter to May 1 in contrast to a year-earlier loss of \$1.2 million.

Dow Is Up by 8.37 to 997.27; Xerox and Exxon Are Factors

Continued from Page D1... port about their prospects. The biggest gainer in that list was CBS, which rose 1 1/2 to 55 1/2, while only one issue, Metro-media, showed a decline, off 1/4 to 23 1/4.

Campbell Soup Co.

Earnings of the Campbell Soup Company rose 11 percent in the third fiscal quarter ended May 2, to \$26.1 million, or 79 cents a share from \$23.5 million, or 71 cents a share, a year earlier.

New Bond Issues

Table listing new bond issues with columns for Issuer, Price, and Yield. Includes entries for C.P. Kelly, K.C. Kelly, and others.

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## Big Board Short Interest Up a Bit as Amex's Drops

The New York Stock Exchange reported a slight increase in its short interest position yesterday. The number of shares held short increased by 58,625 shares in the month ended May 14 to 24,786,758.

At the same time the short interest on the American Stock Exchange dropped by 230,690 shares for the month to 2,983,393.

A short interest position arises when a trader, believing that market prices will decline, asks his broker to borrow shares and sell them in the market. He must eventually replace the borrowed shares by buying shares. If the price of the shares moves down sufficiently, he has made a profit on the transaction.

Short positions also can arise through arbitrage by dealers. The New York Stock Exchange companies in which the short positions showed significant changes are listed below:

Security Name	5/17/76	4/15/76	Change
ASA Limited	179,892	179,892	0
Alpha Life Casualty	14,700	14,700	0
Alcan Aluminum	51,411	51,411	0
Alcoa Incorporated	148,643	148,643	0
Alumina Incorporated	73,750	73,750	0
American Home Corp	15,200	15,200	0
Amstar Corporation	27,176	27,176	0
Amgen Inc	14,215	14,215	0
Amesbury Corp	25,320	25,320	0
Amesbury Products	92,167	92,167	0
Amesbury Steel	34,019	34,019	0
Amesbury Textile	14,215	14,215	0
Amesbury Paper	14,215	14,215	0
Amesbury Chemical	14,215	14,215	0
Amesbury Glass	14,215	14,215	0
Amesbury Cement	14,215	14,215	0
Amesbury Brick	14,215	14,215	0
Amesbury Lumber	14,215	14,215	0
Amesbury Iron	14,215	14,215	0
Amesbury Steel	14,215	14,215	0
Amesbury Textile	14,215	14,215	0
Amesbury Paper	14,215	14,215	0
Amesbury Chemical	14,215	14,215	0
Amesbury Glass	14,215	14,215	0
Amesbury Cement	14,215	14,215	0
Amesbury Brick	14,215	14,215	0
Amesbury Lumber	14,215	14,215	0
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WORKING FUND REDEMPTION NOTICE To the Holders of

FUNDIDORA MONTERREY, S.A.

7% Convertible Debentures due 1984

IT IS HEREBY GIVEN that pursuant to the provisions of the... of the Monterrey, S.A. (the "Company") and Irving Trust Company...

Table with columns: Coupon Debentures of \$1,000.00 Denomination, Amount to be Redeemed, etc.

Table with columns: Amount to be Redeemed, Number of Debentures, etc.

Table with columns: Registered Debentures of Denominations of \$1,000.00 or more, Amount to be Redeemed, etc.

ent of the redemption price will be made at the office of Irving Trust Company, One Wall Street, New York, New York 10038...

of such Debentures to be redeemed in part only, there will be without charge to the holder thereof, as his entire, either Debentures or registered Debentures...

Conversion of Debentures into Common Stock of the Company on or before the Close of Business on June 28, 1976

Debentures and portions thereof herein designated for redemption... convertible into shares of Common Stock of the Company...

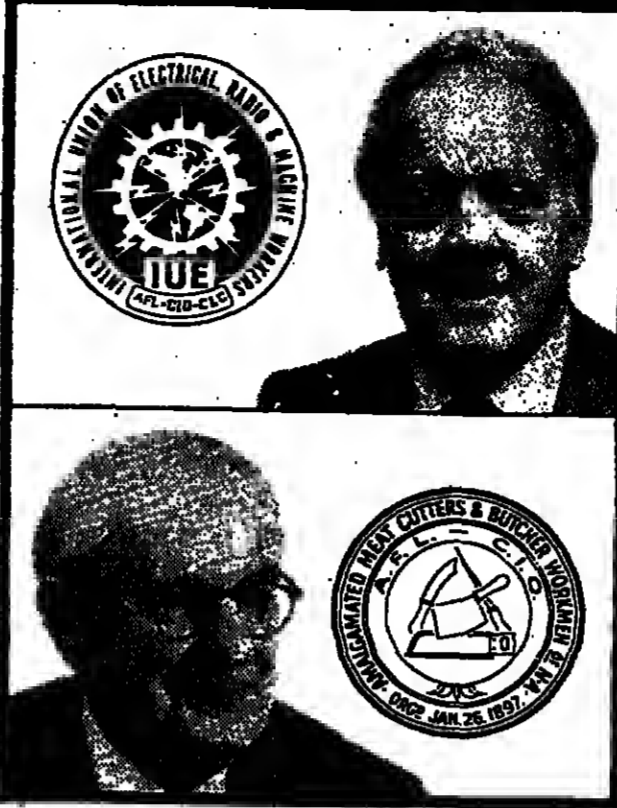
FUNDIDORA MONTERREY, S.A. BY IRVING TRUST COMPANY, as Trustee

New York, New York, May 11, 1976

The Labor Scene Unflappable Jogger a Key Man in G.E. Talks

By A. H. RASKIN

Among the sweat-suited joggers in Central Park these spring mornings is the man who may cast the critical vote on the union side when contract negotiations between the General Electric Company and its 113,800 unionized employees reach the showdown stage June 27.



Moving up in their unions are David J. Fitzmaurice, the electrical workers' union, at the top, and Patrick E. Gorman of the Amalgamated Meat Cutters.

He is David J. Fitzmaurice, 62-year-old secretary-treasurer of the International Union of Electrical, Radio and Marine Workers (I.U.E.R.M.W.), who will move up to the presidency at the end of this month.

The incoming president of the coalition's dominant union is not in gym clothes out of expectation that the current G. E. negotiations will wind up in a battle.

Relations between the company and the union, once at perpetual sword's point over G.E.'s take-it-or-leave-it posture at the bargaining table, have moved into basic tranquility in recent years.

There has been a remarkable transformation in the company's attitude, and it has gone far enough so we know it is not a phony, said Mr. Fitzmaurice.

A low-keyed, unflappable graduate of G.E.'s huge electric bulb plant in Cleveland, Mr. Fitzmaurice plans major stress in his new role on developing more effective answers to the challenges presented to unions by the spread of multinational corporations.

We will become a bit more aggressive, he said, but we have been in the past couple of years, he declared.

Before tangling with the multinationals, however, the new I.U.E.R.M.W. chief may have to use some of his aggressiveness holding on to his job.

Nominations for a full four-year term will be open at the union's convention in Miami Beach in September and one challenger already is in the field.

He is William Bywater, an international vice president and head of the 65,000-member New York-New Jersey district. Nominated by acclamation at a meeting of his district executive board last month, Mr. Bywater has pledged not to campaign until contract talks with G.E., the Westinghouse Electric Corporation and other large employers are concluded.

A similar pledge to keep internal politics on the back burner until after negotiations comes from Mr. Fitzmaurice. In the meantime he commutes between his office in Washington, his home in Euclid, Ohio, and the three days a week he spends in New York as a member of the G.E. bargaining team.

Whenever he travels, the sweat-suited jogger with him. He hopes not to have to wear it on the picket line.

Old-Timer Moves Up At Butchers' Union A year before Samuel Gompers, founder of the American Federation of Labor, died in 1924, Patrick E. Gorman became head of the Amalgamated Meat Cutters and Butcher Workmen, then a union of 6,000 members.

When the Amalgamated, now grown to 520,000 members in supermarkets and packing houses, opens its quadrennial convention in San Francisco on June 1, Mr. Gorman will be stepping up, not down.

The 62-year-old unionist is relinquishing his post as secretary-treasurer and moving into a newly created one as chairman of the executive board, with most of his old power as the union's chief executive officer undiminished.

salary and probably get a \$10,000 raise. He will also retain editorship of The Butcher Workman, the union's monthly journal, in which he writes in an exuberant style blended of Walt Whitman and Eugene V. Debs. In all his 53 years at the top, no candidate has ever been nominated to run against him.

However, the restructuring of leadership necessitated by Mr. Gorman's move into his constitutional guaranteed lifetime position as board chairman is expected to unleash turmoil at the convention over the filling of other executive jobs.

"You must start a brewery here," he urged. "We used to have 33 breweries in New York. Now we have only one." Then came the caveat: "Our workers are so successful these days that they don't drink as much beer."

German Labor Leader Offers Some Advice Heinz O. Vetter, the George Meany of West Germany, breakfasted with the leaders of New York's labor movement at the Plaza Hotel this week, but most of the talk was about banking.

Mr. Vetter, who heads the German Federation of Labor, is also chairman of the supervisory board of the Bank für Gemeinwirtschaft, with assets of \$8.6 billion.

The great bulk of the bank's stock is owned by the German trade unions and Mr. Vetter was in town to participate in formal opening of a new branch on the 18th floor of 400 Park Avenue to handle investments and financial transactions throughout the Western Hemisphere.

Harry Van Arsdale Jr., president of this city's Central Labor Council, had a specific investment suggestion and also a reason for not accepting it.

"You must start a brewery here," he urged. "We used to have 33 breweries in New York. Now we have only one."

"Our workers are so successful these days that they don't drink as much beer," Mr. Vetter is not putting a brewery high up on the bank's investment list.

PRICES RETREAT IN CREDIT MARKET

Continued From Page D 1

purchase them at the end of that time. There was some disappointment, however, that the Fed did not also arrange one-day or four-day repurchase agreements as well, and that failure may have helped cause the lower price-higher rate trend.

In the general credit market price slide, three-month Treasury bill rates climbed to 5.34 percent, their highest level since mid-December. In the meantime, they had declined as low as 4.70 percent in late January.

The Treasury's new 2-year notes that were sold only on Wednesday at an average interest rate of 7.16 percent dropped in price enough to increase their yield to 7.35 percent at the close of trading yesterday.

The 7% percent Treasury notes that mature in 1986 that were sold at 100 percent of their face value in an offering that ended May 5 dropped fairly sharply yesterday. The issue opened trading at 99 20/32 and declined to 99 12/32 by mid-afternoon before the money supply figures were published.

The decline in fixed-income prices yesterday was not confined to Government securities. Corporate and tax-exempt bond prices followed too.

In the corporate market, the \$400 million of E. I. du Pont de Nemours & Company notes and debentures that were priced Tuesday night and offered for sale Wednesday were free to trade in the secondary market.

Du Pont's \$100 million of 8 percent 10 percent notes, offered originally at 100, slipped 1/4. Its \$300 million of 8 1/2 percent 30-year debentures, also offered at 100 on Wednesday, slipped 1/4.

The Seafirst Corporation, a bank holding company whose principal asset is the Seattle-First National Bank in Washington, made a public offering of \$60 million of 9 1/2 percent sinking-fund debentures priced at 99 1/2 to yield 9.30 percent to maturity in 2001.

The financlog, the first long-term debt issue to be sold publicly by a regional bank holding company since late 1974, was viewed as a test that might open the way for others.

Despite the bond market's wheezy health yesterday, the Seafirst debentures sold quickly, the underwriters reported. By late afternoon, the issue was 95 percent sold, a spokesman

Money Supply Up Steeply, By \$2 Billion, Last Week

By DOUGLAS W. CRAY

The nation's basic money supply showed a steep \$2 billion increase in the week ended May 12, the Federal Reserve Bank of New York reported yesterday.

The weekly increase in the seasonally adjusted average of M-1 — consisting of private checking accounts plus currency in circulation — was exceeded by the weekly increase in M-2, which was up \$3.6 billion. M-2 consists of M-1 plus savings deposits at commercial banks, except for large certificates of deposit.

The latest weekly increases in these two closely watched monetary aggregates incorporated quarterly "benchmark revisions" made by the Federal Reserve.

The latest increases, carried on the news wires after 4 P.M., appeared to add fuel to market concerns that a tighter monetary policy may be in the offing at the Fed.

"Benchmark Revisions" The Fed's "benchmark revisions" made quarterly for the last several years, include deposit figures from commercial banks that are not members of the Federal Reserve. These deposit figures are given to the Fed by the Federal Deposit Insurance Corporation.

The benchmark revisions included in the data released yesterday did not include actual monetary aggregate levels except for those for the weeks ended May 5 and May 12.

However, revised annual growth rates were made available. Dating back to the last three months of 1975, these revised growth rates showed a lower rate in M-1 and a higher rate of growth in M-2.

The annual growth rate in M-1 in the first quarter of this year, for example, was 4.6 percent prior to the benchmark revisions and 4.3 percent after the benchmark revisions. On the week-

the nation's basic money supply in the first quarter was 11.1 percent prior to the revisions and 11.5 percent after the revisions.

The revisions, though customary and expected, nonetheless occur at a time when considerable marketplace attention is being given money-supply growth rates. Monetary aggregates have been rising and this has led to considerable conjecture as to how much leeway the central bank will accept before stiffening its monetary policies.

"Benchmark revisions" aside, the latest banking data did show that short-term rates in the money market had moved up another notch. The latest increases are consistent with what market participants have perceived as a recent "snuggling up" — as some analysts term it — of the rate on Federal funds encouraged by the Fed.

In the week ended May 19, the rate on Fed funds — excess reserves commercial banks may lend one another — averaged 5.23 percent. This was up 26 basis points from the average of 4.97 percent in the preceding week. A basis point is one-hundredth of a percentage point.

Short-term rates in the latest banking week were across the board. The three-month Treasury bill rate averaged 5.21 percent, up 17 basis points from the preceding week. The 90-119-day time deposit commercial paper rate averaged 5.43 percent, up 18 basis points. The three-month certificate-of-deposit rate in the secondary market was up 17 basis points.

Elsewhere, the weekly banking report showed that business loans continued to drop at the New York reporting banks. In the week ended Wednesday, commercial and industrial loans at the New York banks were down \$242 million. This compared with a revised drop of \$482 million in the previous week.

for Salomon Brothers, one of the co-managers, said. Keefe, Bruyette & Woods was the other co-manager. In another corporate bond development, the New York Telephone Company, disclosed plans to sell \$250 million of 4-year debentures on June 8 through a five-manager group run by the First Boston Corporation.

Australia's \$200 million of bonds, priced Wednesday by a group headed by Morgan Stanley & Company, were offered yesterday, but they did not sell out. The financing consisted of \$75 million of 8 1/2 percent of 1981, priced at 100 and estimated 90 percent sold by late afternoon; of \$50 million of 8 1/2 percent of 1986, priced at 99 1/2 to yield 8.81 percent and estimated 70 percent sold; and \$75 million of 9 1/2 percent of 1996, priced at 98 1/2 to yield 9.29 percent and estimated 50 percent sold.

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tonight at 8:00 — also Sunday at 4:00 P.M. Louis Rukeyser and Leslie C. Quick Jr. discuss 'COUNTRY BROKERS: THE SAME FOR LESS?' This presentation made possible by a grant from SPERRY SPERRY RAND CORPORATION

NABISCO 329th Common Dividend On April 29, 1976, the Board of Directors declared a dividend of 60¢ per share on the capital stock of the Company, payable July 9, 1976 to shareholders of record at the close of business on June 4, 1976. Transfer books will not be closed. Nabisco, Inc. has paid regular quarterly dividends without interruption since 1899.

K. M. HATCHER, Secretary

Advertisement for Wisconsin Power and Light Company Common Stock. Includes text: 'This announcement is under no circumstances to be construed as an offer to sell or as a solicitation of an offer to buy any of these securities. The offering is made only by the Prospectus.' and a list of 20 investment firms.





Amex and O-T-C Stocks Advance; Trading Is Moderate

ALEXANDER R. HAMMER... The government agency also reported that pre-tax corporate profits gained 2.5 percent in the first quarter for the fourth consecutive monthly advance.

The Amex market value index added 0.15 to 104.82, while advances outnumbered declines by 299 to 282. The price of an average share rose 2 cents.

In the counter market, the NASDAQ industrial index climbed 0.49 to 96.49, while the composite index added 0.28 to 89.53. A total of 412 issues rose, while 345 fell.

Options on the exchange expanded to 26,277 contracts from 21,563 on Wednesday. Open interest totaled \$23,930 unexercised or unexercised contracts.

TRENDS IN SUGAR W SHARP GAIN

Major Purchases Cited Soybean Meal Soars

ZARETH M. FOWLER... United States and one with America, apparently, started the world sugar yesterday, sending prices higher.

Among other competitors may join the parade International and Navistar Refining.

It is noted that many soybean buyers have been buying hard to never suspecting that would rise sharply this "they were caught with inventories down," one explained, adding that they have been doing lying after watching good foreign prices up.

Washington and Business

Continued From Page D 1

anything else, aroused the fears of the free-trade side. But it turns out, according to high American trade officials, that the United States is not seeking an "orderly marketing agreement" or other market-sharing arrangement for steel.

This would be a far less restrictive agreement even than the so-called voluntary one among the steelmakers of the United States, Europe and Japan that prevailed early in this decade.

In the automobile dumping case—with \$7.4 billion of imports last year involved, making it the biggest trade case in history—the Treasury found that most foreign car makers (though not Toyota and Datsun) were selling in the United States market at prices well below those to their home markets.

But Mr. Simon, according to high Treasury officials, was very reluctant to impose penalties of this kind. He was aware that the European economic recovery is still at an early stage and that the auto industry is very important in European economies.

settled until early August, but any major impact on trade has obviously been avoided.

And the United Auto Workers Union, which initiated the case, accepted the decision. In a statement, the union said that the worst of the dumping would apparently be eliminated and that "it was never our goal to seek punishment by way of massive fines or restrictive duties to be levied against the offending companies."

In the meanwhile, except for cleaning up the loose ends of the auto case, no major import restraint issues are pending. In the case of steel, there will be lengthy negotiations in Geneva. Major restraints seem unlikely to emerge from them.

DISC Inducement Is Likely to Remain

What about exports? First, Congress is chipping away at the tax inducement to exports known as DISC (Domestic International Sales Corporation) but the prospect is that DISC will not be eliminated altogether, as many tax reformers would like.

The House tax bill has already tightened the DISC benefits somewhat and the Senate Finance Committee modified them slightly further this week. A big test will come on the Senate floor where the reformers will make DISC elimination a centerpiece of their package of amendments.

Export Emphasis Is Eased by U.S.

Still, the Government as a whole is not so gung-ho about exports as it used to be, owing that the nation's balance of payments in a world of floating exchange rates has largely ceased to be a preoccupation. Stephen M. Dubrul Jr., the new head of the Export-Import Bank, warned an audience of bankers recently that "official support for exports is no longer automatically accepted as policy in Washington."

One result, he said, is that "private lenders [will have to] maximize their participation in risk-taking" in export financing, with somewhat less of the risk borne by the Ex-Im Bank. If the bankers are unwilling, some exporters may find it more difficult to get the necessary credit to swing a deal.

EXXON PLANNING A 2-FOR-1 SPLIT

Continued From Page D 1

portation and marketing units. Mr. Garvin told the 800 shareholders present that "the various proposals to split up the oil company make little sense." He said that, "despite the charges being made, there is no lack of competition within the oil industry."

Various stockholders, however, voiced their support for divestiture, James F. Flug, representing the Energy Action Committee, a Washington-based group formed to advocate divestiture, told the meeting that if Exxon was broken up into several units the value to shareholders would be more than if the company remained in its present form.

He contended that last year an independent financial analyst had valued the company's assets at \$18.40 a share at a time when the stock was selling at \$87 a share.

Further Study Urged The Exxon chairman, for his part, charged that Congress had not adequately studied the divestiture issue and urged members of Congress to look at the matter seriously and objectively.

Mr. Garvin said that Exxon planned to spend \$19 billion over the next four years in capital projects. He added that "this is our plan but that we'll be able to spend this amount productively is not a foregone conclusion. It will depend on the business climate in which we are allowed to work."

Stockholder interest was also apparent on the question of political contributions. Two of the resolutions introduced by shareholders at the meeting concerned this question. Both resolutions were opposed by management and were defeated.

The company said that since January 1976 it had been Exxon's stated policy not to make contributions to political candidates or parties even when legal. The company said that therefore the goals of both proposals had already been accomplished and proposals were unnecessary.

Seafirst Corporation \$60,000,000 9 1/2% Sinking Fund Debentures Due 2001 Interest payable December 1 and June 1 Price 99.50% and accrued interest from June 1, 1976

THE COLUMBIA GAS SYSTEM, INC. 9 1/2% DEBENTURES, SERIES DUE MAY 1996 (DUE MAY 1, 1996) PRICE 99.319% plus accrued interest from May 1, 1976

OLINKRAFT, INC. 1,000,000 SHARES COMMON STOCK (PAR VALUE \$1 PER SHARE) PRICE \$32 PER SHARE

People and Business

Batten's Pay Will Top \$300,000

William M. Batten, who took over Wednesday as chairman of the New York Stock Exchange, disclosed at a news conference yesterday that, although his contract had not yet been drawn, his annual salary would be "in the range of \$300,000 to \$400,000 for a period of three to five years."

Responding to questions, he said he would retain all his directorships except those on the board of both Citicorp and Citicredit, its parent company, to avoid "differences of opinion" between the exchange and bankers on investment policy.

Named last month following a major report on floor trading specialists, the new exchange chief said his recommendations for competing specialists and the reallocation of stocks from poorly performing specialists to others was proceeding more quickly than he had foreseen.

He announced formation of two new committees for listed companies and small concerns but maintained that he was "not embarking on a committee management system." He said options, already traded on four exchanges, were under study as part of an updated market reform.

Mr. Batten retired as chairman of the J. C. Penney Company in late 1974, earning \$407,711 in 1975, his last full year, and \$290,058 in nine months of 1974. Slightly more than 26,000 shares of Penney stock that he owns were valued yesterday at \$1.4 million. He said his stock holdings would not be placed in a blind trust but that he would be subject to insider trading rules.

Representative Brock Adams, chairman of the House Budget Committee, harked yesterday that the tighter money policies of the Federal Reserve Board were threatening to undermine the scal decisions of Congress in expanding recovery.

In a speech in the House, the Washington Democrat said that he was protesting policies in a letter to Arthur F. Burns, chairman of the Federal Reserve. He noted that Dr. Burns and other board members had indicated that tighter money



Associated Press  
Brock Adams  
Says tight money undermines economic recovery.

and higher interest rates were needed to restrain inflation.

These actions, he said, could frustrate the Congressional resolution setting a spending target of \$413.3 billion for the year beginning Oct. 1, with an anticipated deficit of \$50.8 billion. President Ford's latest revised budget calls for \$395.8 billion of expenditures and a \$44.6 billion deficit.

"The Federal Reserve," Mr. Adams said, "must be made aware by Congress that we are watching them. They must not substitute their judgment."

Kennings Wilson, founder of Holiday Inns Inc. of Memphis, has announced that he is stepping down as chief executive officer of the national lodging and food chain to devote more time to other projects. He will continue as chairman of the board and the executive committee.

Mr. Wilson, who is 63 years old, will be succeeded as chief executive officer by L. M. Clymer, 53, the company's president. Mr. Clymer, 53, the company's president, has been elected chairman, succeeding William F. Souder Jr., 64, who is retiring. Robert J. Newhouse Jr., 51, executive vice president, has been elected president. Philip Evans, 45, executive vice president, has been elected president and chief operating officer of the Miller-Wohl Company. Heinz Epler, 48, previously president, has been elected chairman and will continue as chief executive officer.

\$90 million business operating in 10 states in 1970. The two Holiday Inns executives, who took over management of Alexco when things started going wrong five years ago, are said to have spent more than \$20 million of their personal funds to keep Alexco out of bankruptcy.

Alan Greenspan, chairman of the Council of Economic Advisers, said yesterday that the present 7 percent to 7.5 percent unemployment rate was probably the lowest possible in view of prevailing economic conditions and underutilization of manpower.

Mr. Greenspan, testifying before the Senate Banking Committee, rejected proposed legislation for reducing unemployment by creating public service jobs. He said that the bill, which would require the Government to cut unemployment to 3 percent in four years, contains no provisions to increase private financing of the production needed to reduce unemployment.

The measure, the economist asserted, runs counter to studies that show that private sectors can fund a sustained recovery if Federal deficits begin to show some decline. Otherwise, he said, there would be more inflation, instability and continued high unemployment.

Benjamin F. Biagini, 60, has been elected chairman of the Southern Pacific Company and of its chief subsidiary, the Southern Pacific Transportation Company. He continues as president and chief executive officer of the subsidiary.

John M. Regan Jr., 54, has been elected chief executive officer of the March & McLennan Companies has been elected chairman, succeeding William F. Souder Jr., 64, who is retiring. Robert J. Newhouse Jr., 51, executive vice president, has been elected president. Philip Evans, 45, executive vice president, has been elected president and chief operating officer of the Miller-Wohl Company. Heinz Epler, 48, previously president, has been elected chairman and will continue as chief executive officer.

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Management

Continued From Page D 1  
does not pass the profit test, the idea will usually be dumped.

Felix G. Rohatyn  
There is a continued philosophical contradiction between the social and humane purposes of government and the limitations created by budgetary considerations.

In a business it's very simple. You have a profit and loss account, and every month you have statistics that give you performance against budget. You sell a service for money that it costs you to make it. In the city, the systems haven't been in place—and still aren't in place—to tell you how much it costs to deliver a particular service.

A large corporation is probably the last total autocrat. In the city a decision is only the first step to a negotiation. That creates a very different perspective.

Finally, in business, if an executive isn't doing his job right, you can move him out of the position without destroying him, to government, because it's done in public, you can't take a man out of his job without destroying him.

William M. Eillinghaus  
In business, long-range goals and objectives can be set and results continually evaluated through the use of reliable data that are always at your finger tips. Lack of the same hard data in city management, on the other hand, leads to lack of control. Without reliable information, it's impossible to make rapid decisions and you can't get any feel for whether you're achieving your ends.

Although I think the city's situation is improving, the fact remains that there are so many interrelated forces at work, and so many elected officials whose interests conflict, that decisions by necessity must be day-to-day at best.

Albert V. Casey  
The major difference between managing a large corporation and managing the city of New York can be described in one word—control. The corporate chief executive controls the level of goods or services the company will produce and in large measure determines the prices at which they will be sold.

A public official must weigh political and social considerations much more heavily—thus he often fully delegates authority, usually only responsibility. Also, in New York City, the Mayor has budgetary control over only 50 percent of the city's \$8 billion tax levy budget. The remainder is controlled by other elected officials and by the boards of the independent agencies and public utilities subsidies.

Thus, the price of city services—that is, the level of general taxes paid by individuals and businesses—reflects a multitude of perceptions of spending priorities, each competing for a maximum share of tax dollars.

Richard R. Shinn  
Like business, city management has to seek income, attract and train quality employees and worry about productivity. The major difference between managing a business and managing a city is that city management has to function in the political environment.

Time is on the side of the businessman, while it is a problem for city management. Businessmen generally have time to develop and carry out long-range plans and to evaluate the ultimate implications of their actions.

City management tends to put the emphasis on short-term solutions. Businessmen might act quite differently, however, if they had to run for re-election every two or four years.

Shell Gasoline Up a Cent; Canadian Steel Is Higher

The Shell Oil Company increased its price for automotive gasoline yesterday by one cent a gallon in line with similar moves by competitors. The increase applies nationwide to all classes of trade resellers and consumers.

Dominion Foundries & Steel Ltd. announced at Hamilton, Ontario, yesterday plans for increasing its price for hot-rolled sheet steel in June to meet price increases by the Steel Company of Canada (Stelco) and the Algoma Steel Corporation. A week ago Stelco said it would raise its prices by an average of 9.5 percent in mid-June, while Algoma said yesterday that it would increase its prices by 8.5 percent, or \$19 a ton, on June 13.

New York Stock Exchange Bond Trading

Table with columns: U.S. Govt. Bonds, Other Dom. Bonds, Foreign Bonds, Total All Bonds. Includes sub-tables for Current Sales and Bond Issues Traded.

CORPORATION BONDS

Large table listing various corporation bonds with columns for bond name, yield, and price. Includes entries like Delta 9 1/2%, Ford 8 1/2%, etc.

Companies Report Sales and Earnings

Table listing financial data for various companies including sales, earnings, and dividends. Includes companies like Fluorocarbon, Moxie Industries, and many others.

Foreign

Table listing foreign exchange rates and other international financial data.

FOREIGN BOND

Table listing foreign bonds with columns for bond name, yield, and price. Includes entries like AUSTRIAN 10 1/2%, etc.

American Exchange Bond Trade

Table listing American exchange bond trade with columns for bond name, yield, and price. Includes entries like Alaska 6 1/2%, etc.

Handwritten note: شكرا من الامال

Corporation Affairs

Chrysler, Citing Gains, Hints at Dividends

Chrysler Corporation closed to a position that would permit it to renege on its dividend payments, the officers of the near-railing automaker said yesterday.

replace Gulf as a concessionaire for the 25,200 square-mile area. At its headquarters in Pittsburgh, Gulf confirmed it had held talks with Mr. Chang regarding the possible relinquishment of its oil concession but added that "nothing has been signed."

its directors deny the allegations of the suit and remain of the opinion "it is in the best interest of the company to consummate the transaction."

four million shares of \$2.475 preferred stock of the General Telephone and Electronics Corporation at \$27.50 a share. Proceeds will be applied primarily toward the reduction of short-term debt and for investments on or advances to subsidiaries in connection with their construction program.

A. Caffero, Chrysler's chief financial officer, said that his bank creditors' demand for a resumption of dividend payments of \$12 million in the first quarter of 1976.

Medicorp Is Sued On Stock Purchase American Medicorp said a suit was filed in the Chancery Court of Delaware by Charles Kaplan, a stockholder, challenging the purchase by the company of 550,000 of its common shares from Robert S. Goldsamt, former chairman of the company, for \$5.3 million.

Future Is Uncertain For Boeing's YC-14 The Boeing Company disclosed it is spending nearly \$140 million to develop a short field transport plane that may never be put into production.

Order for Masonelan Masonelan International Inc. said it has been awarded a contract to supply automatic control valves and accessories for a coal gasification and liquefaction project recently initiated by Sasol (Transvaal) Bepark in the Republic of South Africa.

Chrysler's dividend payments, the officers of the near-railing automaker said yesterday. Ricardo, chairman, executive officer, chief of auto industry analysts that 1976 would be a very good year for Chrysler.

Shareholders at the annual meeting yesterday in Bala Cynwyd, Pa. approved the purchase and also approved a five-year consulting and noncompetitive agreement between Mr. Goldsamt and the company.

W. T. Hamilton, vice president for new military transport programs at Boeing Aerospace Company, a Boeing subsidiary, said the YC-14 will be the first tactical transport to combine jet aircraft performance, short takeoff and landing capability and have a large cargo compartment to permit the transport of large military equipment.

The Cone Mills Corporation said it has filed with the Securities and Exchange Commission a proposed secondary offering of 125,000 common shares on behalf of a shareholder. The shareholder is the Moses H. Cone Memorial Hospital in Greensboro, N.C., which plans to use the proceeds for its capital spending program.

Reserve Report

Table with columns: In Billions, Daily Averages, Labeled Week, Prev. Week, Year Ago. Rows include: All. Credit, Money, Deposits, etc.

Dividends Announced

Table with columns: Dividend Rate, Dividend Yield, Dividend Payout Ratio. Rows include: Am. Recre., Am. Recre., Am. Recre., etc.

Cash Prices

Table with columns: Thursday, May 20, 1976, Friday, May 21, 1976. Rows include: 10-year T-bill, 30-year T-bill, etc.

Highs and Lows

Table with columns: NEW HIGHS, NEW LOWS. Rows include: Am. Recre., Am. Recre., Am. Recre., etc.

Federal Reserve Statement

Table with columns: Reserves, Loans, Deposits, etc. Rows include: Reserves, Loans, Deposits, etc.

Business Briefs

Oil at \$1.7910, Hits New Low British pound fell to a record low of \$1.7910 yesterday in a flurry of selling activity in New York.

SEELS, May 20 (UPI)—The dollar was mixed on money markets today. The British pound was the opening but steadied after Bank of England on.

Votes Foreign Bank Regulation HINGTON, May 20 (Reuters)—The House Banking Committee today approved a bill that would make foreign operating in the United States subject to Federal Reserve for the first time.

Approves Latin Bank Fund HINGTON, May 20 (UPI)—The House today approved a bill that would authorize a \$2.2 billion loan to the Inter-American Development Bank.

Retail Sales Up by 8% in Week HINGTON, May 20 (UPI)—The Department of Commerce today reported that department store sales last week rose 8.1 percent from a year earlier.

NOTICE AN GAS AND ELECTRIC COMPANY American Electric Power Company, Inc. 3 3/4% Sinking Fund Debentures due 1977



WHEN IT COMES TO PRIVATE PLACEMENTS, WALL STREET HAS A BRAND NEW POLICY

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American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table containing stock exchange transactions for Thursday, May 20, 1976. It is organized into columns for 'High Low' and 'Sales' for various stock categories like '1976 Stocks and Div. Sales', '1975 Stocks and Div. Sales', and '1974 Stocks and Div. Sales'. Each entry includes a stock symbol, price, and volume.

Results of Trading in Stock Options

Table showing results of trading in stock options for Thursday, May 20, 1976. It is divided into three main sections: 'American Stock Exchange', 'Chicago Board', and 'Philadelphia Options'. Each section lists option contracts with their respective prices, volumes, and settlement dates.

Handwritten Arabic text at the bottom of the page, possibly a signature or note.

Over-the-Counter Quotations

THURSDAY, MAY 20, 1976

Table of over-the-counter quotations for various stocks, including columns for Bid, Asked, and Change.

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, rockdown or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

FOREIGN SECURITIES

In U.S. Dollars

Table of foreign securities quotations, including columns for Bid, Asked, and Change.

BANKS AND S&L's

Table of banks and savings and loan institutions, including columns for Bid, Asked, and Change.

INSURANCE

Table of insurance companies, including columns for Bid, Asked, and Change.

AUTHORITY BONDS

Table of authority bonds, including columns for Bid, Asked, and Change.

United States Government and Agency Bonds

Table of United States Government and Agency bonds, including columns for Bid, Asked, and Change.

MUTUAL FUNDS

Table of mutual funds, including columns for Bid, Asked, and Change.

OTHER BONDS

Table of other bonds, including columns for Bid, Asked, and Change.

Supplementary O-T-C

Table of supplementary over-the-counter quotations, including columns for Bid, Asked, and Change.

Advertising

Song Changes Hit High Commercial Note

By PHILIP H. DOUGHERTY
Imagine you've just been divorced after a stormy marriage. When the two of you were younger, in love and much happier, your song was "The Yellow Ribbon." One post-divorce night, while watching TV and hoping the wound would heal, you hear that now hateful song as part of a commercial. What do you think your subliminal attitude toward that product would be?

Y. & R. Merges Buchen Into Its Office in Chicago

Young & Rubicam International has acquired Buchen-Reincke, Chicago, and has merged it with its own Chicago office to create Y&R/Buchen-Reincke, with some \$20 million in billings. The new unit, which will have special strengths in the industrial-technical area, is part of Y&R National Hill Blackett Jr., who had been chairman and chief executive of Buchen-Reincke, will be president and chief executive.

ate your own mood then you do your own song." Alvin Hampel, executive vice president of Benton & Bowles, which switched "Hello, Dolly" to "Hello, Hardees" for the fast food chain, agrees with Mr. Rosenshine had to say, and adds to it employee motivation—adding excitement. To be effective, though, there must be a proper match between product or service and song. Such perfection was found by Gumpetz/Bentley/Fried/Scott when it got a license to use the beloved "Chatanoga Choo-Choo" for Tyco toy trains.

"If the song said 'love' and you want to say Chicken Delight, then you're better off with your own song," he observed. There's also the danger of alienating consumers by taking a real old favorite and commercializing it, as George Newell, executive vice president of McCann-Erickson, demonstrated when he sang—badly—"Sometimes I want to buy my food at A. & P." Agencies negotiate for the use of songs with the individual music publishers or with concerns like the Harry Fox Agency. Year-long contracts can cost from \$12,000 to \$75,000 according to Barry Wagner, a lawyer for E.B.D.O. That depends on negotiations and whether the agency wants complete exclusivity.

ty (a buy out) or just protection in a product category. Usually advertisers will settle for category exclusivity. That's why, right now, "High Hopes" is serving both Coca-Cola's Hi-C, and Colgate-Palmolive's Axion Pre-Soak. Marschall's spot for the Coke fruit drink uses most of the song, while the Keonkey & Eckhardt (Frankfurt Communications) are only using "Whoops, there goes another Axion stiao."

Music hall charms to sell the savage best. Bache Halsey in TV Debut. On Monday, Bache Halsey Stuart, the brokerage firm, will become a television advertiser for the first time when, with the help of Friedlich, Farro & Strömmer, it goes on the air in 10 market areas. The three spots, featuring conversations between two golfers, two tennis players and two bicyclists, will attempt to convince consumers that the brokerage house gives individual attention and the kind of advice that is right for a particular investor. The theme line is "We want you to be a successful investor."

Menley and Wells Parting. Peter Godfrey, president of Menley & James Laboratories, a division of the SmithKline Corporation, said yesterday that he was seeking a new agency, preferably a small creative boutique, to replace Wells, Rich, Greene on the Love Cosmetics account. The parting is "extremely amicable," he said, but not surprising because of the tremendous growth of the agency has

prevented Mary Wells Lawrie, its chairman, from giving the account the personal attention she gave it when the line was developed in 1968-69. He said the company still spends "several million dollars" a year on advertising.

Newsday Expands Giveaway. For the last two years Newsday, the Long Island newspaper, has distributed a weekly giveaway to the non-subscribers in its area containing only advertising from its regular advertisers willing to pay for the extra coverage. It was called the Total Market Selling Program. Yesterday the newspaper added a refinement, and the new Newsday Weekly Special now contains editorial material and goes free to the 327,000 Nassau and Suffolk homes that do not get the paper. Advertisers get in for an additional 80 cents a line above the regular ad rate they are paying to be in the regular Newsday, with a circulation of 470,000. The open rate is \$3.34 a line.

People. Robert A. Schmetterer and Michael Ephro have been elected senior vice presidents of Scali, McCabe, Sloves Inc. John L. Decker has been named marketing director and a vice president of Newsweek Inc. C. Robert Devine, vice president of the Reader Digest Association, has been elected chairman and chief executive officer of the International Advertising Association. Marcia Allen, co-publisher of the Advertising Women of New York

Foreign Stock Index

Table with columns for Stock, High, Low, Close, Chg. Includes entries for Amsterdam, Frankfurt, London, Paris, Rome, Tokyo, Zurich.

Other U.S. and Foreign Stock Exchange

Table with columns for Stock, High, Low, Close, Chg. Includes Midwest, Pacific, Philadelphia, Boston, Toronto, Buenos Aires, Paris, London, Hong Kong, Singapore, Sydney, Milan, Amsterdam.

Prices of Commodity Futures

Table with columns for Commodity, Open, High, Low, Close, Prev. Includes Wheat, Corn, Soybeans, Orange Juice, Live Hogs, Live Cattle, Coffee, Soybean Meal, Soybean Oil, Cotton, Sugar, Potatoes, Platinum.

LONDON

Table with columns for Stock, High, Low, Close, Chg. Includes Anglo, Barclay, Nat West, etc.

MIDWEST

Table with columns for Stock, High, Low, Close, Chg. Includes Amalgamated, C. I. O., etc.

PACIFIC

Table with columns for Stock, High, Low, Close, Chg. Includes Alaska, Alaska Gold, etc.

PHILADELPHIA

Table with columns for Stock, High, Low, Close, Chg. Includes City, etc.

BOSTON

Table with columns for Stock, High, Low, Close, Chg. Includes City, etc.

TORONTO

Table with columns for Stock, High, Low, Close, Chg. Includes City, etc.

Foreign Exchange

Table with columns for Country, Rate, Chg. Includes Australia, Belgium, Canada, etc.

Public relations professionals were asked, "What magazines do you think corporate executives and government officials read regularly, in order of preference?" Their choice for first choice: TIME 29.8%, Business Week 18.1%, Fortune 10.6%, Newsweek 6.4%, U.S. News 5.7%. That's a wise expenditure of time.

Good for business. Business & Industrial Advertising Pages 1st Quarter 1976. U.S. News ..... 126, Newsweek ..... 121, Time ..... 113, Sports Illus. .... 56. Source: PIB. The more you know about your market, the better we look. U.S. News & World Report. NEED AN ACCOUNTANT TODAY? Expert Temporary Accountants & Bookkeepers. accountemps. Division Robert Hall Personnel Agencies, Inc. 221-6500.

WHOLESALE ONLY BUYERS WANTS -3500-. Obsolete Style Clothing. FINE ROLLER SKATES WANTED. WE BUY CLOTHING, BOOKS & DISCOUNT. SKATE BOARDS UNBREAKABLE POLY-PRO. OIL PRINTS WAREHOUSE CLOSOUT. CHAI JEWELS. Open Interest. TREES, LAKES, GREEN GRASS. THE FRESH AIR FUND.

COMMUNICATIONS PHOTOGRAPHY (Photo-Journalism) with RICHARD ALDRIN, award-winning professional photographer. FINE ART PHOTOGRAPHY with EVE SONN, internationally known professional photographer. German School St. John's Univ. Summer Seminars.



HEAPHY HEAPHY. Public relations professionals were asked, "What magazines do you think corporate executives and government officials read regularly, in order of preference?" Their choice for first choice: TIME 29.8%, Business Week 18.1%, Fortune 10.6%, Newsweek 6.4%, U.S. News 5.7%. That's a wise expenditure of time.



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# AUTOMOBILE EXCHANGE

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Standard factory equipment plus: V8 engine, automatic transmission, power steering, radio, white wall radial tires, air conditioning, tinted glass.

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914 SC 5-3500

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## NEW 1976 CADILLACS

COUPE DE VILLE \$179 PER MONTH

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SEVILLE \$219 PER MONTH

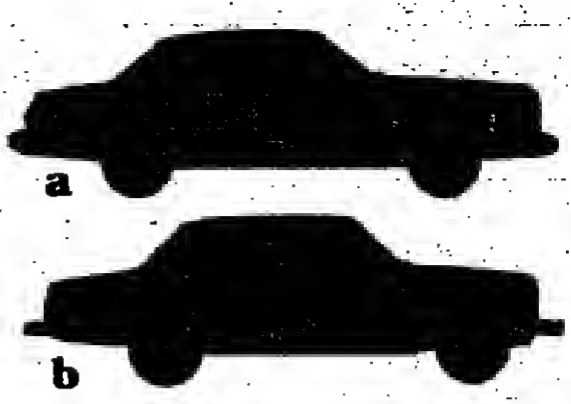
THESE PRICES ARE BASED ON A 36 MONTH EQUITY LEASE AND A \$1,500 DOWN PAYMENT

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POTAMKIN Cadillac

EAST SIDE WEST SIDE  
YORK AVE. at 60th ST. ELEVENTH AVE. at 55th ST.

## Granada Spotter's Guide No. 3



Ford Granada is one of the year's best-selling cars. There are nearly a half-million of them on the road right now.

However, many of these "right-size" Granadas are being mistaken for an imported sedan costing nearly \$10,000 more than Granada.

Your Ford Dealers are providing these "Spotter's Guide" to assist you in making proper identification.

Seen in profile, as shown above, Granada will show a longer hood line than the "look alike" import.

To be absolutely sure of spotting a Granada visit your Ford Dealer. Here you will find the most noticeable difference of all, the sticker price.



## Ford Granada: \$ 4000 price \$14000 look

(Base sticker price: \$3,798, excluding title, taxes & destination charges.)

## Shop your Ford Dealer first

See Your Local New York, Connecticut or Long Island Ford Dealer.

Antique and Classic Cars 3712  
Jant'l From Preceding Page

SHELBY AMERICAN 1966 GT350

STUDEBAKER 1969 CHAMPION

STUDEBAKER 1962

Stutz Bear Cat '15

THUNDERBOLT 1927-1928

T-BIRD '67

TRIUMPH '73

TWO CLASSICS

Antique & Classic Cars 3714

Competition Cars 3716

Imported & Sports Cars 3720

ALFA ROMEO

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GATEWAY WIDENS BEACH 2.5 MILES

New Area Will Be Open for Memorial Day Crowds

By PETER KRASS

An additional 2.5 miles of beach will be opened for public use this summer at the Gateway National Recreation Area, making a total of six miles for the season starting on Memorial Day.

Joe Antosca, the park's superintendent, said yesterday the move had been made possible by a \$1.2 million increase in Gateway's operating funds, to a current budget of \$8.2 million.

The new beaches include a half-mile westward into Brooklyn from Jacob Riis Park into the old Fort Tilden area, a one-mile westward extension on Great Kills on Staten Island and the one-mile North Beach of Sandy Hook, in New Jersey, which had been an Army recreation facility.

Meanwhile, New York State was expected to enact legislation within the next few weeks to remove a legal roadblock that the Justice Department had held to prevent Federal capital investment in lands transferred to the park by New York City in 1973.

A 1973 state law required that the donated lands revert to the city "if not suitably developed." The restriction did not specify a length of time or define "suitably developed."

Pending legislation introduced by State Senator John J. Marchi, Republican-Conservative of Staten Island, would provide for reversion only of parts no longer used for the national park system. The measure would also specify that the Governor and Mayor review development plans and that any new airport be barred.

The new moves were announced at the first meeting of a new Gateway Advisory Committee, which is under the chairmanship of Marian S. Heiskell, the director of special activities for the New York Times. The meeting was held at the Times Building, 229 West 43d Street.

Mr. Antosca said Gateway was now operating about 20,000 acres of an eventual 26,000. He expects 10 million visitors this year, double its 1974 total of 5 million. He said the area would have 800 employees this year, a rise from 600 two years ago.

One plan is to have 10 Bicentennial boat trips from June to September from West 43d Street in Manhattan and Hoboken to Sandy Hook and Floyd Bennett Field. The trips would be for 4,000 school children and

Hunter L. Delatour Dead at 89; Headed State Bar Association

Hunter L. Delatour, former president of the New York State Bar Association and a prominent Episcopal layman, died yesterday in a Long Island nursing home. He was 89 years old and lived in Great Neck, L.I.

Mr. Delatour, a graduate of the New York Law School, began practicing law in Brooklyn in 1909 and was associated with the law firm of Delatour & Miller. He then became active in legal, church and business and civic affairs in Brooklyn and on Long Island.

From 1955 to 1967, Mr. Delatour was president of the New York Law School. In 1954 he was president of the New York State Bar Association and from 1934 to 1938 he served as a member of the Ethics Committee of Nassau County. In 1964 he became director of the Legal Aid Society of Nassau County.

His church posts included his appointment in 1953 as pastor, old or handicapped people. At Sandy Hook, Dale B. Engquist, the unit manager there, said discussions were under way to extend New York Long Branch and Keansburg bus lines to the beginning of Sandy Hook Park. The lines now stop at Highlands, which is two and a half miles from the beach.

The Breezy Point unit hopes to open a bathhouse section for handicapped people, including those in wheelchairs, according to its manager, William Shields. The Jamaica Bay unit plans a 200-mile bicycle run at Floyd Bennett Field to celebrate the Bicentennial, Troy Lissimore, the unit manager, reported.

The new advisory commission, whose members are appointed for two years, includes State Secretaries of the Interior, Mrs. Heiskell and Archibald S. Alexander, a Bernardville, N.J., lawyer.

Other members include Orin Lehman, the New York State Parks Commissioner, and John F. Haggerty, chief counsel to the New York State Republican majority, both of whom were nominated by Governor Carey; Administrative Judge Joseph B. Williams, of Family Court; and Mrs. Barbara Beach, an assistant to the Mayor, who were named by Mayor Beame.

Richard J. Sullivan, a Stevens Institute professor and former New Jersey Environmental Commissioner, and Gordon Litwin, a lawyer, were nominated by Governor Byrne. Nathaniel Washington, Newark Parks Director, and Lawrence Moore, the executive director of the Newark Watershed Conservation and Development Corporation, were named by Mayor Kenneth B. Gibson of Newark.



Hunter L. Delatour

chancellor of the Episcopal Diocese of Long Island. Mr. Delatour's business and civic appointments included chairmanship of the advisory committee of the Title Guarantee and Trust Company in 1950, a trusteeship in the Kings County Trust Company and service from 1962 to 1968 as trustee of the Village of Thomaston, Great Neck, and from 1942 to 1957 as president of the Great Neck Library Association.

Mr. Delatour also served as a trustee for the bankrupt Long Island Railroad, but resigned that post in 1950. He is survived by his wife, the former Margery Dohman, two sons, Hunter L. and Robert J. Delatour, a sister, Mrs. Herbert Fischer, and six grandchildren.

A funeral service will be held at 2 P.M. tomorrow at St. Paul's Episcopal Church, Great Neck.

WALTER R. MILLER, 72, LED A SAVINGS BANK

Walter R. Miller, former chairman of the Metropolitan Savings Bank, died Wednesday of a heart attack. He was 72 years old.

A graduate of Erasmus Hall High School, Mr. Miller received a bachelor's degree from New York University in 1925. He was administrative vice president of the Manufacturers Hanover Trust Company, and vice chairman of Rheingold Metropolitan.

At his death Mr. Miller was a director of the Madison Life Insurance Company and the Atlantic Bank. Mr. Miller was active in community affairs of the Village of Old Westbury, the Brooklyn Chapter of the American Red Cross and the Brooklyn Chamber of Commerce, of which he was once president.

He is survived by his wife, the former Anne Fielan, two sons, Walter Richard and Peter Paul, and seven grandchildren.

ROBERT P. SCHULZE, FORMER PIAR RENTALS HEAD, A MASTER MARINER, DIES

Former Piar Rentals Head, a Master Mariner, Dies

Capt. Robert P. Schulze, former manager of the pier rentals division of the Port Authority of New York and New Jersey, died last Friday in Manila. He was 64 years old and had been a resident of Southampton, L.I.

At his death, Captain Schulze was based in the Philippine capital as a marine consultant for the Asian Development Bank. In this post, which he held since 1968, he was the bank's resident consultant for ports and shipping.

He went to sea as a merchant seaman in 1929 and by the time he entered the Navy in 1942, he had earned his master's ticket.

After World War II, Captain Schulze served as managing director for the Michael A. Embrocus Shipping Corporation here, and as New York port captain for the Lykes Bros. Steamship Company of New Orleans.

In 1948 he joined the Port Authority as a supervisor of marine terminals permits. The following year he was named marine cargo manager and in 1952 he was appointed general manager of marine operations and was promoted to manager of the pier rentals division in 1963.

In 1962 he was named by the American Association of Ports Authorities to be its member of an eight-man team of American shipping experts sent to the Soviet Union for an inspection tour of Russian ports.

From August, 1965 to November, 1966, while on a leave of absence, he was on a Government assignment in Vietnam to study the ports situation there.

He leaves two brothers, Curtis G. and Alfred E. Schulze.

VINCENT SWEENEY, 92, RETIRED MAGISTRATE

Vincent J. Sweeney, a policeman who rose to second deputy commissioner and was appointed a magistrate in 1935 by Mayor Fiorello H. La Guardia, serving until 1951, died May 13 in the Barnhill Convalescent Center, Newton, N.J. He was 92 years old and lived on Sweeney Road, Glen Spey, N.Y.

Mr. Sweeney, who grew up in the Greenpoint section of Brooklyn, joined the force in 1903, studying law at the same time at New York University. He was admitted to the bar in 1912 and had served as chairman of the Police Department's legal bureau and dean of law at the department's school.

As a reform Mayor, Mr. La Guardia appointed Mr. Sweeney because of his knowledge of racketeers as a roving magistrate to sit in cases where racketeering was suspected. Mr. Sweeney became known for severity in cases of drunken driving.

Surviving are his second wife, the former Elinore Mullen; a daughter, Letitia Yoh of Fort Gibson, Okla. and two grandchildren.

Clarence T. Leighton, 81, Former Publisher in Oswego

OSWEGO, N.Y., May 20 (AP) — Clarence T. Leighton, former publisher and managing editor of The Oswego Palladium Times, died this morning after becoming ill at his home. He was 81 years old.

Mr. Leighton, a graduate of the University of Rochester, began his career at the old Buffalo Courier and later became a political writer and city hall reporter at The Buffalo Evening News. His newspaper career spanned 50 years.

In 1923, Mr. Leighton moved to Oswego and joined The Oswego Times, which was merged two years later with The Palladium. He had held all the management posts at the paper.

Mr. Leighton was a past president and charter member of the New York State Society of Newspaper Publishers. Survivors include his wife, Harriet Simon Leighton; a son, William H. Leighton; a daughter, Mary Parr, and a stepson, Harry Simon.

FRANK ROBERTS, BALTIMORE, MAY 20 (AP) — Frank Roberts, a Baltimore-area sportsman and tennis player, died today at the age of 73.

Mr. Roberts was a founder of the Baltimore County Country Club program and won many tennis tournaments. He was regional vice president of the United States Lawn Tennis Association in 1973 and 1974 and served as national chairman of the association's sanctioning and scheduling committee.

He was also a former partner in the American Hockey League's Baltimore Clippers.

A son and a daughter survive.

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New York State Justices Tell Of Discontent and Low Morale

Continued From Page A1, Col. 3

Supreme Court Justice Irving H. Saypol, two major figures in the judicial community. Without passing on their guilt or innocence, the judges maintain that the publicized charges besmirch the reputation of the entire judiciary.

"We want the right to give the orders," said Justice Moses W. Weinstein, deputy administrative judge in charge of the Queens county court. "Who knows the courts better than a judge right on the scene?"

At issue is who should oversee the nonjudicial matters of State Supreme Court: the Office of Court Administration or deputy borough administrators under the direction of Justice David Ross.

"Up until last November, Justice Ross and his deputies were responsible for the management of nonjudicial personnel: court officers, secretaries, stenographers, and so on. In November this authority was signed over to Justice Bartlett's office. The justices' fight is to regain this responsibility. They fear that maintaining the judiciary's independence is at stake."

Justice Bartlett, a Glens Falls judge who was appointed state administrator in January 1974 by Chief Judge Charles D. Breitel of the State Court of Appeals in a move to speed statewide improvements in the judicial system, said he viewed the matter in terms of efficiency.

"There are many advantages," said Justice Bartlett, commenting on centrally managed personnel. "Nonjudicial needs could be viewed from a citywide perspective; the city court system could be viewed as a single budgetary entity and costs could be handled on a uniform basis."

Indictments Cited

The justices contended that they are not opposed to centralization as such but rather are concerned about taking directions from a central administrator who is not a judge. Peter Preiser, Justice Bartlett's deputy administrator in charge of the city's courts, is not a judge. The judges maintain that Mr. Preiser's appointment is a first step to taking judicial power away from the judiciary.

In addition to the administrative struggle, the justices attribute their low morale to the allegations of corruption, which they contend have affected their credibility. This was underscored last week with the indictments of Manhattan Surrogate S. Samuel DiFalco and

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Mike Casale, Racing Writer and Handicapper, Dies, 73

Mike Casale, a thoroughbred racing writer and handicapper, died yesterday in Beth Israel Hospital. He was 73 years old.

Mr. Casale, who grew up in New York, got his first newspaper job with the Evening Mail as a boxing writer. Then he switched to race reporting and handicapping for the Graphic.

He also worked for The Journal-American, the World, The World-Telegram and The Sun and, in recent years, The New York Post. He covered New York racing for the Thoroughbred Record and made up the early line for the New York Racing Association.

Mr. Casale is survived by his wife, Mary, and a son, Robert.

Mario Fricano, Who Pitched For Athletics in 1950's, Dies

BUFFALO, May 20 (AP) — Mario Fricano, who pitched for the Philadelphia Athletics and Kansas City in the American League in the 1950's, died Tuesday in a Titusville, Fla., hospital. He was 52 years old.

In 1923, Mr. Fricano moved to Oswego and joined The Oswego Times, which was merged two years later with The Palladium. He had held all the management posts at the paper.

Mr. Fricano was a past president and charter member of the New York State Society of Newspaper Publishers. Survivors include his wife, Harriet Simon Fricano; a son, William H. Fricano; a daughter, Mary Parr, and a stepson, Harry Simon.

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